LONDON CRAFT WEEK

designer bookbinders at London Craft Week

8th - 12th May 2019
Designer Bookbinders at London Craft Week

Wednesday 8th May to the 12th of May 2019

Designer Bookbinders present a celebration of bookbinding and book arts in association with Maggs Bros. Ltd. An exhibition of bindings includes a varied show of work by Fellows & Licentiates and selected pieces by invited binders.

Hosted by Ben Maggs at Maggs Bros. Ltd.
48 Bedford Square, London, WC1B 3DR

With thanks to Ben Maggs, Nicky Oliver, Midori Kunikata-Cockram, Sarah Burnett-Moore and Mark Cockram, and all the exhibitors.

Since 1951 Designer Bookbinders has been at the forefront of contemporary book making and design within the tradition of the arts and crafts within the United Kingdom and worldwide.

The current exhibition in collaboration with Maggs Bros. Ltd. reflects the diversity and vitality of current book arts.

Established in 1853, Maggs Bros. Ltd. is one of the world’s largest and oldest bookseller of antiquarian and modern editions. Serious about books without being stuffy.
“Designer Bookbinders and Maggs Bros. Ltd. have great pleasure in inviting you to experience the exuberance and diversity of the art and craft of contemporary design bookbinding and arts during London Craft Week.

The joy of the book is a collaboration between the reader, the maker and the collector, all with a shared ideology and passion.

The books on display represent some of the finest examples of current works by internationally acclaimed designer bookbinders and invited guests.

Enjoy!”

Mark Cockram
James Brockman

Title of book: Station Island
Author: Seamus Heaney
Publisher: Faber & Faber Ltd. London 1984
Size of binding: 204 x 133 x 22 mm
Year of binding: 2019
For sale: £4000

Description:

Japanese paper endpapers; gilt edges; laced on boards; double end-bands; full dark green Harmatan goat-skin; tooled in 2 shades of gold and palladium leaf; leather and vellum onlays. Velvet lined, buckram box containing original binding and dust jacket.

The stained vellum circle represents Station Island with the gold and leather lines from the rear board suggesting the journeys made by pilgrims to the island. The colours used and the radiating tooling echo the power and influence of this place of pilgrimage.
Stuart Brockman

Title of book: London Fields
Author: Martin Amis (First Edition, signed by the author)
Publisher: Jonathan Cape, London, 1989
Size of binding: 225 x 148 x 52 mm
Year of binding: 2019
For sale: £3340

Description:

Louise Brockman marbled endleaves, gilt edges, laced on cushioned boards, multicoloured double endbands, full black goatskin, gold tooling and lettering, goatskin onlays, gilt sections of leather, additional features - a representation of a £50 note under transparent vellum, a pen and a dart.

The design represents the main characters from the book. The pen symbolises Samson, a writer and the narrator, the rolled up £50 note denotes Guy Clinch, a rich banker, and the dart represents Keith Talent, a low life aspiring professional darts player. The three characters are linked to Nicola, who is represented by the bullseye on the front board and at the centre of the dart board depicted across the binding. The binding has black leather and a comical feel to hint at the black comedy style of the book.
Lester Capon

Title of book: The Word Was Sung
Author: Veljo Tormis
Publisher: Tallinn 2010
Size of binding: 270 x 200 x 25 mm
Year of binding: 2011
For sale: £1500

Description:

Semi limp vellum binding with multiple vellum lacings stained with inks and leather dyes, and gold tooled. 4 vellum tapes emerge at the foredge to form ‘clasps’ and carry the titling lettered in gold.
Jeff Clements

Title of book: Rives
Author: Joseph Majault
Publisher: Jean Baudry, Paris, 1970
Size of binding: 328 x 257 x 22 mm
Year of binding: 2017
For sale: £4000

Description:

Bound in full orange French Alran goatskin with panels of blue Harmatan goatskin, upper boards with feathered white and grey goatskin and speckled gray goatskin onlay, with one black and one grey vertical rule towards the foredge, one vertical strip of grey goatskin inlay on the lower board along with feathered white goatskin onlay and a black vertical rule matching the upper board; pastedown endpapers of cork and flyleaves of mottled blue paste paper.
Jeff Clements

Title of book: Cantique des cantiques
Author: Translated into French by David Scheinert
Illustrator: Etchings by Abram Krol, signed on the colophon
Publisher: Chez Krol, Paris, 1952. Copy 121 of 236
Size of binding: 170 x 135 x 27mm
Year of binding: 2017
For sale: Sold

