

Index to The New Bookbinder volumes 1 to 32

Originally compiled (volumes 1 to 14) by Dorothy A. Harrop; revised and expanded by Anne Parsons (volumes 15 to 21) and Kate Berens (22 to 32).

Names in bold are of binders whose bindings are named and indexed individually (because they are either described or pictured). Figures in **bold** refer to volume number and those in *italic* to pages with illustrations; **blue italic text** denotes the title of a binding or bookwork.

A

Aaltonen, Harri

bindings:

Diary **22**: 27

Abba Garima Gospels, manuscript preservation in Ethiopia **27**: 21-28

Abbey, J.R. **1**: 45, 47; **2**: 6-7, 9-10; **4**: 7; **7**: 3-5; **10**: 19, 25, 43; **11**: 29, 30; **14**: 27; **25**: 12; **27**: 15, 16, 31

Abbott, Kathy **26**: 81; **28**: 83; **32**: 86

Bookbinding: A step-by-step guide (review) **30**: 82

Cleaning and Furbishing Leather and Vellum **28**: 43-46

How I do it: Sharpening **26**: 43-45

'Manhattaning' (endbands) **32**: 45-46

ABC of Bookbinding: A Unique Glossary... for Collectors and Librarians (review) **22**: 62

ABC of Leather Bookbinding: A Manual for Traditional Bookbinding, Edward R. Lhotka (review) **26**: 77

Abdy, Sir Robert **9**: 70

Aberystwyth, National Library of Wales **3**: 69; **10**: 60-66

Abuna Garima Monastery, Ethiopia **27**: 21-28

accordion books **7**: 85

Adam, Robert, *Ruins of the Palace of the Emperor Diocletian at Spalatro* **25**: 8

Adamek, A. **2**: 50

Adams, Katherine **1**: 9; **9**: 67; **14**: 7; **25**: 11

bindings:

A Little Book of Life and Death **14**: 5

Adams, Keith **27**: 81

Books at Auction: some issues connected with resale royalties **27**: 18-20

Adamson-Eric **23**: 22-24

bindings:

various **23**: 21, 23

adhesives **8**: 37-40; **9**: 30-35

animal **9**: 30-31

bone **9**: 30

chrome **9**: 30

film properties **9**: 34

fish **9**: 32

from printing rollers **9**: 32

hide **9**: 30

hot melts **9**: 34

mechanical properties **9**: 34

methylcellulose **32**: 34

paste **9**: 31, 33; **28**: 44; **32**: 34

perfume **9**: 31

plasticisers **9**: 31

preservatives **9**: 31

PVA **8**: 37; **9**: 33-34

reversible **9**: 34

solubility **9**: 34

stability **9**: 34

synthetic **9**: 33

thickeners **9**: 31

vegetable based **9**: 32-33

wheat starch paste **32**: 34

Adler, Rose **3**: 4-5, 9; **4**: 38, 83; **8**: 4-5; **9**: 20, 69, 72; **25**: 12

bindings:

Fragments du Narcisse **4**: 7-8

Simulacre **3**: 5

Aerssens, Cor **32**: 86

'Box': A Monument to the Last Period of a Friendship **32**: 23-30

Agee, Woody **2**: 59

AIR neuf **22**: 29-34

Albin-Guillot, Laure **3**: 6; **4**: 83

albumen **9**: 32

The Alec Taylor Collection of commissioned bindings **24**: 58, 59-66

Aleh, Daniella **17**: 48

bookworks:

Aditi **17**: 49

Alley, Ronald **1**: 48

Allix, Susan **4**: 11; **21**: 78-79; **27**: 8

bindings:

Il Cantico delle Creature di San Francesco di Assisi **22**: 49, 50

Daphnis and Chloe **21**: 86

Feste's Song **21**: 101, 105

Flowers from Shakespeare **23**: 56, 58

Four Colours in Flowers **27**: 8

Alterman, Benjamin **9**: 77-78

Alterman, Deborah **9**: 77-78

Amand **3**: 5

American Philosophical Society **11**: 73

Amsterdam

Rijksmuseum **10**: 24

Rijksmuseum Meermann-Westreenianum 4: 4, 6
 Angelica Press, New York 1: 48
 Anstruther, G. E., *The Bindings of Tomorrow (A Record of the Work of the Guild of Women-Binders and of the Hampstead Bindery* 25: 11
 Anthony, William 9: 78; 10: 23
 Anthony Dowd collection 23: 46
 Anthony Dowd *Collection of Modern Bindings* (catalogue review) 23: 73
 Apollo and Pegasus bindings 23: 42, 44
 Appleton, Tony 3: 83
 reviews: 3: 81-82
 apprenticeships 9: 51-64; 31: 30
 Arakawa, Mayumi 27: 80
 archaeology of bookbinding 18: 67-79
 Armenian Endband: *History and Technique* 31: 45-60
 Armenian bindings 31: 46-48
 Arnim, Manfred von, *Europäische Einbandkunst aus Sechs Jahrhunderten... Bibliothek Otto Schäfer* (review) 13: 86-87
 Arnout, Roger 12: 43
 Arregui, Carmencho 14: 121; 26: 42; 29: 101; 31: 95
 bindings:
 L'Astrologo Alla Moda 19: 42, 43
 Born to be exhibited 29: 46
 De la Musique 19: 42
 Dromographies 22: 31
 Fifteen Small Bindings 29: 44
 La Folle Journée ou Le Mariage de Figaro 19: 42, 43
 Il Petrarca 31: 44
 White 22: 30
 Call Me Dromo 23: 33-36
 The Crossed-Structure Binding 14: 101, 102-107
 crossed structure hidden 29: 43
 crossed structure linked 29: 45
 Old Italian Paper Bindings 31: 37-44
 Sample Books 29: 43-46
 The Untouchables 21: 52-55
 Arrowsmith, David
 50 Folio Epigrams 27: 5
 collection of 27: 5-16
 Art Déco 3: 9
 artists' books 9: 5, 15, 17, 20; 10: 31-41; 12: 68-74, 13: 9-15; 16: 41-50, 52
 see also bookworks
 Artists' Choice Editions 25: 65; 26: 78
 Art Nouveau 3: 9
 Arts and Crafts Exhibition 1893 1: 7
 Arts Council of Wales 2: 76-77
Arts et Metiers du Livre 8: 3, 48; 9: 68
 Arundel, Jill
 bindings:
 Bird, Beast and Flower 15: 20
 Ascona, Galleria del Bel Libro 1: 47, 49
 Ashman, John, *Bookbinding - a Beginners Manual* (review) 1: 67
 Aspen (magazine) 13: 12
 Ascoli, Jan 17: 31; 21: 79

Aston, Henry 3: 66-67
 Atema, Maria
 bindings:
 Jopie Huisman 'Zoals het daar lag' 7: 36
 Atkins, Chris 9: 49, 52
 Atwood, Catherine 7: 38
 Auckland, Institute of Technology Bindery 12: 87
 auctions, pricing of bindings 27: 15-17, 18-20
 Austin, F.C. 10: 15, 18, 28
 Australia, bookbinding in 15: 23-42

B

backing boards 4: 56-57
 back-pared onlays 24: 68-70
 Bacon, Helen 17: 48
 bindings:
 Journeys 1 & 2 17: 50
 Bagguley, G.T. 2: 78; 14: 3, 7
 Bailey, Harry 14: 70
 Balbiano d'Aramengo, Cristina
 bookworks:
 Red 22: 32, 33
 Balley, Richard 26: 57
 Band, H. & Co. 6: 41
 Banks, Paul 7: 38
 Barber, Giles 25: 62
 Barker, Amanda
 bindings:
 Shetland Lacemaking 15: 21
 Barker, Nicholas 28: 18
 Barlee, Roger, Lanning, David, and McLean, William
 The Manufacture of Leather 19: 48-59
 'Barlow's Aesop Binder' 14: 71
 bindings:
 Aesop's Fables 14: 71
 Barnes, Richard 7: 17
 Barns, J. 14: 7
 Barnsley, Edward 11: 88
 Barrett, Tim 7: 38; 11: 73
 Bartlett, Roger 2: 78, 14: 70
 Bartley, Glenn 21: 79, 110; 25: 34; 26: 30; 27: 8
 Back-Pared Onlays: Endymion 24: 68-70
 bindings:
 Bookbinding Competition 1996 17: back cover
 Brave New World 20: 64, 70; 24: 18; 27: 8
 C 31: 89
 Casanova's Homecoming 29: 69
 Davies 20: 64-65
 Endymion 24: 19, 68-70
 Fifty Folio Epigram 18: 85
 The Garden Party and Other Stories 32: 55
 The Geese 23: 56, 58
 The Hundredth Story of A. E. Coppard 29: 69
 The Iceman Cometh 18: 85, 96
 L'Infinito 19: 78, 81

- A Journey from this World to the Next* 30: 55
The Keepers of Truth 25: 34
Life of Pi 23: back cover
The Line of Beauty 25: 32
A Lover's Progress 19: 79, 80, 81; 24: 18
LXXV Sonnets by William Wordsworth 27: 8
The Odyssey of Homer 17: 54, 67
Ovid's Metamorphoses 17: 66, 67
The Poems of Alfred, Lord Tennyson 20: 64, 70
Poems in English, John Milton 31: 63
Ron Oliver, a selection of portrait photographs and images 22: 49, 50
Salambo 31: 63
Seven Pillars of Wisdom 19: 78, 79
The Terrors of the Year Two Thousand 30: 55
The White Tiger 29: 97
The Wormsley Library 21: 101
board construction 25: 24
DB Fellow biography 2005 25: 34
endpaper construction 25: 22
Personal Choice: A Book Decorated with Gold 20: 30
reviews: 22: 62; 23: 75-76
rounding and backing 25: 26
spine linings 25: 27
TNB volume 25 cover 25: front cover
- Bartram, Alan, *Five Hundred Years of Book Design* (review) 22: 64-66
- Bass, George, *Splendours of the Bronze Age* 9: 18
- Basset, Myriam 22: 33
- Bastien, Marie-Claude 22: 29
- Bath, Lester 25: 29
- Baumann, Gerd (ed.), *The Written Word* 9: 18
- Baumgarten, Johann 25: 7-13
- Bawden, Jane 2: 78
Hand Bookbinding in Czechoslovakia: A Glance Behind the Curtain 2: 47-54
- Baynes-Cope, A.D., *Caring for Books and Documents* (review) 1: 68
- Bayntun, George 25: 9
- Bayntun-Coward, Edward 27: 81
Books at Auction: How much is that binding in the window? 27: 15-17
Patronage and Parentage: Bookbinding Yesterday, Today and Tomorrow 25: 7-13
- Bayntun-Rivière 25: 10; 28: 17
bindings:
Ulysses 25: 10
- Bean, Fiona**
bookworks:
Bookwork to a Given Theme... 12: 32a
- Bearman, Frederick
The Origins and Significance of Two Late Medieval Textile Chemise Bookbindings 18: 27-51
- Beaumont-Wright, Daphne** 11: 34; 21: 79; 27: 8-9
bindings:
Aesop's Fables 27: 8-9
A Shropshire Lad 21: 86
Utopia 11: 32
- Beautiful Bookbindings: A Thousand Years of the Bookbinder's Art* (review) 31: 92-93
- Beck, Derek 1: 73; 2: 78; 4: 93; 25: 6
Further Thoughts on Presses and Screws 2: 40-46
A New Look at Some Bookbinding Equipment 1: 26-38
A Rational Approach to the Design of Some Bookbinding Equipment 4: 41-60
- Beckerley, Tracy**
bookworks:
Archaic Book: tablets 12: 30
- Beckford, William 25: 8
- Bedford, Francis 9: 60
- Begemann, Wim**
bindings:
An Alphabet of Birds 7: 7
- Behnac 3: 7
- Beleya's preparations for softening vellum 3: 40
- Belgium, bookbinding in 8: 48-50
- Bell, Nikki 9: 16
- Bellefroid, Micheline de** 8: 48, 49, 50, 84; 9: 6, 19-20; 28: 49-51
bindings:
Le Chant du prince Igor 28: 50
The Dead 28: 50
Fables of Aesop 28: 49
Meidosems 28: 49
L'Oeuvre au Noir 8: 47
Violette Nozieres 8: 46
Enough of Decorated Bindings 8: 3-8
Micheline de Bellefroid 1927-2008 (catalogue review) 32: 84
obituary by Mechthild Lobisch 28: 49-51
- Bennett, John 1: 49
- Bennett, Stuart, *Trade Bookbinding in the British Isles 1660-1800* (review) 25: 60
- Beneš Barton 9: 17
- Benoit, J. 3: 6
- Benson, Courtland 12: 41, 44-45, 48-49
- Bentivoglio, Mirella, *The Futurist Book in Tin* 9: 18
- Béraldi, Henri 3: 3, 7
- Bereciartua, Marilo**
bindings:
Prononciation Française 19: 45-46
- Bergman, Martha 7: 91
- Timothy C. Ely: artist bookmaker, bookpainter and bookbinder* 7: 56-62
- Béthune, Claire de 4: 84
- Biblioglia Volume 14, Roger Powell: The Compleat Binder* (review) 19: 104-106
- Biblioteca Nazionale, Florence 1: 11, 47; 2: 11
- Bibliotheca Wittockiana, Brussels
Bibliotheca Wittockiana, history of 24: 10-15
Contemporary French Bookbinding (exhibition) 26: 39-42
Modern British Bookbinding (exhibition) 5: 5; 6: 3-7 (review)
Designer Bookbinders exhibition catalogue 2004/2005 24: 17-66; 25: 12
- Bibliothèque Nationale, Paris 3: 14

