

COVERED

Beauty and Art in Contemporary Bookbinding 18-27 May 2006

Flow, 1-5 Needham Road, London, W11 2RP

KATHY ABBOTT

B-KA1	A Shropshire Lad A.E. Housman. Published by Riccardi Press, Medici Society Ltd. 1914 Full terracotta goatskin with tooled and acrylic painted dots. Grey, cloth-covered drop back box.	£	900.00
B-KA2	The English Pope Author unknown. Published London 1643 Clip-on-cover binding, made from hand-decorated paper. Cloth covered drawer style slipcase.	£	250.00
B-KA3	Much Ado About Nothing William Shakespeare. Published London 1735. Limp paper wrap-around binding. Archival phase box.	£	325.00
B-KA4	The Poetical Works of the Rt. Hon. George Canning, MP. Published London c.1820 Vellum wrap-around binding. Paper covered drop back box.	£	250.00

GLENN BARTLEY

B-GB1	A Shropshire Lad A.E. Housman. Published by Riccardi Press, 1914. Full grey goatskin with onlays. Gold, blind and coloured tooling.	£	695.00
B-GB2	The Rubaiyat of Omar Khayyam Translated by Edward Fitzgerald. Published by Riccardi Press, 1913. Full dark green goatskin with onlays. Gold, blind and coloured tooling.	£	695.00
B-GB3	The Odyssey of Homer Translated by T.E. Shaw (aka T.E. Lawrence of Arabia) Published by Oxford University Press, 1932. Full mid-blue goatskin with onlays. Gold, blind and coloured tooling.	£	895.00
B-GB4	Album A large format album for photographs/ephemera Bound in full calfskin vellum with airbrushed spirit dye design highlighted with black ink. Palladium leaf tooling to spine. 60 leaves of 210gsm Fabriano 5 mould made acid free paper with compensation guards sewn in. Thai handmade paper endleaves; handsewn endbands. Protective slipbox of acid free millboard and 'Pimlico' waterproof buckram.	£	950.00
B-GB5	Box A large format box for photographs/ephemera Full calfskin vellum with airbrushed spirit dye design highlighted with black ink. Palladium leaf tooling to spine. Constructed using acid free millboard and 'Pimlico' waterproof buckram.	£	800.00

JO BIRD

B-JoB1	3 hairs of a Lion – a Jewish folktale	£	300.00
	Printed by Jo Bird Concertina text block with wrap around full leather binding. The text, which is an ancient folktale is printed by letterpress and the hand drawn Hebrew letters are silkscreened.		
B-JoB2	Logography	£	300.00
	Jo Bird Modified Bradel binding with leather spine and multi layered paper boards with silkscreened images. This is a non-sense alphabet formed from old melted lettraset. A Logogram is a shape that represents a word.		
B-JoB3	In one side & out the other (Poetry)	£	650.00
	Andrew Crozier, John James, Tom Phillips. Published by Ferry Press 1970. Full leather binding with cut away areas. Silkscreened end papers. The cut out areas are a direct reference to the shapes within the written poetry and to Phillip's illustrations.		

JAMES BROCKMAN

B-JB1	The Doves Press, T. J. Cobden-Sanderson	£	1,250.00
	Marianne Tidcombe. Published by The British Library and Oak Knoll Press 2002. Description: Full toned vellum with gold and black tooling.		

STUART BROCKMAN

B-SB1	Land	£	1,750.00
	Poems selected by Eric Williams Illustrated by Garrick Palmer. Published by the Old Stile Press Covered in dark green goatskin. Airbrushed calf and goatskin onlays. Mass gold tooled onlays. Mass gold tooled cut through lettering on spine. Gold tooled. Green buckram box, velvet lined.		
B-SB2	Blank album	£	695.00
	Covered in half mid blue goatskin. Marble paper sides forming a curve. Gold tooling. Spine gold tooled but not lettered – this can be lettered to the buyer's specification (included in price along with postage within UK).		
B-SB-3	Britten's Aldeburgh	£	1,995.00
	Written and illustrated by John Craig. Published by The Whittington Press, 1997. Covered in dark blue goatskin. Cut through style binding with yellow edging. Mass gold tooled calf underlays. Gold tooling. Dark blue buckram box.		
B-SB4	English Scottish and Welsh Landscape	£	1,295.00
	Verse chosen by John Betjeman and Geoffrey Taylor. Lithographs by John Piper. Published by Curwen Press 1944 Black goatskin with inlaid panel of transparent vellum over marble paper. Yellow onlays. Gold tooling and lettering. Black buckram box.		