Description:

Covered in French multicoloured, speckled goatskin and dark blue Italian ‘selvaggio’ goatskin. Bright blue and brick red Harmatan goatskin inlays on the front board with two feathered ivory white onlays. Two light blue and one bright blue tooled vertical lines. Top edge is trimmed by hand. Endbands are of red and blue linen thread sewn over a double core of vellum and nylon. Light coloured cork doublures. Red suede front flyleaf and the back flyleaf includes the original wrapper with the woodcut. Further flyleaves are yellow Fabriano ‘Roma’ handmade laid paper.
Jeff Clements

Title of book: Cantiques des cantiques
Author: Translated into French by David Scheinert
Publisher: Chez Krol, Paris, 1952
Size of binding: 130 x 170 x 27 mm
Year of binding: 2016
For sale: £2670

Description:

Bound in full red Harmatan goatskin over deeply recessed boards, freely tooled black and grey rectilinear lines, feathered onlays of blue, grey and yellow goatskin traverse both boards and spine; board papers of natural cork on black paper and flyleaves lined with red suede, top edge trimmed by hand and coloured bright yellow, textblock sewn on braided tapes, endleaves are green ‘Veronese’ Fabriano 130gsc Roma handmade laid paper, endbands are blue linen thread over a double core of vellum and nylon.
Mark Cockram

Title of book: A Clockwork Orange
Author: Anthony Burgess
Publisher: William Heinemann 1962
Size of binding: 202 x 137 x 24 mm
Year of binding: 2014
For sale: £2670

Description:

A double board, disappearing spine, Bradel Binding with leather jointed endpapers. From the outset A Clockwork Orange was never going to be a ‘nice’ binding. The text is so powerful in the extremes of human kind, it begs for a visceral approach and use of materials. The torn collage and worked surfaces of the boards and hand dyed leather to the spine and board edges capture the distortion and fluidity of the sensations that the book evokes.
Mark Cockram

Title of book: Kintsugi II
Author: Mark Cockram
Publisher: Mark Cockram/Studio5
Size of binding: Including case 225 x 97 x 196 mm
Year of binding: 2018
For sale: £2000

Description:

The artists personal note book buried in New Zealand for some 2 months. Going through 2 earthquakes, being stabbed with a garden fork and the natural decay of burying the book, resulting in the Book as an Object. The book object was returned to Studio 5, treated and allowed to dry out. The resulting process of twisting and splitting highlighted in gold leaf. Mixed media.
Mark Cockram

Title of book: Nightmare
Author: Mark Cockram
Publisher: Mark Cockram/Studio5
Size of binding: 363 x 15 x 203 mm
Year of binding: 2018
For sale: £1670

Description:

Inspired by the Affiches Lacéréés of the city scape. A Drum Leaf text block structure with Déchirage and painted spreads. A flat back, laminated board attached binding in goat skin with inlaid panels of layered and torn mixed media.
Mark Cockram

Title of book: Exotic Tours
Author: Mark Cockram
Publisher: Mark Cockram/Studio5
Size of binding: 192 x 208 x 7 mm
Year of binding: 2017
For sale: £2000

Description:


Exotic Tours is a series of half remembered glimpses of an imagined tour. Forgotten art works and the miscellaneous jostle for memory space on the page.
Paul C. Delrue

Title of book: A Season In Hell (Une Saison En Enfer)
Author: Arthur Rimbaud
Illustrator: Keith Vaughn
Publisher: John Lehman, London 1949
Size of binding: 221 x 140 x 13 mm
Year of binding: 2015
For Sale: £1930

Description:

Bound in sheepskin to a design by Thomas Schmitz with a modern marbled end paper which I bought from Shepherds at Keele. My design was inspired by Rimbaud’s friend Paul Verlaine, it was his drawing that I used, but of course I have made it very much my own. Rimbaud was 17 at the time and it was just in Paul Verlaine’s scribbling notes. To make the drawing I used a quill, exactly the same way that Verlaine would have used all those years ago. I think it works well, as with all of my books I have made a protective up and over box, bound in art buckram, retaining the dust jacket and the title on the spine of the box in French and English in black carbon paper. Bound in my Ruthin workshop 2015.
Paul C. Delrue

Title of book: A Shropshire Lad
Author: A. E. Houseman
Illustrator: Patrick Proctor
Publisher: The Folio Society, London, 1986
Size of binding: 219 x 159 x 16 mm
Year of binding: 2017
For sale: £2000

Description:

Bound in brown and beige Harmatan goatskin. Tudor Style with onlays of black and brown fences and crying trees, along with black hand tooled hills. Title in gold on the spine. Housed in a protective box of matching black and brown buckram. The design is inspired by the illustrations and Houseman's moving poetry – 'Where friends are ill to find'.
Paul C. Delrue

Author: John Clare
Illustrator: Nicholas Parry
Publisher: Tern Press, Market Drayton, 2011, Limited edition of 30
Size of binding: 148 x 132 x 16 mm
Year of binding: 2012
For sale: £1090

Description:

I think Children’s Games is an attractive illustrated book. It is one of 30 copies, Illustrated with lithographs by Nicholas Parry at the Tern Press, 2011. It is held together and opens beautifully, with my hand marbled paper guards, this allows the book to open freely. It is bound in tan full leather goat skin, with blind tooling and onlay of a boy playing football, my favourite sport as a child. It has an attractive protective soft box, which suits the book nicely.
Embroidered and dyed leather spine. Boards covered in machine embroidered cloth, paper, butter muslin and organza over dyed and embroidered leather. Endpapers have hand cut lace design. Silk headbands in green, silver and black.

Spiritualists and Suffragettes is an investigation into the relationship between technology, women's suffrage and the popularity of spiritualism in the C19th century. The pages are designed to flow out of the book suggesting electrical currents or ectoplasm emanating from a body. The book contains a series of digitally composed collages printed on Zerkall paper. The design of the binding may suggest the flow of currents: both spiritual and electrical, the Victorian woman as bound, both socially and domestically and the ether through which contemporary ideas about life and death were conveyed.
Sue Doggett

Title of book: Sketchbook for CG
Publisher: Sue Dogget, London 2017
Size of binding: 370 x 150 x 18 mm
Year of binding: 2017
Current provenance: Private collection, not for sale

Description:

Annette Friedrich

Title of: The Waves
Author: Virginia Woolf
Size of binding: 190 x 130 x 42 mm
Year of binding: 2017
For sale: Both bindings are part of the group Woolf I-IX and only sold within the set (all of Virginia Woolf’s nine novels). Sale price: £57,000

Description:

Full leather binding in dusk-rose goatskin with blue silk sewn headbands, leather joints, and dark green bord-à-bord doublures and light-green flyleaves. The book is housed in a chemise and lives in a slipcase.

The book’s design is tooled in two shades of metallic foil (1x gunmetal, 1x matt silver), and nineteen shades of coloured pigment foil (2x white, 4x grey, 1x purple, 2x brown, 2x yellow, 5x red, and 3x green). Special guests: neon yellow, transparent pearl and iridescent silver foil. The chemise is inlaid with two shades of bluish-silver paper and the title is tooled in matt silver foil. The slipcase is covered with mauve paper and lined with equally mauve Alcantara. All papers used are hand-dyed. Execution of design on boards by Claude Ribal, Paris.
Annette Friedrich

Title of: The Years
Author: Virginia Woolf
Size of binding: 186 x 132 x 45 mm
Year of binding: 2018
For sale: Both bindings are part of the group Woolf I-IX and only sold within the set (all of Virginia Woolf’s nine novels). Sale price: £57,000

Description:

Full leather binding in grey goatskin with grey sewn silk headbands, leather joints, and silver bord-à-bord doublures and flyleaves. The book is housed in a chemise and lives in a slipcase.

The book’s design is tooled in five shades of metallic foil (4x silver, 1x blue), and seven shades of coloured pigment foil (1x red, 1x grey, 1x blue, 2x yellow, 1x red, and 1x green). Special guests: transparent pearl and transparent iridescent foil. The chemise is inlaid with silvery-green and -blue paper and the title is tooled in matt silver and silver foil. The slipcase is covered with silvery-blue paper and lined with red Alcantara. All papers used are hand-dyed. Execution of design on boards by Claude Ribal, Paris.
Flora Ginn

Title of book: Atlas of The Second World War
Author: (Edited by John Keegan)
Publisher: Guild Publishing, 1989
Size of binding: 365 x 275 x 35 mm
Year of binding: 1992
Current provenance: Private collection, not for sale

Description:

Bound in crimson goatskin with onlays of black goatskin; gold & carbon toolings; gilt title down the spine; solid gilt edges; flyleaves of crimson goatskin & doublures of black goatskin.
Jenni Grey

Title of book: Ancestors
Author: Jenni Grey
Publisher: Jenni Grey, unique artist’s book
Size of binding: 215 x 180 x 65 mm
Year of binding: 2019
Current provenance: Private collection, not for sale

Description:

Re-built Victorian photograph album with images created from old photographs that have been re-sized and cropped, re-touched and laser etched onto clear acrylic. The edges of the original cover have been preserved, the spine and remainder of the cover have been re-bound in dupion silk with loom woven glass seed beads.