- Bicheno, Janice**
 bookworks:
A re-statement of the book 15: 21
Living Seashells 15: 21
- Biddis, John** 9: 32
- 3e Biennale Européenne de la Reliure d'Art en Pays Basque,
 1995 (exhibition review) 15: 75-76
- binders' tips 28: 47-51
- bindery
 design 21: 20-30
 management 6: 65-73
 starting a 6: 65-73
- Binding My Own Business*, Eri Funazaki 32: 5-16
- bindings and book structures**
 Bradel 16: 53-55; 32: 47-53
 case bindings 15: 18-22
 chemise 18: 27-51
 concertina 11: 58, 65, 68-72, 75, 77
 Coptic 21: 31-51
 design 5: 20-23
 'dos rapporté' 32: 17-22
 double concertina 32: 10-11
 embroidered 7: 84
 experimental 15: 18-22
 four hole style 7: 85-86
 half binding 5: 46
 Hexspoor 30: 6-7
 hollow back 5: 53
 lap-back structure 13: 40-42
 library style 1: 8
 longstitch 26: 15-20
 metal/electronic 1: 52-57; 6: 27-29
 multi-section books 7: 85-86
 non-adhesive 11: 59, 63, 64
 open joint 16: 56-57
 paper 3: 78
 perfect 9: 34
 pierced-vellum bindings 24: 71-72
 pop-up 30: 13-22
 quarter 5: 46
 quarter joint 30: 6-7
 rigid spine 15: 12-17
 on rods 17: 5, 7-9
 single hinge 6: 27-29
 single-section Bradel 32: 47-53
 structures 10: 31-41; 13: 39-42; 16: 65-70; 22: 35-36;
 23: 48-52
 stub 29: 55-58; 32: 15
 textile 7: 84
- Bird and Bull Press** 3: 82
- Bird, Jo** 26: 72
 bindings:
A Book of Mediterranean Food and Other Writings 27:
 80
In One Side and Out the Other 27: 9
Pennant and his Welsh Landscapes 27: 61
Rime of the Ancient Mariner 30: 56
Selected Poems of John Betjeman 26: 73
- Birdsall of Northampton** 14: 3
- Biza, Evangelia** 18: 59
 bindings:
Cité Corsaire 18: 62
Eleanor's Advent 18: 61
- Blacker, John** 25: 7, 9
- Blažek, Otto** 2: 49, 51, 54; 9: 22
- bleaching 4: 66, 70-71
- blocking machines 4: 34-35
- Blundell, Joe Whitlock** 25: 29
- board construction 25: 24-26
- boards 5: 35-40
 board-making machines 22: 20-22
 history of 22: 17-22
 wooden 1: 8; 5: 36-37
- Bodleian Library, Oxford** 7: 84; 29: 93-96
- Bodleian Library's Collections and Conservation** 29: 12-16,
 17-26
- Boek en Band* (publication) 7: 33
- Bogardus, Janet**
 bookworks:
Spy Manual 13: 14
- Bogle, Angela** 21: 79
 bindings:
Rune Poem 12: 77
 Bookbinding Competition 1995 16: back cover
Influences 14: 89-90
- Bohn, John** 25: 7
- Boige, Annie** 22: 29
 bindings:
*Relation du combat du petit Portefaix et de ses
 camarades soutenu contre la Bête féroce de 12
 janvier 1765* 26: 40, 41
- Boisset-Astier, Claude** 4: 93; 5: 5; 6: 7
*Un Demi-Siècle de Reliures Contemporain en France et
 dans le Monde* (exhibition review) 4: 84-85
- Bole** 20: 62
- Bonet, Paul** 1: 47; 3: 4-5, 8-10 (i); 4: 7, 38, 83; 8: 4-5; 9:
 20, 23, 69, 72; 25: 12
 bindings:
La Morte de Venise 20: 48, 50
Paul Bonet 3: 6
- Book Arts Society, New Zealand** 12: 86
- Book Conservation at the V&A** 26: 21-23
- Book Design**, Arthur Johnson 25: 19-21
- book-edge decoration *see* edges
- Book Finishers' Friendly Circular (1845-51)* 1: 4
- book objects *see* artists' books
- Book of Armagh* 11: 83
- Book of Common Prayer (Oxford, 1742)* 25: 7
- Book of Dimma* 11: 83
- Book of Durrow* 11: 83
- Book of Kells* 11: 83, 88; 13: 39-42; 16: 65-70; 22: 35-36;
 23: 48-52
- Book Works** 4: 26; 6: 56-64
- The Bookbinder* 1: 4; 8: 51

- Bookbinders and Machine Rulers Consolidated Union 1: 4, 8: 52
- Bookbinders at Work: Their Roles and Methods*, Mirjam M. Foot (review) 26: 74
- Bookbinders' Finishing Tool Makers 1780-1965* (review) 22: 61
- Bookbinders of Victorian London* (review) 12: 96-97
- Bookbinders' Trade Circular (1850-77)* 1: 4
- Bookbinding Competition see Designer Bookbinders
- bookbinding design 8: 3-8
- Bookbinding in America 1680-1910 (Bryn Mawr College, exhibition catalogue review) 4: 86-87
- Bookbinding of Epics, Estonia 1990 (exhibition) 23: 27
- Bookbinding Trade Section of the London Chamber of Commerce 8: 53
- Bookbinding: A step-by-step guide*, Kathy Abbott (review) 30: 82
- Bookbinding Trades Journal (1094-14)* 1: 4; 3: 66, 8: 52-54
- Bookbinding 2000, Proceedings* (review) 22: 62
- Bookbindings & Other Bibliophily: Essays in Honour of Anthony Hobson* (review) 15: 78-79
- Bookcloth: 1823-1980* (review) 19: 102-103
- Booker Prize bindings
- 1991 12: 3-25
 - 1992 13: 16-21
 - 1993 14: 68, 91-100
 - 2000 21: back cover
 - 2002 23: back cover
 - 2003 24: 91
 - 2004 25: 32
 - 2005 26: 71, back cover
 - 2006 27: 77-79
 - 2007 28: 79-81
 - 2008 29: 97-99
 - 2009 30: 80-81
 - 2011 32: 80-82
- Books at Auction* 27: 15-20
- Books of Anselm Kiefer, 1969-1990* (review) 12: 95-96
- bookworks 10: 31-41, 67-68; 11: 55-57, 79, 80: 12: 26-39; 13: 9-15; 54-60
- see also artists' books
- Bookworks* (review) 21: 119
- Bordeaux, Musée des Arts Decoratifs 9: 68
- Boré, Florence**
- bindings:
- Les jardins ou l'art d'embellir les paysages* 26: 40, 41, 42
- Borgne, Véronique le 30: 85
- The Art of Paper Decoration* 30: 47-50
- Bosch, G. etc., *Islamic Bindings and Bookmaking* (exhibition catalogue review) 1: 69
- Bosquet, E. 3: 3
- Bossenbroek-Bouchard, Anne**
- bindings:
- L'art de Conserver sa Santé* 19: 40, 41
- Bottani, Fulvia (review) 22: 62
- Bound for Success 2009* exhibition catalogue 29: 95
- Bound to Vary 1988* (exhibition catalogue review) 9: 77-78
- Bowen, John Ewart** 10: 60-61
- bindings:
- History of Merioneth* 10: 61
- Bower, Peter, *Strong Stuff: an historical survey of boards and boardmaking* 22: 17-22
- 'Box': *A Monument to the Last Period of a Friendship*, Cor Aerssens 32: 23-30
- boxes see containers
- Boyle, Phoebe 25: 11
- Brabenec, Jan 10: 7-8
- Bradáč, Ludvic 2: 51; 9: 27
- Bradel, Alexis Pierre 16: 53
- Bradel binding 16: 53-55; 32: 47-53
- Bragg, Melvyn 3: 77
- Braque, Georges 29: 32
- Brassington, W. Salt, *History of the Art of Bookbinding* 7: 11
- Braun, Susy** 15: 41-42
- bindings:
- Children of the Sun* 15: 31
 - Harlequin* 15: 31
 - In Darkest Africa* 15: 31
 - Northwest Passage* 15: 42
 - Portraits by Weintraub* 15: 42
 - The Seafarer* 15: 42
- Bray, Horace W 14: 8
- Bray, Jack 14: 70
- Bray, Sam 14: 70
- Breviarium Romanum* 23: 43, 45
- Bridwell Library, Dallas 1: 49
- 50 x 25 exhibition (review) 14: 109-113
- Brindley, John 25: 9
- British & Colonial Printer* 1: 4, 8: 58; 9: 46-47, 52, 53-57
- British Bookbinding Today* (catalogue) 6: 49; 22: 5; 25: 12; 32: 39, 41
- The British Bookmaker* 1: 4; 8: 51-52; 25: 11
- British Leather Manufacturers' Research Association, *Report on the Conservation of Bookbinding Leather* (review) 4: 90-91
- British Library, London 3: 79-80, (i); 4: 90
- British Library Centre for Conservation 28: 35-42
 - conservation of the collection, history of 28: 38
 - Conservation Uncovered exhibition 28: 38
 - T.J. Cobden Sanderson, *Bookbindings 1884-1893* (1984 exhibition review) 4: 85-86
- The British Library Guide to Bookbinding: history and techniques* (review) 19: 102
- British Museum Bindery 3: 69
- The British Printer* 1: 4
- Brock, David 14: 112
- Brockman, James** 1: 9, 73; 3: 83, (iii); 4: 40, 85, 93; 5: 3; 6: 33, 79-80; 7: 91; 8: 67, 69; 9: 18, 27; 11: 100; 12: 34, 41, 98; 13: 89; 14: 3, 19, 79, 121; 15: 48-50; 21: 79; 25: 6, 35; 27: 58; 28: 23; 31: 5-20, 27, 95
- Binding Edgar Mansfield's Designs* 14: 58-63
- bindings:
- Alphabetum* 8: 70
 - Anna Livia Plurabelle* 3: (ii)
 - The Atlas of Wales* 9: 62, 63