MARK COCKRAM

B-MC1	Instrument 1	£	375.00
	Author, illustrator and publisher Mark Cockram, Studio Five London 2006. A Bradel binding in a 1/4 leather drop back box.		
B-MC2	Instrument 2	£	750.00
	Author, illustrator and publisher Mark Cockram, Studio Five London 2006. Leather panel binding in a 1/4 leather drop back box.		
B-MC3	Instrument 3	£	1,000.00
	Author, illustrator and publisher Mark Cockram, Studio Five London 2006. Fixed back board binding with leather, gesso, lacquer and paper. 1/4 leather drop back box. <i>(Please note that 'Instrument' is a limited edition of 4)</i>		
B-MC4	Arachnid Retard and Revenge	£	300.00
	Author, illustrator and publisher Mark Cockram, Studio Five London 2006. A book and box assemblage, mixed media.		

LESTER CAPON

- B-LCPJ1 The Testament of Cresseid** £ 2,400.00
Seamus Heaney. Illustrated by Hughie O'Donoghue. Published by Enitharmon Editions, 2004. Limited edition signed by Heaney and O'Donoghue. Sponsored by Stephen Stuart-Smith of Enitharmon Press. Bound by Lester Capon and Peter Jones 2006. A collaboration - one board each taken by the binders (front Lester Capon, back Peter Jones). Designs unseen by each other until board attachment. A tongue and slot binding with neutral spine.
- B-LC2 An Alphabetic Assemblage of Bookbinding** £ 3,300.00
Lester Capon, 2006
A non definitive A - Z of binding related materials, techniques etc.

JEFF CLEMENTS

- B-JC1 Shakespeare and Voltaire** £ 1,410.00
Thomas R. Lounsbury LHD,LLD.
Published by Benjamin Blom, New York/London, 1968. Bound in thick grey handmade paper from Zanse Schans, Holland. The material has the binder's original combed pasted design in blue. Head and tail edges covered in orange and grey goatskin. A single gold line rises vertically along the foreedge of the front board. Title in gold. Endleaves also original blue combed marble on handmade paper. Top edge coloured with wave design. Clam shell box in beige buckram and lined with beige Fabriano 'Roma' paper. Titled on spine in gold on black goatskin.

NESTA DAVIES

- B-ND1 Moon** £ 1,650.00
Twelve original vintage NASA black and white photographs taken during Apollo missions 10-16 in 1969-72. Bound in black reversed goatskin and inlaid calf. Tooled and impressed.

PAUL DELRUE

- B-PD1 Peter Pan** £ 1,995.00
J.M. Barrie. Illustrated by Paula Rego. Published by The Folio Society, 1992. Binding in my Tudor Style in purples, blues and green goatskin. Peter Pan or "The Boy who would not grow up" in natural goatskin onlay on the front cover. I have thrown gold in the air of the book cover with Peter standing in clouds of gold. I was twelve when I first saw Peter Pan and never forgot it's magic and beauty. My binding will, I trust, give much of the same feeling when revealed from it gold titled, suede lined clam shell box.
- B-PD2 The Poems of Light** £ 1,500.00
Lucian Blaga. Illustrated by Sara Philpott. Published by the Old Stile Press, 2004. Bound in turquoise goatskin with shards of light and shadow sharply cast over the covers. The abstract binding is unusual for me, as I am more known for my pictorial style, but never the less, my design captured the poems quite beautifully.
- B-PD3 The Twelve – Y Dueddeg** £ 1,900.00
Illustrated by John Elwyn. Published by Gwasg Gregynog, 2000. My binding is in goatskin of light orange as the covering leather with mid green onlay and of an angst expression; with simple blind tooling to compliment the engravings and commentary by Glyn Tegai Hughes of the twelve Apostles of Jesus.
- B-PD4 House of Leaves** £ 1,700.00
Illustrated by John Elwyn. Published by the Old Stile Press, 1993. Bound by Harmatan goatskin in Midnight blue. Onlays in apple green, sky blue and natural colours, with blind tooling. I am trying to portray in the design the night and day by looking through windows. On the front cover it is clearly the day and on the back it is night. I have been inspired very much by the poems.

SUE DOGGETT

- B-SD1 Mapping Narratives II** £ 400.00
Written and illustrated by the binder.
Screen printed paper with etching, photocopy, ink, acetate, pencil.

