

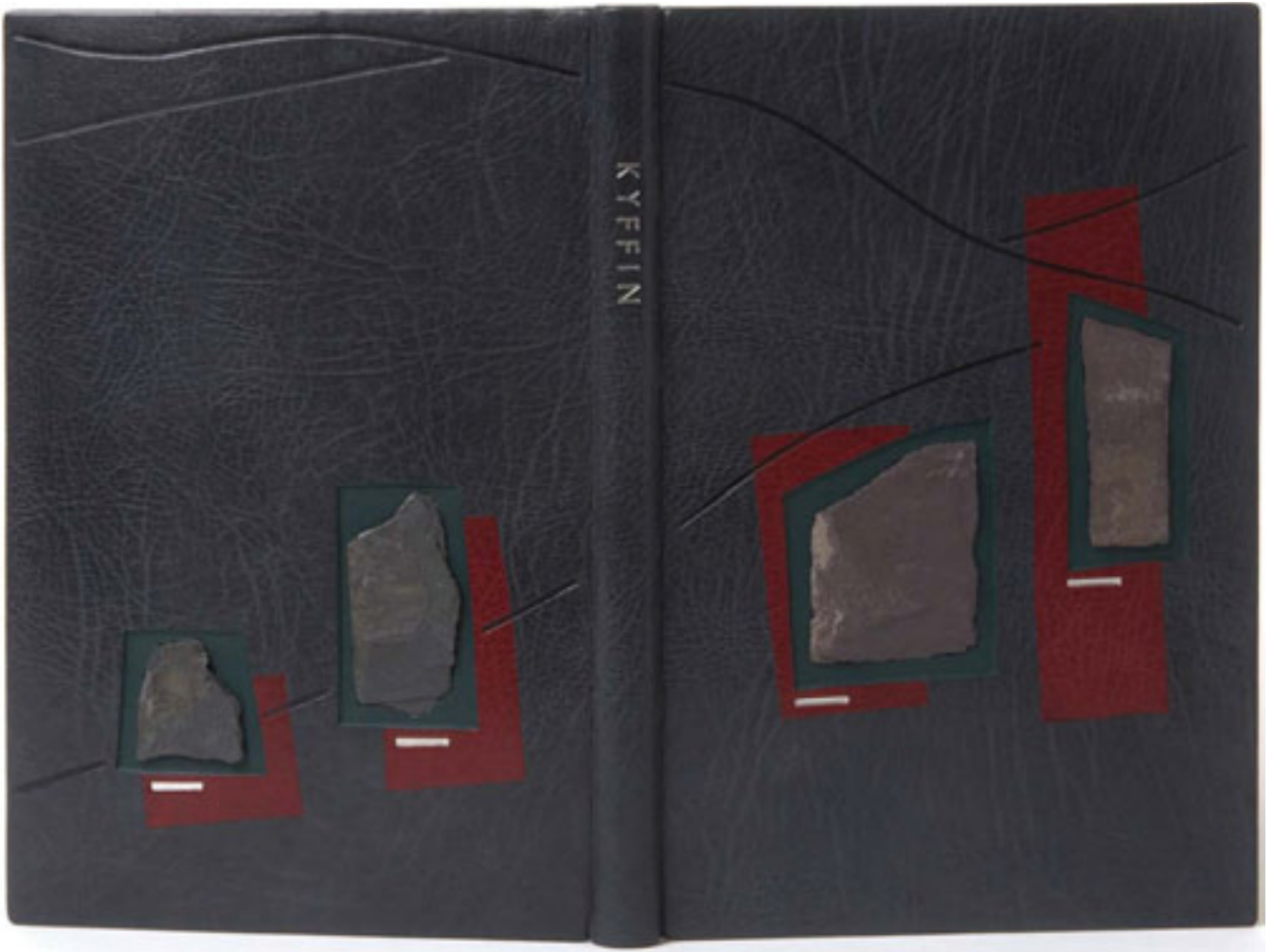
An Exhibition of Fine Bindings

Wynne

A CELEBRATION
BY THE FELLOWS AND LICENTIATES
OF DESIGNER BOOKBINDERS

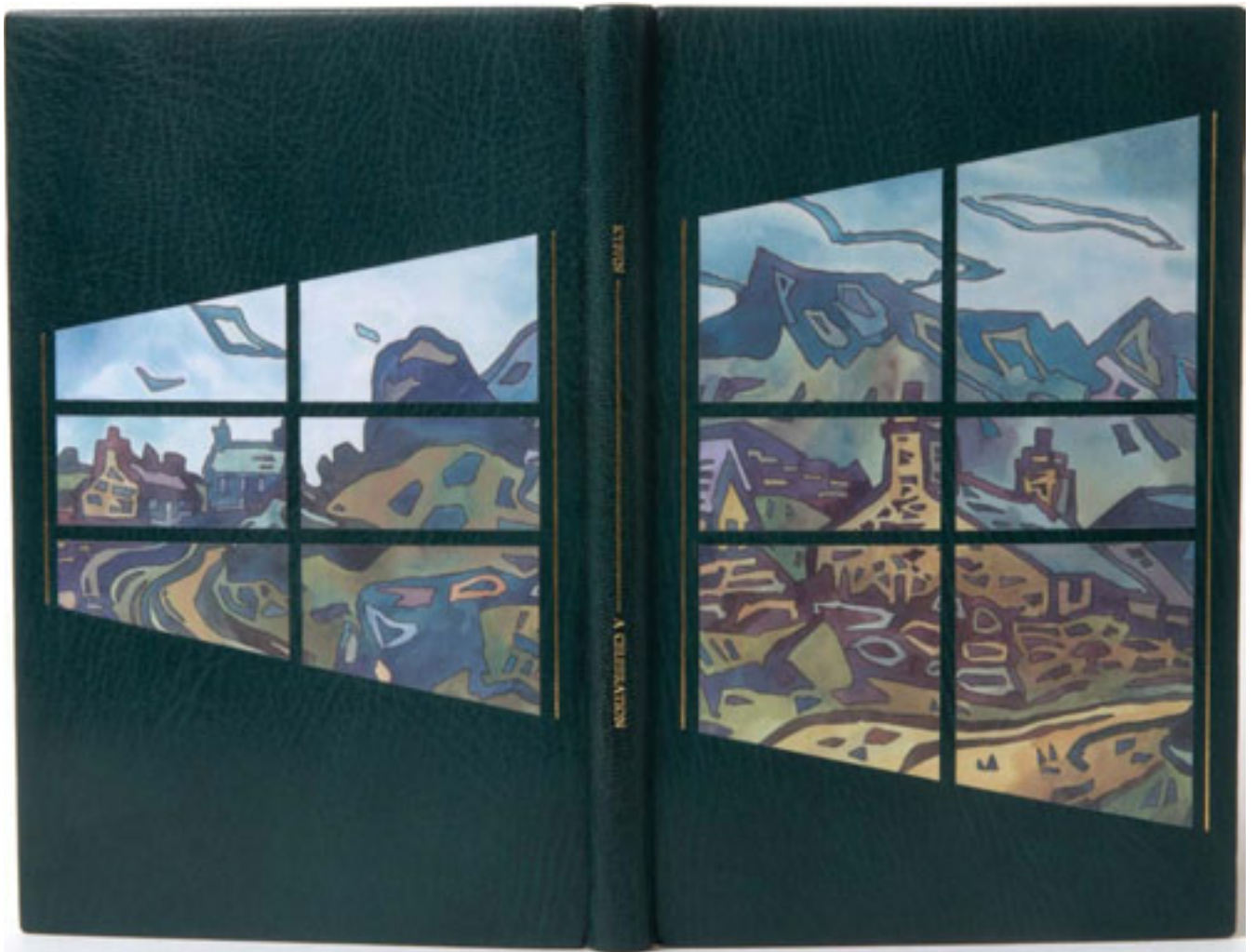
June to November 2008





GLENN BARTLEY

Bound in full grey goatskin; four Welsh slate pieces recessed into cover; sage green acrylic paint; red goatskin onlays; grey and red flecked flyleaves and doublures edged in red goatskin; coloured top edge; palladium and blind tooling.



STUART BROCKMAN

Book covered in full green goatskin with inlaid panels of transparent vellum over watercolour painting. Gold tooling and lettering. Cushioned boards. Paste paper endleaves. All edges gilt – solid at the head, on the deckle fore-edge and tail. The design gives the impression of looking out at a Kyffin Williams style Welsh country scene through a window.



LESTER CAPON

Bound in full vellum, pierced to reveal coloured handmade paper underlays. Gold tooling. Gold titling down spine. Gouache coloured top edge. Hahnemühle Bugra Bütten endpapers.



JEFF CLEMENTS

Book covered in brown Harmatan goatskin over sculpted boards. Two thick black lines are tooled in obliquely over each cover. Feathered onlays of natural pigskin on each cover. The design continues onto the blue Fabriano 'Roma' paper doublures with oblique lines in grey and with feathered pigskin onlays. Yellow Fabriano 'Roma' endleaves, Green linen endbands. I created a design in sympathy with the illustrations and with the grandeur of the escarpments and snow across the ridges, sharply defined by thick black lines of industrial exploitation.