- Beauty and Deformity* 23: 7
Black Figures 13: 43-53
Blank Book: A Heart-Shaped 'Backless' binding 26: 57
Chichester Lectern Bible 14: 73
Dante's Inferno 11: 31
De Re Metallica 1: 72
Deaths and Entrances 6: 5
The Divine Vision of Dante 7: 8
The Dostoyevsky Suite 32: 56
The Doves Bindery 13: 67, 80, 81; 15: 17; 23: 7; 25: 35
Epithalamion 2: 77
Four Quartets 18: 86, 96; 29: 71
Genesis 9: 44; 25: 59
Geochemical Atlas of England and Wales 2: 77; 6: 5; 9: 64
Glory of Life 18: 24
A Gothic Vision 30: 56
Gwen Raverat: Wood Engraver 29: 71
Hamlet 28: 53
Hebrew Bible 18: 86-87
Hebrew Commentary on Liturgical Poems for the entire year 19: 80
Historie of Don Quixote of the Mancha 19: 80, 81
In Memoriam 5: 24; 6: 5, 8, 27-28, 29; 18: 24; 23: 7
The Lady of Shalott 26: 57, 58
Leon Underwood... 11: 32
A Long Long Way 26: 71, back cover
Mountains of Wales 11: 32
New Directions in Bookbinding 23: 7
The Ninety-first Psalm 9: 63-64
Paddy Clarke Ha Ha Ha 14: 68, 91-92
The Revelations of Saint John the Divine 31: 64
Reynard the Fox 3: (ii)
The Rime of the Ancient Mariner 7: 19-32
Single Man 2: 77
Song of Solomon 11: 32
Theory... of Beauty and Deformity 1: 52, 53-54, 55-56
Two Old Men 10: 70, 87
Utopia 31: 64
Van 12: 4b, 5-6
Views of Towns in Russia and Siberia 32: 56
Vins, Fleurs et Flammes 30: 56
The Works of Geoffrey Chaucer (with Rod Kelly) 23: front cover, 7, 8
Bookbindings Examined No. 1: two Gregynog bindings by George Fisher 7: 46-55
A Case History - Beauty and Deformity 1: 52-57
The Cockerell Tradition (with Angela James) 31: 5-20
DB Fellow biography 2005 25: 35
Gildmore Mark 3 3: 74
Influences 14: 73
The Kelmscott Chaucer: The Bookbinder's Tale 23: 6-9
Rebacking - an alternative approach 11: 36-46
Re-thinking the Rigid Spine 15: 12-17
Survey of Edge-gilding Machines 3: 72-76 (review), 4: 92
Twenty-three bindings designed by Edgar Mansfield 14: 60-65
- A Vellum Over Boards Binding* 13: 43-53
Brockman, Stuart 21: 110; 25: 36; 26: 81; 27: 9, 81 bindings:
The Apocrypha 29: 72
Bibliotheca Bibliographica Breslaueriana, 3 volumes 30: 57
The Book of Common Prayer 24: 20
The Book of Ruth 22: 49, 50
The Divine Comedy of Dante Alighieri 25: 36
Exploring Japanese Books and Scrolls 24: 20
Finden's Illustrations of the Life and Works of Lord Byron 26: 57, 58
For Jean Grolier & his friends - 125 years of Grolier Club exhibitions and publications, 1884-2009 32: 57
The Great Libraries 23: 56, 58
The House of Judgement 22: 50
I'll Go To Bed At Noon 25: 32
Mother's Milk 27: 77
Of a Feather 31: 65
Pyramus and Thisbe 28: 54
Quattrocentisteria 20: 65, 70
The Rime of the Ancient Mariner 20: 65, 70
Sundrie Pieces 28: 53
The Testament of Beauty 27: 61
Travels with my Aunt 27: 9
Vision - Fifty Years of British Creativity 24: 19
DB Fellow biography 2005 25: 36
How I do it: Double Endbands 27: 44-47
How I do it: Leather spined drop-back boxes 26: 46-50
- Brody, F.T.** 28: 11
Brooke, Ahava Hopps
 bookworks:
A Concrete Poem 13: 9
Broomhead, Frank 26: 35
The Zaehnsdorf (1842-1947) Craft Bookbinders (review) 7: 86
- Brown, Andrew**
 bindings:
A Book of Mediterranean Food and Other Writings 27: 80
The Chester Play of the Deluge 28: 54
The Collected Stories of Nikolai Gogol 31: 65
Complete Nonsense 24: 21
Don't Look Now and Other Stories 29: 70
Inferno 30: 58
Journey to the Centre of the Earth 27: 61
Kyffin Williams 27: 9
 1984 28: 55
Paper Cranes 27: 62
The Poems of Light 24: 21
A Room of One's Own and other Essays 22: back cover
The Ship of Death 29: 70
The Somme: An Eyewitness History 28: 82
Sundrie Pieces 24: 22
Vernon God Little 27: 9
- Brown, David**
 bookworks:
Bookwork from Found Materials 12: 31

- Bookwork to a Given Theme* 12: 32
- Brown, Hannah**
 bindings:
À Ou trance 30: 58
Brush Up Your Shakespeare 31: 66
The Collected Stories of Nikolai Gogol 31: back cover
Don't Look Now and Other Stories 29: back cover
Glimpses of Nature 30: 59
In the Heart of the Country 31: 66
The Locks of the Oxford Canal 32: 54, 58
The Songlines 32: 57
- Brown, Michelle, *Personal Choice: A Book Decorated with Gold* 20: 30-31
- Brown, Norman 9: 31
- Brugalla, Emilio 1: 47-48, 9: 27
- Brumagne, Ann 8: 49
- Brun, Frédérique
 various bindings 19: 46-47
- Brussels, Bibliotheca Wittockiana
 Bibliotheca Wittockiana, history of 24: 10-15
Modern British Bookbinding (exhibition) 5: 5; 6: 3-7
 (review)
 Designer Bookbinders exhibition catalogue 2004/2005
 24: 17-66
 Ecole Nationale Supérieure des Arts Visuels de la Cambre,
 Brussels 8: 3, 6, 48-50; 28: 49
- Bryan, Clare** 30: 85
 bindings and bookworks:
Beech 30: 32
Canopy 30: 33
City 30: 31
Paper Worlds 30: 31-33
- Bryn, Iwan 10: 65
- Bryn Mawr College
Bookbinding in America 1680-1910 (exhibition catalogue
 review) 4: 86-87
- buckram 5: 49
- Budden, Sophie
Some Notes on Gold and Gilding 20: 58-63
- Buecher-Pepino, Miryam**
 bindings:
L'Infinito 19: 98
- buffer solutions 2: 26
- buffering 4: 67-68
- Bull, William 4: 93; 6: 80
The Multi-purpose Blocking Machine 4: 34-35
 reviews 4: 88-90; 6: 74-76
- Bulletin Technique* 1: 47
- Bulley, Emma 6: 80
Setting Up and Running a Bindery 6: 65-73
- Bunn, Sarah
A Method for the Construction of a Book Shoe 18: 80-84
A Method for the Construction of a Phase Slipcase 19: 72-77
- Burdett, Eric 9: 53; 10: 17-18, 24, 29; 14: 50, 70
- Burns, John 25: 9
- Burton, John**
 bindings:
 Bookbinding Competition 1995 16: back cover
- Bush, Tracey** 30: 85
 bindings and bookworks:
British Butterflies 30: 38
La Carte de la Seine 30: 34
London River Books 30: 35
The Ridge/Le Colbart 30: 35
River Stairs 30: 36
River Voices 30: 37
Swan Song 30: 36
The Thames pH Book 30: 36
- Butcher, David, *British Private Press Prospectuses 1891-2001* (review) 23: 72-73
- Butler, Lady Ann 5: 5
- butterfly books 7: 85
- Byrnes, S. 14: 7
- Byvank, W.G.C. 4: 6
- Bywater, Iris 31: 7, 10
- Bywater, Jim 14: 116
- ## C
- The Caber Press 7: 37
- Cage, John 13: 11
- Cains, Anthony** 1: 9, 73; 2: 28, 47; 3: 40, (iii); 4: 93; 5: 60; 7: 33, 83, 84; 10: 23; 11: 86, 91; 14: 30, 50-51; 25: 6; 26: 30; 31: 6
 bindings:
Pergamon World Atlas 9: 66
Robinson Crusoe 3: (ii)
World Atlas 6: 4
Book Conservation Workshop Manual Pt. 1 1: 11-25; Pt. 5
 4: 61-81; 5: 27-55; 25: 6
- Caley, T.E. 14: 7
- calf 5: 48
 cleaning 1: 12
 tanning 1: 8
- Calkin, Arthur 14: 3
- Calkin, Percival 14: 3
- Cambridge, Fitzwilliam Museum
Cockerell Bindings 1894-1980 (exhibition) 1: 6-10
- Cambridge panel 27: 58
- Campbell, Hon. Fiona** 14: 78
 bindings:
Oxford Economic Atlas of the World 9: 61
The Romantic Movement 11:, 29
Times Atlas of the World 9: 61
- Campbell, Harry 14: 112
- Canada, Bookbinders and Book Artists Guild 12: 40-50
- Cantle, Bryan** 1: 52, 57; 3: (iii); 6: 54; 31: 6, 8
 bindings:
Art and Prudence 3: (ii)
The Enemies of Books 1: 72
The Seasons 6: 54
 drawings 1: 5-56
- Capet, Antoine 9: 80