JUDITH ELLIS

- B-JE1 William Blake** £ 325.00
Published by Phoenix, 2003.
A Bradel binding. Halfbound in black goatskin and paper decorated by the binder. The red colour of the leather endbands is picked up by the red lining to the straps holding the bone clasps on the box. Presented in a Japanese maru chitsu box.
- B-JE2 Poems by Tennyson** £ 595.00
Published by Hutchinson Educational, 1964.
A full leather binding in grey Harmatan goatskin with blind tooling and copper inlays. The leather endbands are gilded with copper and the endpapers are monoprints by the binder. Presented in a drop back box.
- B-JE3 One Hundred Japanese Poems** £ 295.00
Published by Hokuseido Press Tokyo, 1956
An adaptation of a Japanese style of binding. The covers are three folding screens which open out each side so the book stands free like a sculpture. Edges decorated with gold ink, and the screens lined with paper printed by the binder. A free gold line passes horizontally across the back of the screens which are hinged with black goatskin. Open ended slip case.
- B-JE4 John Betjeman Selected Poems** £ 795.00
Published by The Folio Society, 2004
Full bound grey Harmatan goatskin with copper and leather onlays and blind tooling. Endpapers decorated by the binder and presented in a drop back box.

CLIVE FARMER

- B-CF1 Faithful John** £ 465.00
The Brothers Grimm. Wood engravings by Harry Brockway.
Published by The Old Stile Press 1998. No. 211 of 220 numbered copies
Cut Flush Style . Covered in sanded blue kidskin with flesh coloured goatskin inlays and red and black onlays . Marbled endpapers . Edges sanded and painted with acrylic. Drop back box . Title piece in flesh coloured goatskin with painted lettering and red and black onlays. The cover and box design is based on two of the main elements of the text , three soothsaying ravens and the spilling of blood .
- B-CF2 The Wonderful Year** £ 675.00
Thomas Dekker. Published by The Folio Press 1989.
Cut Flush Style . Covered in grey-green goatskin with red onlays . Marble endpapers . Edges sanded and painted with acrylic. Box in the shape of a coffin with veneer covered removable lid and title hand written on vellum . The cover decoration and shape of the box reflect a major element of the text , a virulent outbreak of bubonic plague in the year 1603.

SAYAKA FUKUDA

- B-SF1 John Betjeman Selected Poems** £ 600.00
Edited by Alan Powers. Illustrated by Peter Bailey.
Published by The Folio Society, 2004.
Bound in full grey goat skin. Blind tooling and titling. Hand coloured Japanese paper onlays with reverse transfer print. Leather doublures; endpapers made with reverse transfer prints from original photographs by binder. Edges decorated with black and white gouache. Sewn head bands. The book is cased in two tray drop back box.
- B-SF2 Strange Pilgrims** £ 625.00
Gabriel Garcia Marquez. Published by Jonathan Cape, 1993
Bound in translucent parchment with an original print by binder. Edges decorated with reverse transfer print and acrylic colour. Sewn head bands. Printed paper doublures and endpapers with Japanese paper.
The book is cased in two tray drop back box.

ERI FUNAZAKI

B-EF1 Les Enfants Terribles £ 1,100.00

Jean Cocteau (Translated by Rosamond Lehmann). Illustrated by Jean Cocteau (Soixante Dessins pour Les Enfants Terribles). Published by The Folio Society, 1976. Bound in full reverse grey goat skin revealing images of various colours underneath. Blind tooling and inked in. Hand painted endpapers and leather doublures. Lines create series of faces which merge together, suggesting "innocent" relation and complicate friendship between children. Housed in rounded spine drop-back box, linings with suede representing images of the book.

B-EF2 Lino Coots £ 700.00

Spontaneous poem by Danny 'duck' Flynn
Illustrated, printed and bound by Eri 'cooty' Funazaki
Contrast of remarkably matt black and white was the key design of this project. Lino-cut was employed to create this strong contrast as the title of the book shows! Lino cut images of coots were deliberately printed on the fold, or out of margin to show coots' awkwardness. Semi-limp (with a flap) binding. Bound in full black suede. Text was sewn by coptic sewing and secondary sewing with alum tawed calf skin which created doublures. Finally white "Cooty head" was inlayed on the flap and a whole 'coot' was housed in suedie "reed box" or black and white leather drop-back "cooty" box.