I enjoy mixing new and old technologies and contemporary and traditional materials. It seemed particularly relevant to use a contemporary technique with one of these vintage albums as the Victorians were keen to use the innovations of their time, such as celluloid, and this follows that custom. The quality of the laser etching on the clear acrylic creates a ghostlike effect which captures in visual form notions of mortality, memory and loss, which become increasingly significant to us as we get older. In order to make the best use of the page mounts the title page and colophon are in the middle of the book rather than at the beginning and the end as is the norm.
Name: Kate Holland

Title of book: Nine Dragons
Author: Kate Holland
Illustrator: Based on a 13th century scroll by Chen Rong
Publisher: Kate Holland. Frome. 2017
Limited edition: No. 3 of 5
Size of binding: 152 x 217 x 29 mm
Year of binding: 2019
For sale £3250

Description:

Accordion book of 10 gilded and screenprinted panels with hand painted watercolour, gouache and 23c gold. Covered in gilded and inked panels with pierced leather onlay and goatskin doublure.
Derek Hood

Title of book: Metamorphosis
Author: Franz Kafka
Illustrator: Jose Luis Cuevas
Publisher: New, Limited Editions Club 1984
Size of binding: 280 x 222 x 16 mm
Year of binding: 2018
Current provenance: Private collection, not for sale

Description:

Later binding by Derek Hood in full grey, red and black goatskin with a design executed in white recessed onlays, spine titled in palladium, top edge gilt in palladium, leather jointed endpapers with silk doublures.

Derek Hood says that “studying insect cocoon baskets inspired the linear framework of the design. Many insect cocoons are spun with silk and this is reflected with the use of silk in the endpapers. The palette of grey, black, white and rust echoes colours of moth and butterfly wings.”
Angela James

Title of book: Sir Patrick Spens
Author: Anon
Illustrator: Jane Lydbury
Publisher: Folio Society, London, 1994
Size of binding: 115 x 85 x 10 mm
Year of binding: 2013
For sale: £865

Description:

Peter Jones

Title of book: (Incomplete test concerning) Animal Husbandry
Size of binding: 210 x 132 x 11 mm
Year of binding: 2018
For sale: £530

Description:

The objective of this binding was to give adequate access to the content given the constraints of the text block. As found this was fairly badly damaged with pages missing, torn and badly creased, but with interesting content. The whole had been crudely side stitched. The solution avoids sewing by clamping the content in place between two shaped acrylic profiles, spaced with a maplewood spine piece and secured with brass machine screws. The content is visible through a protective clear acetate wrapper. With care the wisdom contained within is again available.
Midori Kunikata-Cockram

Title of book: Hawthorn
Author: Midori Kunikata-Cockram
Illustrator: Midori Kunikata-Cockram
Publisher: Midori Kunikata-Cockram - illustration 2011
Size of binding: 200 x 94 x 17 mm
Year of binding: 2019
For sale: £800

Description:

The binding form is “Tekagami-jo” (Japanese concertina binding). The Japanese paper onlays on front and back cover. Japanese paper was coloured with pastel.

The title and colophon were printed with handset in 10pt Perpetua type. The illustrations were hand drawn with gouache. The box cloth was printed for soft plate offset method.
Midori Kunikata-Cockram

Title of book: African Grey Parrots
Author: Midori Kunikata-Cockram
Publisher: Midori Kunikata-Cockram/Studio 2, London
Limited Edition: 1 of the 3
Size of binding: 242 x 150 x 15 mm
Year of binding: 2010
For sale: £1330

Description:

The binding is stab sewn with leather. Front and back cover made with goat skin and printed Vellum. Text block printed on Japanese papers.

Each page is fore-edge folded with support guards.
Tom McEwan

Title of book: Art and the Beauty of the Earth  
Author: William Morris  
Illustrator: Alex Boyd  
Publisher: Longmans & Co, London, 1899  
Size of binding: 211 x 149 x 13 mm  
Year of binding: 2018  
For Sale: £2000

Description:

This work is a collaboration with artist Alex Boyd who created 4 photographic studies to illustrate and complement William Morris’s text. The photographs were digitally printed on gampi and laminated to a support paper layered with platinum leaf.