- reviews: 9: 78-79
- Capon, Lester** 1: 57; 11: 34; 13: 89; 14: 58, 21: 112; 25: 37; 27: 9-10, 81
- An Alphabetic Assemblage of Bookbinding* 27: front cover, 57-60
- bindings:
- Animal's People* 28: 79
- Arthur & George* 26: 71, back cover
- As The Story Was Told* 9: 45; 10: 73, 74
- Barnett Freedman - The Graphic Art* 29: 72
- Black Dogs* 13: 20, 23
- Brick Lane* 24: 72, 91
- The Bricks of Venice* 27: 10, 62
- The Disappeared* (with Peter Jones) 29: 91-92
- Erehwon* 28: 56
- Family Matters* 23: 56, back cover
- The Four Gospels* 20: 65, 70
- Four Quartets* 32: 59
- Graduale Aboense 1397-1406* 24: 22; 27: 9
- The Iliad and the Odyssey* 26: 60
- Macbeth* 11: 30, 31
- The Moored Man* (with Peter Jones) 30: 79
- Pattern Poems of George Herbert* 24: 23, 71-72; 27: 10
- Philips Encyclopaedia* 25: 37
- The Phoenix* 20: 65, 70
- The Poet's Eye* 29: 73
- Le Poisson Mal Récompensé* 28: 56
- The Shepherdes Calender* 31: 67
- Skylab Explores the Earth* 9: 66
- Songs from Shakespeare's Plays* 11: 30
- Surreal Times: The Abstract Engravings and Wartime Letters of John Buckland Wright* 26: 57, 58
- The Testament of Cresseid* 27: 39-44
- Through the Woods* 28: 55
- Tokyo Umbrella* (with Peter Jones) 31: 88
- Travellers' Verse* 31: 66
- board construction 25: 24
- DB Fellow biography 2005 25: 37
- endpaper construction 25: 22
- Extreme Bookbinding: Preservation in Ethiopia* 27: 21-28
- Influences* 14: 84-85
- Joint Venture: The Testament of Cresseid* 27: 39-44
- leather joints, putting down 25: 27
- The Pattern Poems of George Herbert* (making of) 24: 71-72
- Personal Choice: A Book Decorated with Gold* 20: 31
- Preface to Volume 24 24: 7
- rounding and backing 25: 26
- spine linings 25: 27
- Carlow, Patsy**
- bookworks:
- Archaic Book: Roll* 12: 30
- Metamorphosed Book: African Doctor* 12: 32a
- Carrera, John M.**
- bindings:
- L'Infinito* 19: 97
- Carrion, Ulises, *The New Art of Making Books* 9: 20
- Carswell, Fiona 4: 83
- bindings:
- The Spirit of Love* 15: 20
- case-bindings 5: 41; 15: 18-22
- paper 2: 64-67
- removal 1: 16
- Cassels, James 27: 81
- How I do it: A conservation-style endband* 27: 48-49
- Caumont, Antoine, comte de 2: 78
- Cave, Roderick, *Fine Printing and Private Presses* (review) 22: 66-67
- Cave, Roderick and Manson, Sarah, *A History of the Golden Cockerel Press* (review) 23: 70-72
- Cawthron, Don 8: 84; 9: 80
- The Bookbinding Industry in the UK: apprenticeship and training 1914-1939* 9: 46-59
- The Development of Technical Courses in Bookbinding in Britain up to 1914* 8: 51-64
- Celant, Germano 13: 11
- Celtic Cross Press 25: 65
- Center for Book Arts, New York 9: 5, 11: 72
- Central School of Arts and Crafts, London 1: 7; 2: 3-4; 8: 52-53; 9: 55; 12: 86
- Centre Georges Pompidou, Paris 9: 5, 12
- Chadel, Jules 3: 6, 8: 5
- Chaika, Betty Lou** 6: 80; 9: 78; 10: 34, 40
- bindings:
- Fables of Esope* 10: 35
- Visible Structure/Visual Books* 6: 56-64
- Chambers, Anne
- The Practical Guide to Marbling Paper* (review) 7: 87-88
- Suminagashi...*(review) 11: 98-99
- Chambre Syndicale de la Reliure 4: 83
- Chandler, Margaret** 7: 33; 8: 67, 69; 10: 90; 21: 79
- bindings:
- Anna Livia Plurabelle* 6: 4
- The Cambridge Photographic Atlas of the Planets* 9: 62
- Elgar's Symphony No. 1* 12: 75
- The Epic of Gilgamesh* 15: 66, 67-68
- Force of Desire* 6: 4
- Hamlet* 6: 8
- The Heroyacall Epistles of Ovid* 7: 8; 18: 25
- Orts* 8: 69, 70
- Sonnets* 18: 25
- reviews: 10: 88-89
- Chapperon, Anne-Lise**
- bindings:
- Black* 22: 30, 31
- Chapman, William 1: 7, 8: 83; 31: 6, 18
- Charles, Vanessa, ACR 30: 85
- Charles, Vanessa, ACR, and Sterlini, Philippa, ACR, *The Linnaean Correspondence Project* 30: 39-46
- Charriere, Gerard** 16: 7-8
- bindings:
- Lauterbach* 16: 9
- Chatrny, Daliibor 2: 54
- chemise bindings 18: 27-51
- children's books 13: 54-60
- Chipperfield, Gillian 13: 67

- bindings:
Hamlet **9**: 45
Poemetti e Canti Carnascialeschi... **10**: 73, 74
- Chivers, Cedric **2**: 78; **11**: 32; **14**: 3; **28**: 17
- Christie collection **23**: 44
- Cinamon, Gerald
The Glasgow Style Book Covers of Talwin Morris **19**: 3-11
- Cipriani, Jean-Claude
 bindings:
L'Infinito **19**: 99
- Circle Press **1**: 49, **9**: 20
- circular books **9**: 7
- City and Guilds of London Institute **8**: 51, 55, 57; **9**: 53, 57
- Claes, Edgard, Fr. **29**: 47-54
 bindings:
De Boekbinder **29**: 48
Contes Fantastiques **29**: 48
La Couronne et la Lyre **29**: 49
Florilegium **29**: 49
Forage **29**: 53-54
L'Infinito **29**: 51
Laisses **29**: 50
Neiges **29**: 51
Neuf Eclats de Geste **29**: 51
Portrait du Jazz en Mere-Grand **29**: 52
Water **29**: 47
 gear-wheel bindings **29**: 52-54
In Conversation, by Clive Farmer **29**: 47-54
 polycarbonate bindings **29**: 48-49
- Clark, Howard **7**: 38
- Clark, Kathryn **7**: 38
- Clarkson, Christopher **1**: 9; **7**: 83, 84; **8**: 83; **11**: 91; **12**: 41;
13: 27-29, 31; **14**: 16
*The Safe Handling and Display of Medieval Manuscripts
 and Early Printed Books* **19**: 12-38
- Clasper, Sarah
 bookwork:
Archaic roll: roll **12**: 30
- clasps **1**: 8; **5**: 51-52
- Claude Guérin Gallery, Paris **3**: 11-15
- clay tablets **8**: 10
- Clements, Jeff **1**: 50; **3**: (v); **4**: 16, 37; **5**: 3, 59; **6**: 13; **7**:
 33, 91; **8**: 67, 69, 76; **10**: 16, 22, 24, 27, 28-30, 75, 90;
11: 100; **12**: cover, 27, 98; **14**: 29; **15**: 45-46; **21**: 110;
23: 11-12; **24**: 58; **25**: 6, 38; **26**: 8; **27**: 10, 81; **28**: 21;
30: 85
 bindings:
Against the Sea **6**: 22
The Apocrypha **2**: 77
Areopagitica **6**: 51-52
Bestiary/Bestario **27**: 10
The Bird Catcher **31**: 68
Canticum Canticorum Salomis **10**: 81
Cerddi Thomas Williams Parry **2**: 77
Crito's Dialogues **10**: 44-45
*The Deluge of Time: An Illustrated History of the
 Clothworkers' Company* **30**: 59, 60
The Divine Comedy of Dante Alighieri **27**: 63
Donum Estonicum **29**: 74
Eighteenth Century Gold Boxes of Europe **9**: 66
Essays of Ralph Waldo Emerson **6**: 11-26, 19-20; **18**: 21
Fungus and Curmudgeonly **2**: 77
The Georgics **18**: 21-22
Hamlet **23**: 11
Histoires ou Contes du Temps Passé **24**: 25
Die Historie van Hertoghe Godevaert van Boloen **19**:
 40-41, 41
If I must be at all **21**: 101-2, 105
The Iliad **6**: 5, 17; **10**: 44; **23**: 11, 12
Imaginary Conversations **18**: 22
Kui üldse olla... (If I must be at all...) **23**: 57, 58; **24**: 24
The Last Days of Pompeii **24**: 25
The Mabinogion **6**: 5, 52
Matthew Flinders' Narrative... **11**: 33-34
Men in Print **18**: 22
The Miss Margaret Sidney Davies ... **17**: 54, 65-66
Moby Dick **3**: (iv)
Pensées **24**: 24
The Phaedo of Plato **5**: 24; **10**: 45
Pilgrim Fathers **7**: 6; **18**: 21
The Poems and Sonnets of William Shakespeare **26**: 58,
 60
Prière sur l'Acropole **9**: 41-42; **10**: 75; **18**: 21
Printing and the Mind of Man **23**: 11
Reynolds Stone: engravings **6**: 52
Rime of The Ancient Mariner **18**: 22
Roman Coins **15**: 46
St. Mark's Gospel **6**: 51-52; **10**: 54
Sayings of the Seven Sages of Greece **2**: 77
The Sculptured Garden **25**: 38
Sentimental Journey Through France and Italy **3**: (iv);
18: 87; **23**: 12
Shakespeare and Voltaire **15**: 60-61, 66
Signum et Verbum **30**: 60
Success **8**: 67
Such a Long Journey **12**: 4a, 6-8
Sundrie Pieces **28**: 56
Taliesin and the Mockers **29**: 73
Thésée **13**: 67, 82; **14**: 72; **18**: 21; **24**: 23
Thésée (2011) **32**: 59
Thucydides **18**: 21
To The Lighthouse **24**: 58, 59
Toilers of the Sea **6**: 16
Tom Sawyer **1**: 71
The Trial and Death of Socrates **6**: 18
Tyndale's New Testament **22**: 50, 51
 various bindings **19**: 46
Veljo Tormis/The Word was Sung/Laudad Sóna **32**: 60
Vision of William Concerning Piers the Plowman **6**: 5,
 8-9, 13, 23, 53 **10**: 43, 44-48; **23**: 11
A Board Attachment, circa 1560 **17**: 17-18
*Bookbindings Examined No 1: two Gregynog bindings by
 George Fisher* **7**: 46-55
Design, A Changing Concept **15**: 3-11
 DB Fellow biography 2005 **25**: 38
Ella Riemersma, Dutch Art Deco **16**: 82-87; **17**: 40-41