FLORA GINN

B-FG1 Shall we join the ladies? £ 960.00

Wood engravings by Women Artists of the Twentieth Century.
Published by Studio One Gallery, Oxford, 1979. Printed by Skelton's Press Ltd. Limited edition. No. 99 of 500 copies.
Bound in black goatskin. Brown leather doublures and cream Barcham Green handmade paper flyleaves. Cream and black silk endbands. On front cover is an inlay of a thick veneer (3mm) boxwood. Gilt title around top edge of boxwood inlay.

JENNI GREY

B-JG1 The Eve of St Agnes £ 1,350.00

John Keats. Published by the Astolat Press, 1903.
Bound in black suede with machine embroidery and twisted silver wire (un-hallmarked) on spine. Pages held in purple and burgundy embroidered organza sheets. Box in purple-heart wood and veneer.

B-JG2 Lapse and Collapse £ 1,200.00

By John Crombie. Published by Kickshaws Press, 1985.
Bound in distressed goatskin, with exposed sewing on spine, reptile skin over spine and corners, and suede doublures with exposed goatskin turn-ins.
Box constructed from mahogany and veneer, with etched brass title plate

B-JG3 Psalms 23 & 150 £ 1,350.00

Published by the Old Stile Press, 2000, printed in gold on black paper, unprinted paper becoming the lettering. Books bound in ebonised veneer with leather spines, lizard skin bands, and brass rivets on boards and board edges. Box covered in ebonised veneer, with brass rivets. Bindings sit on ribbons which lift the books as the box is opened.

PAUL HENRY

B-PH1 Drawing Dragons £ 1,500.00

Author & Illustrator Paul Henry. Published 2005.
Hand drawn dragons using oak gall ink, exposed sewing with hand carved oak boards. Book sits on wavy oak shingle support.

B-PH2 Canticle of the Creatures £ 350.00

St. Francis of Assisi. Published 2001
Glass boards with 30 animal engravings. Non adhesive concertina binding with printed doublures. Edge decorated with antiqued red pigment.

B-PH3 Fruit Bowl £ 700.00

Blank notebooks
Collection of leather bound exposed sewing fruitbooks with marbled paper boards, and ribbon ties. Fruit displayed and tied (three dimensionally) in reduced glazed earthenware bowl by binder. (Fruit can be sold individually at £35 each !!)

B-PH4 The Children of Lir £ 1,350.00

Irish folk story. Illustrated by Paul Henry – photographer. Published 2006.
Collection of over 120 photographs, digitally printed by binder, hand carved oak boards in the shape of 4 swans, Leather decorated spine.

CHRIS HICKS

B-CH1	Weep, ah weep love's losing.... Imru' al-Qays. Illustrated by Henry Fuller. Published by Clarion Publishing 2001. A simple onlaid design in morocco of the profile of a girl's face with her hair blowing out behind. The box reflects the Arabic origins of the poem.	£	950.00
B-CH2	John Betjeman Selected Poems Illustrated by Peter Bailey. Published by The Folio Society, 2004. Reflecting Betjeman's other principal interest, architecture, the binding is designed to represent a 1930s suburban house. These featured heavily in several of his books and television documentaries. The box carries on the theme.	£	1,100.00
B-CH3	The Diary of Victor Frankenstein Written and illustrated by Roscoe Cooper. Published by Dorling Kindersley, 1997. As this is an 'imagined' diary written by Baron Frankenstein when his was creating his monster the binding utilises computer wiring looms to represent the use of electricity in the original novel and is further decorated with gold tooled chemical formulae representing amino acids. The demise of the monsters is shown by the broken printed circuit on the box.	£	800.00
B-CH4	Fragments of Jade – poems from the Chinese Photographs by Eliot Porter This book was created by combining photographs of China with translations of various Chinese poems. The book is bound in the oriental style with cloth and visible stitching. The pages have a series of opening cut in them that create a progression of images as you go through the book from either the front or the back.	£	850.00