The covering leather is natural goatskin which has gone through 3 cycles of dyeing on screen-printed and hand-painted paste resists. The gold-tapered inlays are also made from hand-dyed goatskin decorated with layers of gold leaf and foil built up as textures using pallets and small handtools with small areas of the base colours exposed.
Nicky Oliver

Title of book: The Tree House
Author: Tom Liddell
Illustrator: Tom Liddell
Limited Edition: Signed by Artist & Printers - 200 copies
Size of binding: 227 x 178 x 16 mm
Year of binding: 2016
For Sale: £1375

Description:

Technique: Full leather binding using a flat back structure with a Fraynot hinge attachment. Foil tooled leather headbands and leather joints. Fly leaves and doublures have been painted and stencil printed. The alum tawed goatskin has been dyed with various leather dyes and stencilled and tooled with dull, black foil.

Design: The beautiful pictorial narrative within inspired the design of this book. I wanted there to be a continuation from cover to content so I matched the colours and the printed texture of the linocuts onto the doublures, flyleaves and leather.
Lori Sauer

Title of book: 50 Folio Epigrams
Author: Various
Illustrator: Peter Forster
Publisher: The Folio Society, London, 1996
Size of binding: 112 x 90 x 15 mm
Year of binding: 1997
For sale: Sold

Description:

Sewn board binding, goat, calf and pig leather, foil title, endpapers by binder pages interleaved with Japanese paper printed by binder housed in a cloth covered matchbox box with leather edges.
Rachel Ward-Sale

Title of book: The House on the Cove  
Author: Robert Bernen  
Illustrator: Helmuth Weissenborn  
Publisher: Acorn Press at the Whittington Press, 1987, 170/200  
Size of binding: 195 x 136 x 8 mm  
Year of binding: 2019  
For sale: £930

Description:

Bound using a long stitch case bound style. Bound in fair goat, which has been printed using collagraph blocks before being hand dyed and sanded. Dark red leather has been applied as panels and onlays with areas of gilded paper visible between the panels of leather.

Dark red Ingres paper doublures and flyleaves, cut and reassembled, reveal gilded paper underneath. Top edge has been coloured red.

Photographs of rock formations have been used as a design for the collagraph blocks, these have been printed directly onto the leather to create the shapes and textures of a coastline.
Title of book: The History of Tommy and Harry
Author: Anon
Publisher: J. Kendrew, York. Circa 1830
Size of binding: 110 x 80 x 10 mm
Year of binding: 2018
For Sale: £850

Description:
A non-adhesive binding in slate veneer secured by four 18 carat gold staples. The endpapers are of light- and dark-blue Moriki Kozo handmade Japanese paper and light-brown Rushcombe Mill handmade paper.
“The History of Tommy and Harry” is an early 19th century English chapbook of thirty pages and eight woodcuts. It is a moralizing tale of two brothers, Tommy is obedient to his parents, works hard and has loyal friends, unlike Harry who is idle and sinful. When they grow up Tommy becomes a successful business man but Harry falls amongst thieves and is condemned to prison but he manages to escape by ship. Fittingly, however, he is shipwrecked on the Barbary coast and is eaten by wild animals. A lesson to us all! The design reflects these differing personalities – although of course no-one is either completely good or completely bad.
Glenn Malkin

Title of book: The Illustrated man
Author: Ray Bradbury
Illustrator: Marc Burckhardt
Publisher: The Folio Society, London, 2017
Size of binding: 240 x 165 x 25 mm
Year of binding: 2018
For sale: £1870

Description:

Bound in full Pentland goat leather with airbrushed background and design features. Tooled in gold and carbon. The head and tail book edges are decorated with acrylics. The full leather doublures have words from the text blocked in gold across front and rear. The endbands are hand-sewn silk. Presented in a bespoke suede-lined wooden box with a titled leather panel to the lid reflecting the design of the binding.

The design represents the multiple worlds upon which several stories in the book are set, with the carbon tooled lines indicating the journeys undertaken by the characters, whether literal or metaphorical. It also hints at the nature of the tattoos covering the body of the title character, linked too by the text on the doublures: ‘Stars and suns and planets in a milky way across his chest’.
Gillian Stewart

Title of book: Graphic Sayings
Author: David Kindersley, taken from the books of Idries Shah
Illustrator: David Kindersley
Publisher: Skelton Press, Cambridge, 1973
Size of binding: 170 x 225 x 10 mm
Year of binding: 2018
For sale: £1250

Description:

This design references the technical guides used in letter carving and type design, which underpinned Kindersley’s playful and curious work. Bradel structure.

