

PRESS RELEASE

*Inside***OUT** celebrates the art and craft of contemporary bookbinding and private press printing. Organised by Designer Bookbinders, this ambitious project is a collaboration between thirty-four binders based in the United Kingdom and twenty-five based in North America.

The Exhibition will run from 15 May to 22 August 2014 in the Layton Room Gallery at St Bride Foundation, Bride Lane, off Fleet Street London EC4Y 8EQ.

The sixty-five bindings exhibited under the title *Inside***OUT** not only show excellence in craftsmanship, but can also be justifiably considered as works of art in their own right.

To bind such a work usually takes more than sixty hours of highly skilled and concentrated labour, so the texts that a binder chooses should be worthy of such effort! With this in mind, the primary motivation for this exhibition was to feature some of the best possible examples of contemporary private press printing. The results can be seen here: four British and five North American private presses have supplied a total of twenty-eight different titles. In many cases binders have chosen to work with the same title which is fascinating in itself as the viewer is presented with different interpretations of the same text. In order that the exemplary skills of hand printing and the variety in illustration techniques can be appreciated, examples from thirteen of these texts are displayed in sheet form alongside the bindings. This also allows visitors to sample and enjoy the words and images hidden between the covers.

Imagination and beauty abound, confirming that the arts of hand bookbinding and hand press printing are thriving on both sides of the Atlantic.

After this opening exhibition in London, the exhibition will tour to four venues in the USA.

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CONTEMPORARY
BINDINGS
OF PRIVATE PRESS
BOOKS

db designer bookbinders

EXHIBITION TOUR DATES

Houghton Library, Harvard, MA
11 September – 13 December 2014

Minnesota Center for Book Arts, Minneapolis
10 January – 28 March 2015

Bonhams, New York
10 – 19 April 2015

San Francisco Center for the Book, California
6 June – 5 July 2015

PARTICIPATING PRIVATE PRESSES

Arion Press (USA)

Barbarian Press (Canada)

Incline Press (UK)

The Lone Oak Press (USA)

Midnight Paper Sales (USA)

Old School Press (UK)

Old Stile Press (UK)

Shanty Bay Press (Canada)

The Whittington Press (UK)



Lost and Found bound by Nicky Oliver
published by The Whittington Press, 2010



CIRCUS: The Artist as Saltimbanque bound by Lester Capon
published by Shanty Bay Press, 2011



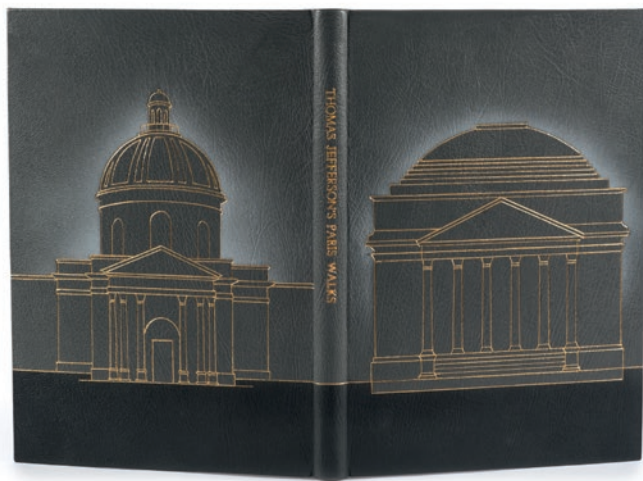
Britten's Aldeburgh bound by Angela James
published by The Whittington Press, 1997



Steel Horizon bound by Susan Joy Share
published by Incline Press, 2013



Mayflies of the Driftless Region bound by Patricia Owen
published by Midnight Paper Sales, 2005



Thomas Jefferson's Paris Walks bound by Jana Pullman
published by The Arion Press, 2012

NOTES TO EDITOR

The exhibition will be open to the public from 15 May – 22 August 2014 Monday – Friday 11.00am – 6.00pm.

ST BRIDE FOUNDATION

Since its inception in 1891 the Foundation has opened its doors to the people of Fleet Street, Farringdon and the surrounding areas and welcomed them into what was, and is, one of the most fascinating community focused organisations in the City of London.

Originally conceived as an educational institute and social centre, the Foundation also housed a swimming pool, which is believed to be the first public swimming pool in the City of London, although no longer in use, it remains on site.

In recent years the Foundation has experienced a total renaissance and is now a living, breathing community once again, in the heart of the City of London. With a theatre, bar, function rooms for hire, exciting events and lecture programmes it remains a vibrant relevant organisation for today. Whilst the Printing School moved south of the River Thames many years ago, much of the equipment remained on site and a new Printing Workshop re-opened in 2010 bringing the teaching of printing back to Fleet Street.

The St Bride Library is generally acknowledged to be a world class resource with rare and extensive collections of over 50,000 books, pamphlets, periodicals and artifacts relating to printing, typography, journalism, publishing and graphic design. Visitors come from across the globe to delve into the archives containing works from 1400BC.

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www.sbf.org.uk

DESIGNER BOOKBINDERS

Designer Bookbinders is one of the foremost bookbinding societies in the world. Since its inception it has been the model for many bookbinding societies in other countries, and its fellows have an international reputation for their progressive influence on the art, design and technique of the hand-bound book.

The Society, begun in 1951 as the Guild of Contemporary Bookbinders, adopted a more structured organisation and a formal constitution in 1968 under its present name of Designer Bookbinders.

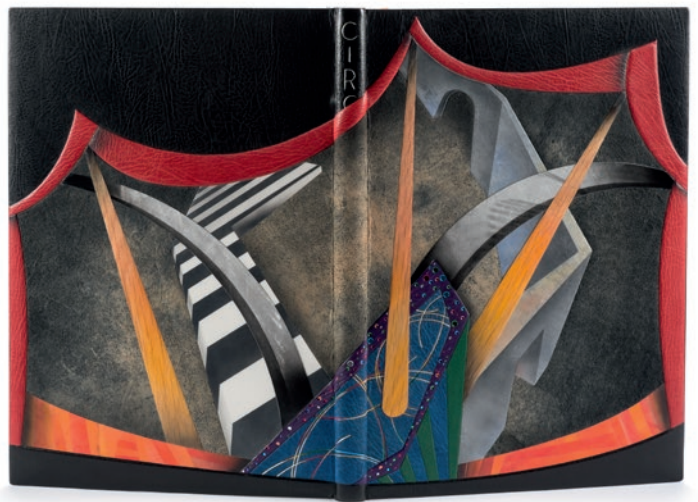
The objects of the Society are twofold: the preservation and improvement of the craft and design of fine bookbinding through the encouragement, exercise and maintenance of standards; and the promotion of public interest in the craft and design of fine bookbinding. These aims are furthered by means of exhibitions, public lectures and master classes; the publication of relevant books, periodicals and catalogues; and the organisation of an annual bookbinding competition. Membership of the Society is open to all. It is made up of four categories of membership, with Fellows and Licentiates being the exhibiting members. For more information on membership and projects, please visit our website:

Registered Charity 282018

www.designerbookbinders.org.uk



The Bicycle Diaries bound by Hannah Brown
published by Midnight Paper Sales, 2011



CIRCUS: The Artist as Saltimbanque bound by Donald Glaister
published by Shanty Bay Press, 2011



Midwinter bound by Midori Kunikata-Cockram
published by The Whittington Press, 2012