DEREK HOOD

B-DH1	Brighton Rock Graham Greene. First Edition, Viking Press, New York , 1938. Bound in full black niger goatskin with onlays and doublures in crimson. Edges are solid gilt in platinum leaf with tooling executed in palladium. Full leather box blind tooled to compliment the book design.	£	1,350.00
B-DH2	Norwegian Wood Haruki Murakami. First UK edition, Signed by Author, Harvill Press, London, 2000. Two small volumes bound in contrasting red and green niger goatskin. Moulded boards and cut through discs reveal the endpapers. The edges are solid gilt in gold, complimented by gold tooling. The bindings are housed in a paper covered pull apart box.	£	1,250.00
B-DH3	John Betjeman Selected Poems Illustrated by Peter Bailey. Published by the Folio Society, 2005. Bound in goatskin with various leather and suede inlays. Leather jointed ends with goatskin and calf doublures. Tooled in blind, with the authors name in steel letters in a cut-away panel. Edges gilded in palladium and housed in a paper and calf covered box.	£	850.00
B-DH4	Samuel Taylor Coleridge Collected Poems Illustrated by Miriam Macgregor. Published by The Folio Society, 2004. Bound in multiple onlays and inlays of different leather and suede. Leather jointed ends with French vellum and suede doublures. Edges are fully gilt, with the title lettered in gold. Full straight grain leather box.	£	850.00

ANGELA JAMES

B-AJ1	A Lakeland Diary Enid Wilson. Wood engravings by Kathleen Lindsley & Edward Stamp. Published by The Fleece Press , 1985. Bound in airbrushed calf with onlays of resist patterned calf. Linen buckram box lined with suede.	£	1,000.00
B-AJ2	The Garden & Other Poems Andrew Marvell. Wood engravings by Harry Brockway. Published by The Folio Society, 1993. Natural calf, resist pattern, airbrushed with acrylics. Small resist patterned onlays. Grey goatskin covered box with drop-on lid. Lined with lime green suede. Leather lettering panel set into lid.	£	700.00

MEL JEFFERSON

- B-MJ1 Girlsong: an A to Z** £ 1,700.00
 Gerald Nason: Visual interpretations of twenty-six songs.
 An alphabet of girls' names, each the one-word title of a song.
 Two CDs containing the songs themselves are mounted inside the front and rear covers.
 The cover is of laminated pink and *floreated* grey Harmatan goatskin. The individual signatures of blue Barcham Green handmade paper are sewn through a wraparound concertina endpaper and through the spine and the three external straps. The design on the front cover is a stylized musical notation of the first twenty-six notes of the first song, *Alison*. The CDs are mounted behind holders laminated from handmade paper and can be removed by pulling back the top buttons which are magnetic. The circular and semi-circular buttons are in the *lacunose* style.

PETER JONES

- B-PJ1 Four Seasons** £ 1,750.00
 Collaboration between binder, Peter R Jones and calligrapher, Ewan Clayton.
 Triptych. Outer surfaces with vertical strips of various hardwoods finished to different widths and levels. Opens to reveal one of four interchangeable central calligraphic panels flanked by tiers of leather pockets to take personal items. The whole is designed to provide a focal area of contemplation or celebration.
- B-PJ2 Aesop's Fables** £ 875.00
 Illustrated by Aldren Watson. Peter Pauper Press, Mount Vernon, New York.
 Black leather spine, oak strip boards. Slipcase.
- B-LCPJ1 Testament of Cresseid** £ 375.00
 Collaborative binding with Lester Capon.
 Sponsored by Stephen Stuart-Smith of Enitharmon Press.
- B-PJ4 The Examination of** £ 2,400.00
 J.K.Watson. Published by Faber and Faber, 1943
 Binding sewn on brass rods. Solid yew boards.

JEANETTE KOCH

- B-JK1 A Shropshire Lad** £ 850.00
 A.E. Housman. Wood engravings by Nicholas Parry.
 Published by the Tern Press, 1990.
 Bound in resist dyed alum-tawed and blue and tan goatskin. Red paste-decorated paper under central panel of cut out shapes. Striped silk endbands. Rough gilt edges. Blue suede doublures with onlays. Brown leather and blue Japanese mingei flyleaves.
- B-JK2 The Rune Poem** £ 450.00
 Edited by Bill Griffiths. Published by the Tern Press, 1989.
 Bound in maroon goatskin with a central panel of multicoloured resist-dyed crumpled goatskin. Striped silk endbands. Mauve suede doublures. Fabriano 'Roma' flyleaves.
- B-JK3 Avocet to Zander – An English Countryside Alphabet** £ 395.00
 Wood engravings by Anne Cathcart. (Signed and numbered 98 of 112).
 Published by the Inky Parrot Press, 2003.
 Bound in Yellow and tan goatskin with central band of grey eel-skin. Resist-dyed feather onlays. Boards recessed with shapes that echo the engravings inside. Striped silk endbands. Sprinkled edges. Speckled Japanese paper doublures and flyleaves.