- Foreword to Vol. I 1: 3
Four Hypotheses for Ivor Robinson 16: 22-25
Influences 14: 85-88
On Inlaying Techniques 11: 47-53
Presenting Don Quichotte (intro) 12: 34-39
 reviews 30: 83-84
Sally Lou Smith: an imaginary conversation 27: 36-38
Some Bindings Discussed 10: 42-49
Towards the Rectangle... 5: 20-23
 WYSIWYG - *What You See Is What You Get...* (Introduction to Volume 24) 24: 8-9
- Clemm, Lisa von 6: 3
 Cloonan, Michèle Valerie 4: 93
Bookbinding Terminology and Descriptive Bibliography... 4: 28-33
Early Bindings in Paper (review) 11: 97-98
 cloth 5: 49
 Clothworkers' Foundation 31: 34
 The Club Bindery 7: 13
 Coatts, Margot (ed.), *Pioneers of Modern Craft* (review) 18: 102
- Cobden-Sanderson, T.J. 1: 6-9; 3: 69; 4: 87-88; 8: 5, 7, 55; 9: 12, 23, 77; 14: 3-4, 6-7, 73; 15: 43; 23: 68-70; 25: 9-11, 13, 20
 bindings:
Love is Enough 14: 71
Masque of Anarchy 14: cover
 exhibition, British Library 1984 4: 40, 83 (review)
 Cockerell Bindery 11: 82, 13: 3; 21: 79-80; 31: 5-20
 Cockerell, Christopher 1: 9
 Cockerell, Douglas 1: 6-9; 2: 3-8, 11, 15, 78; 7: 3; 8: 52-56; 9: 11, 60; 11: 87-89; 14: 3-4, 6-8, 13-15, 66, 73, 84; 15: 43; 23: 70; 25: 11; 27: 30; 31: 5, 11, 14
 bindings:
Codex Sinaiticus 2: 11
Dante Gabriel Rossetti 14: cover
Milton's Poetical Works 14: 6
Bookbinding and the Care of Books 1: 7; 14: 14; 15: 43; 25: 11
Lettering and Decoration 20: 51-57
 Cockerell, Elizabeth 1: 9; 31: 6-20
 Cockerell, Oliver 1: 7-8
 Cockerell, Patience 26: 34-38
 bindings:
Apuleius 31: 14
Cyrano de Bergerac 26: 35, 37
I Fioretti del Glorioso Messere Santo Francesco e dei Suoi Frati 26: 35, 38
The Lady of Shallot 26: 36
Nature in Downland and an Old Thorn 26: 35, 38
Paolo and Francesca 26: 38
Pelléas et Mélisande 26: 37
Sesame and Lilies 26: 37
The Story of a Troll Hunt 26: 35
Thomas A Kempis 26: 35
Twelve Rubaiyat of Omar Khayyam 26: 35, 37
 Cockerell, Sir Sydney 1: 8-9
 Cockerell, Sydney Morris 1: cover, 7-10, 44-45, 47; 2: 4-5, 7, 77; 4: 38, 93; 5: 46; 6: 6, 49, 51; 7: 4; 8: 76; 10: 13, 21, 23, 29, 76; 11: 85, 88; 12: 86; 13: 43; 14: 6, 59, 73, 76, 78, 84; 15: 43-44; 25: 6, 11, 13; 28: 20; 31: 5-20
 bindings:
Aesopus Veronensis 32: 42, 44
Apuleius 31: 14
Bembo, Pietro 31: 16
Book of Remembrance, House of Commons 31: 13
Brave New World 6: 49-50
The Canterbury Tales (Vol. IV) 32: 42
Chester Play of the Deluge 6: 50-51
Chichester Lectern Bible 14: 73; 31: 12, 13
Common Carol Book 6: 51
Daphnis and Chloe 32: 41
Eclogues of Vergil 32: 39, 40
Essex House Psalter 14: 6
Fables of Esope 6: 52
Flowers and Faces 6: 51
Four Gospels 31: 17
Four Quartets 31: 17
London Transport Roll of Honour 31: 12
The New English Bible: New Testament 7: 5
Poems of Bishop Henry King 25: 13
Poems of Wilfred Owen 14: 81; 32: 39
Poisonous Plants 6: 52
Selected Lyrics of MacDiarmid 31: 16; 32: 42
Selected Poems of Edward Thomas 6: 52
Sermo Domini in Monte 32: 43, 44
Shakespeare 10: 20
Shelley 32: 39
The Sleeping Lord 32: 39
The Tempest 32: 43
The Tempest (1985) 32: 44
The Waste Land 6: 49, 51
William Blake 31: 16
Wilton Psalter 31: 11, 12
 Cockerell Bindings 1894-1980 (exhibition) 1: 6-10
 memorial gatherings for 8: 83; 31: 19
 Cockerell electric finishing stove 1: 8
 Cockerell finishing tool handles, asbestos 1: 8
 Cockerell stainless steel polishing irons 1: 8
The Cockerell Tradition by James Brockman and Angela James 31: 5-20
The Cockerell Tradition and Joan Tebbutt by Colin Hamilton 32: 39-44
- Cockram, Mark 21: 111; 24: 58; 25: 39; 27: 52; 29: 101; 31: 24, 26, 35; 32: 8
 bindings:
À Outrance 30: 61-62
 Bookbinding Competition 1995 16: back cover
Beyond Giving 29: 74
Collected Poems of John Drinkwater 23: 14
Duplicity, Coleridge and a Cup of Tea 24: 26
The Four Gospels 31: 68-69
A Fraction of the Whole 29: 59, 60, 61, 97
Glue and Lacquer: Four Cautionary Tales 24: 26
The Lives of Gallant Ladies 30: 61
Lysistrata 31: 69

- Magic Books from Mexico* **29**: 60, 61
The Man Who Died **21**: 102, 105; **28**: 57
Manfred: A Tragedy by Lord Byron **20**: 65-7, 71
Notes on a Scandal **24**: 91
number9dream **22**: 52, back cover
Parrot and Olivier in America **31**: 89
The Picture of Dorian Gray **26**: 58, 60
The Pilgrim's Progress **26**: 60
Poems **24**: 58, 59
Poems and Drawings from the First World War **27**: 63
Salambo **29**: 75
The Sea **26**: 71, back cover
Sir Patrick Spens and Other Ballads **25**: 39
Snow Moon and Flowers **17**: 52, 54
The Solitary Man **18**: 87-88, 96
The Tower of London **19**: 80, 81, 82
Water **29**: 59, 62
Who Can Be Happy and Free in Russia? **23**: 57, 58; **24**: 58, 60
 board attachment method **27**: 52
Books, Beetles and Mark Cockram, Nesta Davies **30**: 51-54
 DB Fellow biography 2005 **25**: 39
 Drain buried book **30**: front cover
Image Making on Leather **29**: 59-62
 Codex, history of **8**: 9-18
Codex Manesse **3**: 60-61, 62-64
Codex Newsletter **7**: 85
Codex Sinaiticus **1**: 7, **8**: 14
Codex Vaticanus **8**: 14
 collation **1**: 13; **4**: 64-66
Collet, Paul
 binding:
 Harry Bleachbaker **7**: 8
Collin, W. **4**: 10
Collins, Mary **11**: 30
 collograph techniques **29**: 66-68
 colour **13**: 3-7
Comay, Rebecca **28**: 5
 commissioned bindings, a history of **25**: 7-13
 conceptual art **9**: 4
 concertina books **11**: 58, 65, 68-72, 75, 77; **32**: 10-11
Conn, Donia & Verheyen, Peter D.
 The Springback: account book binding **23**: 48-52
Conroy, Tom, **10**: 40
 Bookbinders' Finishing Tool Makers 1780-1965 (review)
 22: 61
 conservation **4**: 88-90; **11**: 73-74; **18**: 67-79; **21**: 69-71, 72-7, **22**: 37-48
 art **7**: 83
 bindings **21**: 52-5
 Bodleian Library conservation **29**: 12-16, 17-26
 book **1**: 11-25; **4**: 61-81; **5**: 27-55, **7**: 37-45, 84, 87
 Book & Paper Conservation Studio, University of Dundee **30**: 39-46
 British Library Centre for Conservation **28**: 35-42; **31**: 32
 carton bindings by Katinka Keus **30**: 5-12
 chemise, designing a **26**: 24, 25
 digitization of library and archive material **22**: 37-48
 drawings **2**: 25-26
 education for **7**: 83
 globes **7**: 83
 Institute of Conservation **31**: 34
 leather **4**: 90-92, **7**: 80-81
 library and archive material in digital age **22**: 37-48
 Library of Congress **22**: 37-48
 Linnaean Correspondence Project **30**: 39-46
 paper **2**: 17-28, **7**: 83-84
 paper case **2**: 64-67
 paper repairs **32**: 31-38
 pastel painting **7**: 83
 paste-paper on boards **30**: 23-30
 The Pilgrimage of Human Life, repair and rebinding **29**: 17-27
 prints **2**: 25-26
 rebacking **11**: 36-46
 tortoiseshell book cover **26**: 26-28
 training at British Library **28**: 39-41
 vellum bindings with Tyvek **31**: 61-62
 Victoria & Albert Museum **26**: 21-23; **31**: 32
Conservation and Preservation **7**: 85
 Consultative Committee on Book Production **8**: 54, 57
 containers **5**: 49-50; **15**: 51-59; **18**: 80-84; **19**: 72-77; **26**: 46-56
 Containers by Bookbinders, British Crafts Centre (exhibition 1984) **4**: 21, 26, 40, (review) 82-83
Conway, Stephen **21**: 80, 112-113; **23**: 12; **24**: 58; **25**: 40; **26**: 81; **27**: 10; **31**: 21-28, 95
 bindings:
 All My Heroes Sang the Blues **19**: 82, 84; **31**: 24
 Bitter Fruit **25**: 32
 The Blue Guitar **31**: 22-23
 The Book Decorations of Thomas Lowinsky **31**: 22
 The Bookman's Wake **31**: 26
 The Bronze Statuettes of the Italian Renaissance, 3 vols **22**: 50, 52, 53; **24**: 27, 73-75; **31**: 24-25
 Dirt Music **23**: back cover
 Highgrove Florilegium **31**: 27-28
 Hypnerotomachia Poliphili **21**: 102, 105
 In Praise of Patterned Paper **31**: 21, 22
 Large Album for Albrecht Dürer prints **31**: 24
 Metamorphoses **31**: 23
 Mr William Shakespeare's Comedies, Histories and Tragedies... **23**: 14, 15
 Monsieur Dorlan - Relieur **19**: 82, 84
 Nineteen Eighty-Four **29**: 75, 76; **31**: front cover
 Poems in Prose **24**: 58, 60
 The Red Badge of Courage **25**: 40; **31**: 25
 The Reluctant Fundamentalist **28**: 79
 Shakespeare's Poems and Sonnets **19**: back cover; **27**: 10
 Shakespeare's Sonnets **24**: 58, 61
 Summertime **30**: 80
 The Twelve **24**: 58, 61
 A Vision **32**: 61
 W.B. Yeats: Selected Poems **20**: 67, 71
 Wrenching Times **24**: 28; **27**: 10; **31**: 26-27