Blind and gold tooling and gold leaf. Hand dyed fair goat leather jointed endpapers and paper doublure, inked and gold tooled. Hand painted and tooled leather endbands Rough edge decoration in gold and ink.
Hannah Brown

Title of book: Knotting
Author: By “Gilcraft”
Publisher: Morrison and Gibb Ltd, London and Edinburgh, 1942
Size of binding: 186 x 127 x 15 mm
Year of binding: 2019
For sale: £2600

Description:

A full leather binding covered in sage green goatskin sewn on three tapes. The cover is decorated with twenty eight hand-embroidered knots taken from illustrations inside the book, each sewn in a variety of different coloured threads that merge into one another creating an interlocking pattern. On the inside of the boards, on the paper doublures, are the names of each of the knots plus a reference number leading you to the pages within the book to find them on.

As well as the embroidery on the cover there are small additions of gold wire and wood veneer on four of the knots. The book is blind tooled in the spaces between the knots using a hand-made finishing tool. The book is then housed in a tulip wood box with the title of the book on the lid.
Covered in full yellow Harmatan goatskin with cut-outs showing resist dyed and crackelé alum-tawed goatskin underlays. Gouache decorated top edge; Hand-sewn multicoloured silk endbands. Title in blind tooled down spine.


My cut-out shapes echo the graceful arabesques and rhythmic lines of Parker’s engravings. The colours depict rural flowers and fields overlaid with the grey and red scars of war and youthful loss.
Jeanette Koch

Title of book: Selected Poems
Author: Emily Dickinson
Publisher: The Folio Society, London 2016
Size of binding: 222 x 145 x 28 mm
Year of binding: 2017
For sale: £1400

Description:

Open joint structure. Text sewn on laminated leather and vellum straps fastened to boards with mother-of-pearl buttons. Spine covered in resist dyed goatskin. Boards covered in vellum with decorated paper underlay. Watercolour decorated edges. Hand-sewn multicoloured silk endbands. Dark pink suede doublures, Decorated paper flyleaves with onlays of script, and further blue/green flyleaves. My design was inspired by the white dress that Dickinson wore, echoing the simplicity and reclusiveness of her lifestyle in contrast to the intellectual rigour and crystallised language of her poems. Her copious letter-writing is reflected in the fragments of her handwriting on the flyleaves.
Jeanette Koch

Title of book: Through the Looking Glass
Author: Lewis Carroll
Illustrated by: Franciszka Themerson
Publisher: Inky Parrot Press, 2001
Limited edition copy 321/420. Signed by Jasia Reichardt who wrote the Foreword and Graham Ovenden who wrote the Afterword.
Size of binding: 270 x 185 x 25 mm
Year of binding: 2017
For sale: £2100

Description:

I was inspired by the 57 quirky illustrations by Franciszka Themerson, which give this familiar and greatly loved text of Lewis Carroll a refreshing new look. The text is bound in blue and terracotta goatskin - colours which echo the illustrations. Circular cut-outs on both boards reveal underlaid images of the weird and wonderful characters created by Themerson. I painstakingly constructed these line images with very thinly pared blue and terracotta leather strips onto alum-tawed goatskin. Part of the characters' features extend as onlays onto the board leather, as if they want to escape from their circles. The titling runs down the front board and up the back board, gold tooled onto a vellum underlay, shaped like a mouse's tail. All edges are decorated with multi-coloured gouache. Hand-sewn multicoloured silk endbands. Flesh pink lambskin dou-blures with cut-outs containing a continuation of two of the characters from the front and back boards. Terracotta suede flyleaves, with further papers flyleaves of Japanese Mingei and Canson Ingres papers. I have also incorporated the original flyleaves as a way to introduce all the little characters which inspired me in the first place.
Kaori Maki

Title of book: Sundrie Pieces, George Herbet
Illustrator: Sarah Van Niekerk
Publisher: Gwasg Gregynog, 2003
Limited Edition: 153
Size of binding: 318 x 123 x 30 mm
Year of binding: 2018
For sale: £2400

Description:

This selection of poems by George Herbet spans his lifetime. I wanted my design to convey his stream of thought throughout the years. My design hints at this sense of movement and change throughout the passage of time and how the verse captures this. The cover is in purple leather with back pair onlay and cushion onlay techniques. The endpapers and edge colouring are monoprinted.