MIDORI KUNIKATA-COCKRAM

- B-MKC1 Lecture on Art** £ 1,000.00
 John Ruskin. Published by Macmillan & Co/The Clarendon Press, 1870.
 Bound in full yellow goatskin. Unsupported link stitch with secondary sewing with continuous linen board attachment. Full leather binding. Hand dyed woven leather onlay. Hand cut paper onlay on Fabriano Roma. Leather jointed endpapers.
- B-MKC2 The New Science Museum** £ 800.00
 T.J.Cobden-Sanderson. Published by The Doves Press 1914.
 Bound in grey goatskin and paper with gouache drawing. Panel onlays.

MIA LEIJONSTEDT

B-ML1 Helene Schjerfbeck, drawings and watercolours £ 1,600.00

Lena Holger. Published by Otava, 1994.

This Finnish title, Helene Schjerfbeck's drawings and watercolours, includes some of her less known work - she is one of Finland's most famous and cherished painters. The book is bound in reindeer parchment that has been laminated with goat skin, which forms the lining of the inner cover. The pages have been sewn on long strands of unbleached thread that continue as a laced-through pattern across both covers. The raised bands can be seen on the spine. The edges of the covers have been crocheted with the same thread. The look and feel of the binding are carried onto the book's wrapper box.

B-ML2 Vade Mecum £ 230.00

Blank Journal

Vade Mecum is a traveller's journal reminiscent of medieval tradition.

The book has blank pages for owner's notes and drawings. The pages have been sewn on leather thongs, laced into the soft reindeer leather cover. The colour scheme of the book is red and brown.

JEN LINDSAY

B-JL1 The Bothwell Sonnets (French and English texts) £ 1,500.00

Mary, Queen of Scots Manuscript dated 1997.

Calligrapher Sally Mae Joseph (formerly Sally Teague)

An unique manuscript book, written in Italic, with coloured and raised gilt initials, of twelve sonnets written to Lord Bothwell between April and June 1567. The texts are taken from the collected poems of Mary, Queen of Scots, translated and edited by Robin Bell and published as *Bittersweet Within My Heart* in 1992.

Written on hand-made paper, bound in alum-tawed goatskin with purple, silk endbands; front cover tooled with Noir AD gold leaf by Tracey Rowledge.

B-JL2 Kora & Ka £ 395.00

HD (Hilda Doolittle). Published by Bios Press, Berkeley, California, 1978.

[Edition of 600] Calligrapher: Sue Hufton.

Semi-limp vellum binding with brush-painted title lettering by Sue Hufton.

B-JL3 A Book Awaiting an Author £ 450.00

A semi-limp vellum binding with a fore-edge flap, on a blank text-block of 145gsm Zerkall, hot-pressed mould-made paper. Endpapers and lining of inner wrapper of JVO Queen Anne laid paper (Stone).

KAORI MAKI

B-KM1 Elegy in an Country Churchyard £ 435.00

Thomas Gray. Illustrated by R.W.A. Rouse. Published by Aldine House, 1898.

Bound in orange reversed calf, hand printed design on both boards with chine collé with Japanese gampi. Decorated edges and gilt title.

B-KM2 This Unknown Island £ 246.00

SPB Mais. Published by Falcon Press, 1946.

Maps & drawings by Leslie Atkinson.

Bound in full white cloth, goatskin head caps, sculptured boards with reverse transfer printed vignettes. Black edges and mono-printed endpapers.

BERNARD C. MIDDLETON

B-BM1 Recollections: My Life in Bookbinding £ 2,850.00

Bernard Middleton. Published by Bird & Bush Press, Newtown, PA, 1995.

Bound in light brown goatskin with jade green inlay and black and bright red onlays. Tooled in gold and black. Black suede doublures and yellow Fabriano Roma flyleaves. Gilt edges.

DOMINIC RILEY

B-DR1	Some Birds and Beasts and their Feasts	£	950.00
	An Alphabet of wood engravings by Enid Marx. Published by Incline Press 1997. Bound in full dark green goatskin over cushioned boards. Silk sewn headbands and Painted edges. Leather joints, leather doublures and suede flyleaves. Wood cut style design tooled in blind on covers and doublures. Title tooled in gold on front and back cover. Suede lined box, title tooled in gold on front cover.		
B-DR2	A Day at a Bookbinders	£	575.00
	Unique 'Tunnel Book' structure. Designed, illustrated and bound by Dominic Riley. Concertina structure with cut-out montage theatre panels illustrating various aspects of a late eighteenth century bindery - collating, beating, sewing, pressing, tooling, etc. Hand coloured plates, cut-out windows in concertina walls throw light onto panels, base and lid enclose structure, and opaque panels in lid bring light from above. The whole book folds up (panels, base and lid) into a protective box, titled with a paper label. Made in an edition of 25.		