- DB Fellow biography 2005 **25**: 40
The Italian Bronze Statuettes of the Renaissance (making of) **24**: 73-75
Painted Book **27**: 10
Reasons to be Cheerful - The First Twenty-five Years **31**: 21-28
 reviews **26**: 77
 Coolidge, Calvin **29**: 27
 Coppens, Christian **25**: 61
 Coptic binding **21**: 31-51
Coptic Books, The Edfu Collection of **21**: 31-51
 Corderoy, John **9**: 53; **14**: 14, 32, 49
 cords
 double **5**: 27-28
 recessed **5**: 29
 single **5**: 28
 cord sewings, recessed laced removal **1**: 16
 Cornell, Joseph **27**: 57
 corner tips **5**: 46
 Coster, Annie De
 The Bibliotheca Wittockiana **24**: 10-15
 Coster, Germaine de **4**: 84
 Cosway bindings **7**: 13; **14**: 3-4; **25**: 11, 13
 Cotton, Andrew **21**: 80
 bindings:
 Divine Comedy **10**: 86
 Norse Myths **12**: 78
 Poems of War **10**: 87
 Cotton, Sir Robert Bruce **25**: 8
 Coudère de Saint-Chamant **3**: 7
 courses see education and training
 Coverley, Roger de **14**: 3, 7, 8; **25**: 11
 cover removal **1**: 16-21
 Cowley, William **6**: 41-47
 Coyne, Douglas **12**: 27-28
 Cracow, Jagiellonski Library **12**: 58-67
Craft Binders at Work, Dorothy A. Harrop **28**: 18-26
The Craftsman's Guide to Edge Decoration (review) **13**: 88
A Craftsman's Guide to Gold Finishing (review) **15**: 77
 Craig, John
 bindings:
 Locks of the Oxford Canal **11**: 34
 Crawford, John M. **2**: 9
 Creative Handbindings exhibition, Lindau 1980 **8**: 43
 Cretté, Georges **3**: 6
 Creuzevault, Colette
 Henri Creuzevault 1905-1971 (review) **9**: 68-74
 Creuzevault, Henri **4**: 9; **9**: 68-74; **25**: 12
 bindings:
 Le Bestiaire **3**: 6
 Le Bestiaire ou Le Cortège d'Orphée **9**: 73
 Le Carnet de Voyage en Italy **9**: 70
 Chanson pour Elle **9**: 72
 Les Chants de Maldoror **9**: 68
 Le Chef d'Oeuvre Inconnu **9**: 71, 73
 Circe de l'Etoile Filante **9**: 73
 Contes de Perrault **4**: 10
 L'Enchanteur Pourrisant **9**: 73
 The Jungle Book **9**: 70-71
 Les Lettres sur Rome **9**: 71
 La Mer de Nice **9**: 70
 Misérere **9**: 73
 Oraisons Funèbres **9**: 71
 Pantagruel **9**: 72
 Passion **9**: 73
 Les Pastorales de Daphnis et Chloe **9**: 69
 Poèmes **20**: 30, 33
 Reincarnation du Père Ubu **9**: 73
 Suzanne et le Pacifique **9**: 71, 73
 Le Témptation de saint-Antoine **9**: 71
 Virgil's Bucolics **9**: 73
 Creuzevault, Louis **9**: 71
 Cripps, Jim **12**: 85
 Croft, Jim **7**: 44
 Cropredy, Prescote Gallery, Ivor Robinson Retrospective Exhibition 1981 **2**: 68-71
 crossed-structure binding **14**: 101-107
 cuir-ciselé **3**: 59-65
 modern **3**: 64
 Cumming, William **17**: 45-46
 bindings:
 Soliloquy of a Boulder **17**: 46
 Cumpstey, Dorothy **11**: 86, 91
 Cuneiform **8**: 10
 Cunha, George Martin, etc., *Library and Archives Conservation: 1980s and Beyond* (review) **4**: 89-90
 cut leather see cuir-ciselé
 Czechoslovakia, bookbinding in **2**: 47-57; **9**: 22-23, 27; **10**: 3-12
 Czepel, Mikolaj **12**: 60, 62, 63
- ## D
- DACS **27**: 18-20
 Dadaism **9**: 3-4
 Dahlstedt, Manne **22**: 29; **23**: 28, 29
 bindings:
 Yellow **22**: 32
 Dallas, Bridwell Library **1**: 49
 50 x 25 exhibition (review) **14**: 109-113
 Darley, Lionel **9**: 46-47
 Daubney, Margaret, *Bookbinding Competition 1997 exhibition* (review) **18**: 103-104
 Davenport, Cyril, *English Embroidered Bookbindings* **7**: 11-12, 84
 David (Polish binder 1547-1555) **12**: 60
 Davies, Gwendoline **14**: 8
 Davies, Margaret **14**: 8
 Davies, Nesta **29**: 101; **30**: 85
 bindings:
 La Bestiaire **29**: 76
 Complete Nonsense **21**: 102-3, 105
 Le Grand Meaulnes **30**: 63
 The Jubilee Years 1887-1897 **19**: 82-83, 84

- The Lovers' Song-book* 30: 62
Six different articles 19: 39, 40
 Books, Beetles and Mark Cockram 30: 51-54
 Flora Ginn: "My work is my passion" 29: 5-12
 Living by Books: Sally Lou Smith 21: 3-18
 reviews: 21: 119-120; 23: 73-75
- Davis, Henry 3: 79-80
 Davis, Jerilyn Glenn 9: 78
 De Coverley, Roger 8: 55-56
 deacidification 4: 65-66, 22: 40
 Dead Sea Scrolls 8: 11
 Dean, Fay 15: 39-40
 bindings:
 The Charters Towers Gold Mines 15: 29, 40
 Heads I Win 15: 29, 40
- Dean, W.A. 10: 18
 DeKesel-De Ruyck, Yvette M.M., *H & M Handroller* 3: 75
 Delamotte, Monique
 bindings:
 La Chronique des Chapons et des Gelinottes du Mans
 19: 44
- Delaunay, Sonia 3: 5, 8, 10; 9: 3, 17-18
 bindings:
 Les Transplantés 9: 3
- Delécolle, Martine
 bindings:
 L'Infinito 19: 97
- Delrue, Paul C. 13: 89; 18: 52-56; 21: 80, 111; 24: 58; 25:
 41; 26: 33; 27: 6
 bindings:
 1914 24: 29; 27: 6
 Agnes Miller Parker - Wood-Engraver and Book
 Illustrator 23: 57, 59
 The Bible: New Revised Standard Version 19: 81, 83
 Carry Me Down 27: 77
 The Chester Play of the Deluge 16: 74, 79-81
 The Conquest of Mexico 17: 52-53, 55
 Daphnis and Chloe 24: 58, 62
 The Flute of Sardonix 16: 79-80; 26: 59, 61; 27: 6
 The Folding Star 21: 103, 105
 Gymnopaediae 21: 86
 Hannibal 18: 52-56
 In Memory of My Feelings 17: 52, 55
 Life 11: 79, 80
 Liverpool 800 - Culture, Character and History 28: 58
 Llyfr Ionas (the Book of Jonah) 24: 29
 The Northern Clemency 29: 97, 98
 Peter Grimes 27: 6
 Peter Pan - The Boy Who Would Not Grow Up 27: 64
 Peters' Atlas of the World 12: 79
 The Picture of Dorian Gray 16: 51, 79-80
 Pigeon English 32: 80
 Sacred Hunger 13: 20, 21, 23
 Sonnets of William Shakespeare 27: 6
 The Twelve - Y Dueddeg 25: 41; 28: 58
 The Underground Man 18: 88-89
 Un Nos Ola Leuad (One Moonlit Night) 22: 50, 53
 Untitled 11: 79, 80
- Vernon God Little* 24: 91
The Waternymph and The Boy 18: 89, 96
The Wood Engravings of Blair Hughes-Stanton 16: 51,
 79-80
- DB Fellow biography 2005 25: 41
Influences 14: 81-82
- Dempsey, Gemma
 bindings:
 The Poems of Wilfred Owen 15: 21
- Den Haag see The Hague
 Denninger, Johann C., *The 'Temporary' Binding of Alexis*
Pierre Bradel 16: 53-55
- Denny, John 17: 49
 bookworks:
 The Long Fall 17: 51
- Derôme, J-A 9: 60
- Dequecker, Marie-France
 bindings:
 L'Infinito 19: 101
- design 5: 20-23; 15: 3-11; 15: 43-50
 Design and Artists Copyright Society (DACS) 27: 18-20
Design Basics, Jenni Grey 29: 27-42
 design, introduction to 25: 19-21
 design, inspiration in nature 25: 20
- Designer Bookbinders 1: 50; 2: 15, 9; 22-23, 36
 Bookbinding Competition
 history of 25: 29
 1994 15: 69-71, back cover
 1995 16: back cover
 1996 17: back cover
 1997 18: 103-104, back cover
 1998 19: back cover
 2000 21: 121, back cover
 2001 22: 68, back cover
 2002 23: 66-67
 2003 24: 90-91
 2004 25: 31, back cover
 2005 26: 72, 73
 2006 27: 80, back cover
 2007 28: back cover
 2008 29: 100, back cover
 2009 29: 93-96; 30: back cover
 2010: 31: inside back cover, back cover
 2011 32: 54, back cover
- The Chosen Binding* 25: 59
 DB2 10: 21-22
 DB4 Directory 3: (iii-xvi)
 DB5 10: 74-75
 DB Review 25: 5
 DB Newsletter 25: 5
- Exhibitions
 Bertram Rota 1983 3: 77
 Bibliotheca Wittrockiana, Brussels 2004/2005 24,
 (catalogue) 24: 17-66
 Competition exhibition, British Museum, London 1993
 14: 113-119
 Designer Bookbinders in North America 21: 109-113
 The Economist Building 1995 15: 74-75

- Flow Gallery, London **32**: 5
 Horizons in Bookbinding Conference 1984 **3**: (i); **4**: 26, 36-40
 A Hundred Years of British Bookbinding 1884-1984 **3**: (i)
 Kyffin - A Celebration **28**: 52
 Leighton House 1985 **6**: 8-10
 Leighton House 1987 **8**: 65-77
 Modern British Bookbinding 1985 **5**: 5; **6**: 3-7
 Tregaskis Centenary Exhibition 1994/1995 **15**: 72-73; **16**: 88-89
 USA 1971-72 **1**: 48
 Fellows, complete listing 2005 **25**: 34-58
 Fellows, former 2005 **25**: 58
 Honorary Fellows current and former 2005 **25**: 58
 joint workshops with Society of Bookbinders **31**: 35
 Licentiates and Fellowship structure **31**: 35
Designer Bookbinders Review (1973-79) **1**: 5, 52
 Desmules, René **20**: 50
 Devaux, Yves
Dix Siècles de Reliure (1)
L'Univers de la Bibliophilie (2) (review) **9**: 78-79
 dextrine **9**: 33
A Dictionary of Members of the Dublin Book Trade 1550-1800 (review) **21**: 118
 Dierick, Ingela **32**: 86
Single Section Bradel Binding **32**: 47-53
 Dingle, Habib **21**: 80-81
 bindings:
The Seafarer **21**: 80
 Dinkel, Madeleine **1**: 45
 diptych **9**: 10
Display and handling of books **19**: 12-38
 Dobbyn, Daphne **15**: 34
 bindings:
Lady Windermere's Fan **15**: 29
 Doggett, Sue **21**: 81, 112; **25**: 42; **28**: 83
 bindings and bookworks:
Another Time and Another Place **28**: 8
The Clothes on Their Backs **29**: 98
Dreamings **28**: 5, 15
The Electric Michelangelo **25**: 33; **28**: 14, 15
If You Could See Her **28**: 5
I Hate the Way Objects Become Sentimental **28**: 9
Inventory **28**: 8
Joe's Dreams **28**: 7, 11, 12
Journey **28**: 9
Kyffin: A Celebration **28**: 11, 14, 15
The Long Song **31**: 90
The Map of Love **28**: 15
Mapping Narratives **25**: 42; **28**: 7, 9
The Night Watch **27**: 78; **28**: 15
 1989-1998 **28**: 8
Phantasmagoria **28**: 12-13
Rite of Spring **15**: 21
Surplus to Requirements: A small library of discarded books **28**: 11
Tattoo **28**: 16
Time Off **28**: front cover
Twilight **28**: 10
Unity Universe: an A-Z **28**: 12
A Week in Bliss **28**: 8
With Love From... **28**: 8
Bookworks (review) **21**: 119
 DB Fellow biography 2005 **25**: 42
 FOLD **28**: 10
Influences **14**: 77-78
In Remembrance of Things: Living with the Lost and Found **28**: 5-16
 Doizy, Marie-Ange **4**: 40
 Dolezal, Jaroslav **2**: 52; **10**: 6
Domesday Book, rebinding **7**: 83
Domov (magazine) **9**: 23
 Donnelley, R.R. & Sons **14**: 7
 Donnelly, Ann (née Powell) **11**: 90, 91
 Doslov, Nick **15**: 40-41
 bindings:
Bored in Fitzroy **15**: 31
Foldout Etching **15**: 31
Haughton Forrest **15**: 41
Ten Fables **15**: 41
Yummy **15**: 31
 'Dos Rapporté' Structures, Benjamin Elbel **32**: 17-22
 Doucet, J. **3**: 7
 Doussi, Vassiliki **18**: 59
 bindings:
Destinations **18**: 60
Les Travaux et Les Jours **18**: 62
 Doves Bindery **1**: 6-9; **2**: 78; **3**: 69, (i); **12**: 94; **14**: 3, 6, 7; **23**: 45
 bindings:
Arrows of the Chase **14**: 6
The Works of Geoffrey Chaucer **20**: 46, 50
The Doves Bindery (review) **12**: 94
 Doves Press **23**: 68-70
 Dowd, Anthony **11**: 28-35; **21**: 78-87; **23**: 46
Anthony Dowd Collection of Modern Bindings (catalogue review) **23**: 73
 Dovicide (preservative) **9**: 31
 Downie, Bill **12**: 85, 87
 Drapeau, Odette **22**: 31
 Dresser, Christopher **29**: 32
 "dromography" **23**: 33-36
 Drucker, Leon **10**: 43
 Dubois, Lise **12**: 47-48, 50
 bindings:
Echo du Silence **12**: 45
Photo Album **12**: 32b
 Duchamp, Marcel **9**: 4
 Dudley Binder, the **25**: 7-13
 Duffar, Laurence B.
 bookworks:
White **22**: 30, 31
 Dufy, Raoul **9**: 73
 Dukat Edge Gilder **3**: 75
 Duke, Maureen **31**: 30
 Dumas, Hélène **4**: 84]