TRACEY ROWLEDGE

B-TR1	Les Aventures de Gil Blas de Santillane (4 volumes)	£	1,050.00
	M. le Sage. Published by Chez Jean Nourse, 1749. Limp handmade paper bindings sewn on alum-tawed thongs, gold tooled in Moongold leaf and 23.5 carat gold leaf. Housed in a cloth covered slip-case.		
B-TR2	Tommy	£	2,800.00
	Wall panel: bright red goatskin, tooled in black carbon.		
B-TR3	The Garden & Other Poems	£	390.00
	Andrew Marvell. Published by The Folio Society, 1993. Semi-limp binding made with handmade, hand-coloured paper, gold-tooled in Moongold leaf. Housed in drop-back box.		

KATHRYN RUSHE

B-KR1	John Betjeman Selected Poems	£	940.00
	Illustrated by Peter Bailey. Published by The Folio Society Bound in crimson morocco leather and parchment with gold lettering. The cover design continues on the doublure, endpapers and fore-edge.		
B-KR2	The Young Visitors	£	940.00
	Daisy Ashford. Illustrated by Diana Brough. Published by The Folio Society. Bound in brown morocco goatskin with blind and gold tooling. Hand-coloured edges.		

LORI SAUER

B-LS1	Ancient Rock Carvings	£	352.00
	Chris Mansell. Illustrated by Chris Mansell. Published by Wooden Books 2000 Text sewn on metal "D" rings. The leather and paper binding is slotted over these and held to the book with a stick; suede flyleaves. Felt lined chemise and slipcase.		
B-LS2	The First Wife	£	380.00
	Illustrated by Alan Smith. Published by Incline Press 2003. Sewn board binding with suede spine, vellum sides and copper staples; hand block-printed endpapers. Wraparound box with magnetic closure.		
B-LS3	The Canterbury Tales, The Prologue	£	585.00
	Geoffrey Chaucer. Illustrated by Maurice Askew. Published by the City of Birmingham School of Printing, 1949 Modified sewn board structure with open joint, leather spine piece and fore-edge, with suede sides; suede spine wraps secured with sinew.		

DAVID SELLARS

B-DS-1	Pervigilium Veneris	£	1,100.00
	Edited and translated by R.W. Postgate (signed copy). Published by Grant Richards Ltd. London 1924. Bound in Brazilian goatskin and reversed Moroccan goatskin. Transfer print and watercolour ink. Black tooling. Endpaper painted with watercolour and ink. Edges slightly watercoloured on the deckle.		
B-DS2	Monsieur Dorlan, Relieur	£	895.00
	Printed by Incline Press, Oldham 'Cut Flush' structure, collaged coloured goatskin leathers, elephant-hide endpapers with transfer prints of book spine showing sections and sewing. Raised onlays tooled in varnished black, 'cut flush' structure, tray and slipcase. Coloured edges.		
B-DS3	The Garden & Other Poems	£	900.00
	Andrew Marvell. Engravings by Harry Brockway. Published by The Folio Society. 'Cut Flush' structure, Brazilian leather spine, resist dyed leather covers with inlays and onlays with black and gold tooling, endpapers transfer printed and watercolour painted, tray and slipcase. Coloured edges.		
B-DS4	Tears Idle Tears	£	875.00
	Alfred Lord Tennyson. Phoenix Productions, Amsterdam, 1986 'Cut Flush' structure, goatskin spine, water buffalo hide sides with transfer print and dyes, raised onlayed elements, resist dyed and transfer print enhanced with ink. Elephant hide endpapers with transfer print. Coloured edges.		

CHRISTOPHER SHAW

B-CS1	Alice's Adventures in Wonderland & Through the Looking Glass	£	1,410.00
	Illustrated by Mervyn Peake. Published by Libanus Press Bound in blue Harmatan goatskin. Italian gold tooling.		