Dummett, Julia **26**: 72
Dumont, Dominique
 bindings:
L'Infinito **19**: 101
Dunand, Jean **3**: 6
 bindings:
Peau-brune **3**: 5
 Duncan, Alistair and de Bartha, Georges, *Art Nouveau and Art Deco Bookbinding... 1880-1940* (review) **9**: 75-77
 Duodo binding **9**: 60
Dupin de Saint Cyr, Godelieve
 bindings:
Black **22**: 33
L'Infinito **19**: 101
 various **19**: 45
Duthie, Ann-Marie
 bindings:
Design Diary **12**: 30
 Duval, Kulgin **8**: 26; **10**: 46, 84; **11**: 30; **14**: 19, 50, 59; **22**: 5-15; **25**: 10, 12; **27**: 31, 55; **32**: 39-44
 dyes and dyeing **13**: 61-73

E

Early American Bookbindings from the Collection of Micahel Papantonio (catalogue, 2nd ed., review) **4**: 76-77
 Easton, Phoebe Jane, *Marbling: a history and a bibliography* **7**: 12
 Eberhardt, Fritz **3**: 82; **9**: 78; **11**: 73; **12**: 41
 Eberhardt, Trudi **3**: 82; **9**: 78; **11**: 73
 Ecole Nationale Supérieure des Arts Visuels de la Cambre, Brussels **8**: 3, 6, 48-50
 The Eddington Bindery **11**: 36
The Edfu Collection of Coptic Books **21**: 31-51
 edge gilding **3**: 66-71
 conservation **4**: 78-79
 machines **3**: 72, 73-76
 suppliers **3**: 76
 edges **7**: 9-18, *10*, *14-17*
 branded **7**: 10
 coloured **7**: 9
 coloured, conservation **4**: 79-80
 decalomania **7**: 14
 deckle, conservation **1**: 22
 foil transfer **7**: 17-18
 gaufered (goffered) **4**: 79, **7**: 9, *10-11*
 gilt **1**: 8; **3**: 66-71, 68; **7**: 9, *10*, *11*, *14-15*, *18*
 lettered **7**: 9
 marbled **7**: 10, 12, 18
 painted **1**: 54; **7**: 9, *10*, *11*, *14*
 palladium **7**: 13-14
 printed **7**: 10
 rough gilt **1**: 8; **6**: 34-40; **35**
 scalloped **7**: 13
 solid gilt **1**: 8; **6**: 35
 sprinkled, conservation **4**: 79
 stencilled **7**: 10
 yapp **5**: 46; **11**: 8, 11
education and training **8**: 48-64; **9**: 46-59; **12**: 26-33; **31**: 29-36
 Atelier d'Arts Appliqués du Vésinet, Chatou, France **26**: 39
 Brighton University, UK **31**: 30
 British Library Centre for Conservation **28**: 39-41; **31**: 32
 Camberwell College of Arts, book conservation **28**: 40; **31**: 31
 Center for Book Arts, New York **9**: 5, **11**: 72
 Central School of Arts and Crafts, London **1**: 7; **2**: 3-4; **8**: 52-53; **9**: 55; **12**: 86
 centres providing courses 1914-1939 **9**: 57-59
 City and Guilds of London Institute **8**: 51, 55, 57; **9**: 53, 57; **25**: 17
 City Lit, London **31**: 31
 College of Communication (formerly College of Printing), London **25**: 17; **31**: 31
 Concept Book Art, Halle, Germany **21**: 61-68
 Ecole Nationale Supérieure des Arts Visuels de la Cambre, Brussels **8**: 3, 6, 48-50
 Guildford College, UK **31**: 30
 Institute of Craft Education, York **25**: 17
 Institute of Technology Bindery, Auckland **12**: 87
 Pyramid Atlantic, Washington, DC **9**: 5
 Roehampton Institute, London **31**: 31
 School of Printing, London **9**: 54
 Society of Bookbinders Certificate of Competence Scheme **31**: 34
 Stationers' Company/Printing Industry Technical Board examinations **9**: 53, 57
 University of the Arts, Philadelphia **11**: 74
 Victoria and Albert Museum **31**: 32
 Edwards of Halifax **2**: 78; **5**: 59; **6**: 47; **7**: 12; **14**: 80-81; **25**: 9
 Ehrman, Albert **2**: 8; **10**: 19, 25; **14**: 27
 Elaine Benson Gallery **11**: 72
Elbel, Benjamin **32**: 86
 bindings:
Fables Amusantes **32**: 18-19
Tristan und Isolde **32**: 19
 'Dos Rapporté' Structures **32**: 17-22
Eldredge, Kathryn
 bookworks:
String Rites **13**: 14
 Eldridge, Betsy Palmer **12**: 43
 electronic books **9**: 9, 16
Elements of Conservation: 16th and 17th Century books **7**: 43
 Ellenport, Samuel B. **2**: 62; **3**: 73; **4**: 94, **7**: 91; **32**: 86
Book-edge Decoration: a Brief Survey **7**: 9-18
The Future of Hand Bookbinding (review) **13**: 84
 reviews **4**: 86-87; **25**: 60; **32**: 83
 Ellis, Judith **28**: 82
Ellis, Shaun
 bindings:
 Bookbinding Competition 1994 **15**: 71

- Eloquent Witnesses: Bookbindings and their History*, ed. Mirjam M. Foot (review) **25**: 61-64
- Elst, Marc Ver** **22**: 29
bookworks:
Bookworks **22**: 32
- Ely, Timothy C.** **7**: 56-62, 91; **9**: 6, 16, 27; **10**: 54-55; **11**: 100; **12**: 46, 51, 98; **14**: 121; **16**: 16; **17**: 33, 36
bindings:
Alchemy of Investigation **2** **11**: 21
Apocry-Chronon **16**: 18
Approach to the Site **11**: 27
Binding the Book **9**: 20b
Binding the Book: the Flight into Egypt **11**: 23a, 26
Charts III **9**: 20b
The Curvilinear Prayer **7**: 57
Field Points **7**: 56
Materia **19**: 68-71
Megalith **11**: 24
Polar Projections **7**: 60
Sketchbook **25** **11**: 22
Secret Passage **7**: 57
Bones of the Book... **11**: 20-27; **12**: 51-67
Book Pages **7**: 61
Materia **19**: 67-71
New Horizons 1994 (exhibition review) **14**: 118-119
- embroidered bindings **7**: 84
- encapsulation **1**: 16
- endbands **2**: 29-39; 30-38; **3**: 42, 43-58; **5**: 41-43; **11**: 17; **27**: 45-51
Armenian **31**: 45-60
conservation style **27**: 48
double **27**: 44-47
Ethiopian **3**: 58
Greek **3**: 56-58
leather **3**: 43-44
'Manhattaning' **32**: 45-46
modern **3**: 52-54
multi-colour **27**: 49-51
oriental **3**: 54-56
plaited **3**: 44-51
uneven sections **32**: 45-46
wound **3**: 44
- endpapers **1**: 8
conservation and repair **1**: 21; **4**: 73-76
construction **4**: 75; **22**: 35; **25**: 22-24
removal **1**: 20-21
zig-zag **1**: 8
- English Bookbinding Styles 1450-1800: A Handbook*, David Pearson (review) **26**: 75-77
- The Englishman's Greek Concordance of the New Testament* (1839) **25**: 9, 10
- environmental control **7**: 83
- Epsom salts **9**: 31
- Erni, Hans **4**: 8
- Ernst, Max **9**: 73
- Erskine-Tulloch, Pella **4**: 38, 83, **9**: 18
- Espinosa, Robert **13**: 89
The Limp Vellum Binding: a modification **13**: 27-38
- Esser, Mark** **16**: 6
bindings:
Ending the Fast **16**: 9
- Esslemont, David** **27**: 10
bindings:
Agnes Miller Parker Wood Engravings from the Fables of Esope **27**: 10
Bewick's Birds **11**: 34
reviews: **22**: 64-67; **23**: 68-72
- Estonia, history of bookbinding in **23**: 16-32
- Estonia, Society of Designer Bookbinders **23**: 29
- Etherington, Donald** **7**: 38, 84; **9**: 78; **10**: 23, 29; **11**: 85; **12**: 46; **14**: 112; **16**: 14, 16
bindings:
Terminus Nord **16**: 18
Bookbinding & Conservation: A Sixty-Year Odyssey of Art and Craft (review) **32**: 83
- Etherington, Monique Lallier **9**: 78
- Ethiopia, manuscript preservation in **27**: 21-28
- Europaeske Bogbind '93...* (book review) **14**: 120
- Europäische Einbandkunst aus Sechs Jahrhunderten...Bibliotek Otto Schäfer* (book review) **13**: 86-87
- Evans, Emrys **12**: 41, 43
- Evetts, Deborah** **3**: (v); **7**: 91; **8**: 67; **9**: 78; **10**: 23, 29; **12**: 41; **14**: 78, 111; **16**: 7; **25**: 43
Binders' Tips **28**: 47
bindings:
Early Books and Manuscripts **25**: 43
Esope's Fables **7**: 15-16
Fables of Esope **5**: 25
Four Gospels **3**: (iv)
Murder Must Advertise **28**: 59
Oratorio Dominica **7**: 15-16; **16**: 9
Ourika **3**: (iv)
Poems **30**: 63-64
Sagesse **7**: 15-16
Shall I Die? Shall I Fly? **9**: 62
A Specimen Book **30**: 63
The Tail of the Emperor Coustans and of Over Sea **28**: 59
Conference Report: New Directions in Paper Conservation, Oxford 1986 **7**: 83-84
DB Fellow biography 2005 **25**: 43
edges **7**: 15-16
- Evrard, Sün** **13**: 39; **16**: 89-90; **26**: 39-42, 81
AIR neuf Prend les Couleurs **22**: 29-34
Binding as a Personal Quest **26**: 39-42
bindings:
Blue **22**: 31
Cabinet des Curiosités **21**: 58
De Consolatione Philosophiae **19**: 42-43; **21**: 57
A Drawing for Each Month **21**: 56
Le daguerréotype sous un point de vue artistique, mécanique et pittoresque, par un amateur **26**: 40
En Quelques Donnés Perdus Partages **21**: 58
Epistolium ex Regno Sinarum... **21**: 58
Le Lointain Foyer du Jour **21**: 59