PHILIP SMITH

B-PS1	Antony and Cleopatra	£	15,000.00
	W.S. Shakespeare. Published by Circle Press Artists Edition. Bound in heavy grain goatskin with blind tooling (diagram) relating to construction of pyramids and shaft pointing to Orion's belt (astronomical).		
B-PS2	Visual Metaphors: the works of Philip Smith (4 volumes)	£	9,900.00
	Four small books with linked designs. 90 colour cards with essays on non-duality by the binder.		

JULIAN THOMAS

B-JT1	The Magus	£	1,800.00
	John Fowles. Published Jonathan Cape, London, 1968. First edition. The volume is covered in goatskin and embossed and coloured calfskin over underlays of dyed calf. Also used are inlays of gilded and embossed calfskin and puckered red goatskin. The title is lettered in gold leaf and the author lettered in blind. The binding is housed in a black buckram covered box. Title in gold leaf.		

ANN THORNTON

B-AT1	Emily Brontë – Poems	£	235.00
	Everyman Pocket Poets, 1996. Bound in dark green goatskin. Blind tooling and gold title.		
B-AT2	William Shakespeare - Poems	£	235.00
	Everyman Pocket Poets, 1996. Bound in tan goatskin. Gold and blind tooling and gold title.		
B-AT3	Emily Dickinson – Poems	£	235.00
	Everyman Pocket Poets, 1996. Bound in maroon goatskin. Blind tooling and gold title.		
B-AT4	John Keats – Poems	£	235.00
	Everyman Pocket Poets, 1996. Bound in crimson goatskin. Blind tooling and gold title.		
B-AT5	William Wordsworth – Poems	£	235.00
	Everyman Pocket Poets, 1996. Bound in blue goatskin. Blind tooling and gold title.		

ANN THORNTON

B-AT6	The Journey of Thomas the Rhymer Wood engravings by Angela Lemare. Published by the Old Stile Press. No. 209 of 220 copies. Bound in terracotta goatskin. Gold tooling and title.	£	530.00
B-AT7	Aesop's Fables Limited Editions Club 1933. Copy No. 53. Bound in terracotta goatskin. Gold and blind tooling. Goatskin doublures. Yellow Japanese paper flyleaves.	£	650.00

ANN TOUT

B-ATT1	Blaise (Blaise Estate, Bristol, and the architectural involvement of John Nash) Illustrated by Ann Tout. Pen and watercolour wash on concertina folded translucent vellum in a yellow ochre leather case with impressed wood engraving on front and back boards. Vellum slipcase.	£	750.00
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RACHEL WARD-SALE

B-RWS1	Portrait of a Lady Honoré de Balzac. Published by Atlantis Press, 1947. Folded vellum boards, decorated with airbrushed design and machine stitching. Sewn on concertina guard using coptic style sewing. Cloth covered folder with crucifix fastening. The book tells the story of a jealous husband who, finding an unfamiliar crucifix in his wife's bedroom accuses her of hiding a lover in her wardrobe. When she denies it he has the door bricked up.	£	425.00
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B-RWS2 3 impressed leather notebooks £ **50.00 each**

ADAM WATSON

B-AW1	Lord of the Rings J.R.R. Tolkien. Illustrated by Alan Lee. Published by Harper Collins, 1991. The classic fantasy, re-bound in a suitably fantastick (with the 'k!') style: carved ash boards with leather spine and doublures. Integral gold and silver adornments.	£	5,000.00
B-AW2	Saurian Skwirly Blank book (Canson Ingres paper) Contorted natural cowhide with hand-embroidered calfskin spine. Glass 'eyes'.	£	160.00
B-AW3	Bead Book Blank book (Hahnemuhle Old Antique Laid paper) Digitally printed calf, exposed sewing with bone beads. A take on the mediaeval 'stationary' binding.	£	80.00

YOUNG S. KIM

B-YK1	Selected Poems of John Dryden Drawings by Lavinia Blythe. Published by The Golden Cockerell Press, 1957. Full leather binding in sand yellow goatskin. Sewn silk onlays. Endpapers Printed and coloured by the binder.	£	950.00
B-YK2	John Betjeman Selected Poems Edited by Alan Powers. Illustrated by Peter Bailey. Published by The Folio Society, 2004. Full leather binding in green goatskin. Painted paper onlays. Palladium tooling and lettering.	£	900.00
B-YKS3	Samuel Taylor Coleridge Selected Poems Engravings by Miriam MacGregor. Published by The Folio Society, 2003. Full leather binding in hand stained fair calf. Hand-aged text block. Leather dust and gold leaf decoration. Doublures and flyleaves decorated by binder.	£	900.00