Poésie et Verité 21: 59
Les Poilus 21: 56
I primi elementi della tipografia 26: 40
Theogonia 21: 58
The Vanity of Human Wishes 21: 56
La Vie et la Voix 21: 59
Contemporary European Book Structures 16: 65-70
Gold and Wood, Staples and Rods 21: 56-60
 'Les pages bien gardées', some words about an exhibition
 of contemporary bindings on old books and documents,
 that did not take place... 19: 39-47
 open-joint binding structure 26: 42
 staple binding structure 26: 40, 42
 Exposition des Arts Décoratifs 1919 (exhibition) 8: 5;
 Exposition Internationale des Arts Decoratifs 1925
 (exhibition) 3: 4, 8: 5
 Exposition du Travail et de L'Industrie 1844 (exhibition) 8:
 5
 Exposition Universelle de Paris 1878 (exhibition) 8: 5
Extreme Bookbinding: Preservation in Ethiopia 27: 21-28

F

Fabel, Karel, *Individual Bookbinding as a Subject of
 Research* 2: 56-57
Fabre, Christine
 bindings:
Blue 22: 32
 Fair, Anthony 1: 47
Farmer, Clive 29: 101
 bindings:
Café Kabuki 27: 64
Del Fraude Al Milagro 31: 70
Faithful John 27: 65
Fr. Edgard Claes in Conversation 29: 47-54
 Fazakerley of Liverpool 14: 3, 7
 Federation of German Bookbinding Guilds 8: 41
Felbrigge Psalter 7: 12
Fié, Philippe
 bindings:
Alentour de la montagne 26: 39, 41
L'Infinito 19: 99
 50 x 25 exhibition, Bridwell Library, Dallas (review) 14: 109-
 113
 fillet wheel, adjustable guide-mounted 1: 8
 Fine Bindings: Gothic to Modern (exhibition), Princeton
 University 3: 81
Fine Bookbinding: a technical guide, Jen Lindsay (review)
 30: 83-84
Fine and Historic Bookbindings from the Folger Library
 (review) 13: 85-86
Fine Printing and Private Presses (review) 22: 66-67
Fine Words - Fine Books (exhibition review) 12: 90-92
 Finishers' Friendly Association 1: 4
 finishing, lettering and decoration 20: 51-57
 finishing, training 25: 13
 finishing stove, electric 1: 8
 finishing tools
 asbestos handles 1: 8
 cast 2: 62-63
 engraving and manufacture 20: 19-29
 Finland, contemporary bookbinding in 22: 23-28
 Firmin, Sarah 9: 16
 First Edition Club, Bookbinding Exhibitions 1934 9: 56
 The First International Exhibition of Bookbinding as Art in
 Italy (exhibition review) 19: 93-101
Fisher, George 2: 77; 7: 46-55; 9: 56; 10: 60; 11: 86; 14:
 3, 8-11, 13, 31, 76; 25: 12
 bindings:
Comus 7: 50-55, 50-53; 14: 9
Erewhon 14: 10, 76
Lamentations of Jeremiah 14: 10
Lovers of Teruel 14: 9
Revelation of St. John the Divine 14: 9
Selected Poems of W.H. Davies 7: 46-50
Story of a Red-deer 14: 8, 10, 11, 76
 Fitzwilliam Museum, Cambridge
Cockerell Bindings 1894-1980 (exhibition) 1: 6-10
Five Hundred Years of Book Design (review) 22: 64-66
 Fletcher, H. George (ed.), *The Wormsley Library: a
 personal selection by Sir Paul Getty* (review) 19: 103-104
 Fletcher, John 9: 11
 flip books 9: 4
 Florence
 Bibliotheca Nazionale 1: 11, 47; 2: 11
 flood 11: 86, 88
 Flower, Desmond 9: 56
 flutter books 7: 85
 Flynn, Danny 32: 8-16
 see also Funazaki, Eri
 Fluxus artists 13: 10-11
 Folio Society 25: 29
 Foot, Mirjam M. 1: 73; 4: 39; 5: 5; 6: 79-80; 14: 19; 25: 13,
 29
Bookbinders at Work: Their Roles and Methods (review)
 26: 74
The Earliest-Known European Gold-Tooled Bookbindings
 20: 15-18
Eloquent Witnesses: Bookbindings and their History, ed.
 (review) 25: 61-64
The Henry Davies Gift: a Collection of Bookbindings 3:
 79-80
The History of Decorated Bookbinding in England (review)
 12: 97
Modern British Bookbinding (exhibition) 6: 3-7
 reviews: 1: 69
Studies in the History of Bookbinding (review) 13: 87-88
*For the Love of the Binding: studies in bookbinding history
 presented to Mirjam Foot* (review) 21: 114-5
 Forde, Helen 7: 83
 fore-edges, painted 7: 10, 12-13; 17: 10-16
 Forstmeyer, Kerstin 30: 85
*Paste-paper on Boards: A modest 18th century binding as
 a challenge for the book conservator* 30: 23-30

- The Restoration of the Estate Register of the Chapter at Ellwangen* 21: 72-77
- Fox, Gabrielle** 16: 8
bindings:
The Seventh Princess and the Goldfish 16: 9
- foxing 4: 68
- Foyle's Art Gallery, London 10: 14-19, 21-23, 25; 14: 19, 27
- France
Atelier d'Arts Appliqués du Vésinet 26: 39
bookbinding in 3: 3-20; 9: 68-74, 78-79
Chambre Syndicale de la Reliure 4: 83
Contemporary French Bookbinding (exhibition, 2005) 26: 39-42
- Frank, Vivien 28: 82
- Franklin, Charlotte 1: 50; 14: 122
DB Bookbinding Competition 1992-93 (exhibition review) 14: 113-119
Fifty Bindings by Twenty-five Binders, Dallas (exhibition review) 14: 109-112
- Franklin, Colin 1: 50; 6: 80; 10: 75; 25: 6
Bound to Succeed 6: 30-33
Influences 14: 82-83
- Frantiskovy Lázně, Mestké Museum
Bookbinding exhibition 2: 52-54
- Fredricks, Maria 11: 73
- freeze drying 7: 83
- Frégé, Sylvie 22: 31
- French, Hannah D., *Bookbindings in Early America* (review) 6: 76-77
- Frewin, George 2: 4; 11: 82, 87; 14: 15, 30; 18: 4
- Friedrich, Annette**
bindings:
À Outrance 30: 64
Ladies' Mistakes 28: 60
Night and Day 32: 61
Over the River 29: 76
Ovid's Elegies and Epigrams of Sir John Davies 31: 71
Song of Myself 32: 54
Tea with Mrs Goodman 29: 77
The Woman Destroyed 31: 70
The Years 28: 60; 30: 64
- Friend, George 2: 15
- Frölich, Hans-Peter 23: 29
- Frost, Gary 2: 54, 78; 7: 13, 38, 42; 9: 27; 10: 39, 90; 11: 54, 72-73; 13: 36; 14: 110-111; 16: 10; 32: 21
bindings:
The Twelve Months Book 16: 15
Historical Paper Case Binding and Conservation Binding 2: 64-67
Structure and Action in Hand Bookbinding 10: 31-41
- Fukuda, Sayaka**
bindings and bookworks:
The Collected Stories of Nikolai Gogol 31: 71
Déjeuner du Matin 32: 62
Jost Amman's Cuts of Craft-Workers 31: 72
- Fulacher, Pascal 8: 84; 9: 80
Henri Creuzevault 9: 68-74
School of La Cambre, Brussels 8: 48-50
- Funazaki, Eri** 24: 58; 27: 81; 32: 5-16, 86
Binders' Tips 28: 47
Binding My Own Business 32: 5-16
bindings and bookworks:
Básníci o knize 26: 61
Chocolate City 32: 5, 6
Derek Jarman's Garden 27: 65, 66
Finger Print (with Danny Flynn) 32: front cover, 12
For Years Now 26: 59, 61
A Garden Alphabet 27: 66
In the Red Room 30: 65
Journey to the Centre of the Earth 23: 67; 24: 30
Life in a Box (with Danny Flynn) 24: 30; 32: 8, 9, 11
Life out of a Box (with Danny Flynn) 31: 72; 32: 9, 10
A Mercurial Desire 30: 65; 32: 12
Of a Feather 32: 63
One and Two 32: 14, 15
The Putney Debates 29: 78
Selected Poems, S.T. Coleridge 25: back cover
Stepping Out of a Box (with Danny Flynn) 28: 61; 32: 9, 11
Svit Hvězdy Umřelé (Shrine of the Dead Star) 23: 59, 60; 24: 31
Tea Drunks 32: 6, 7
28 Characters (4 men, 10 women, 5 oys and 8 girls) 29: 77, 78; 32: 12, 13
Vertigo 24: 58, 62
double concertina structure 32: 10-11
stub binding style 32: 15
Workshop notes: a Method of Board Attachment 27: 52-54
- Furrokh, Kim, *Photographing Bookbindings* 17: 19-26
- The Future of Hand Bookbinding* (review) 13: 84-85
- Futurism 9: 4

G

- Galan, Andrzej**
bookworks:
Archaic Book: Roll 12: 30
- Galleria del Bel Libro, Ascona 1: 47, 49
- Ganiaris, Andreas** 18: 59
bindings:
A Time of Gods 18: 60
Greek Art - Byzantine Mosaics 18: 62
- Ganiaris-Vassiadis, Frosso** 18: 59
bindings:
The Peacock 18: 62
The Philosophy of Flowers 18: 61
- Ganly, Helen**
bindings:
Design Diary 12: 29
- Gannon, Virginia 12: 68
- Gardner, Anthony 6: 32; 14: 12, 15; 28: 19
- Gardner, John 26: 81
The Appeal of Miniatures: small-scale equipment for the

- binding of miniature books* **23**: 53-55
Patience Cockerell, seven bindings and a personal reminiscence **26**: 34-38
- Gast, Monika **3**: 83
History of Endbands **3**: 42-58
- Gay, Anna
 bookworks:
Bookwork from Found Materials **12**: 32a
- Gemerden, Hayo van **12**: 98
Presenting Don Quichotte **12**: 34-38, 39
- Genest-Coté, Louise **9**: 78; **12**: 41, 44, 47
 bindings:
Bookworm **14**: 89
Symposium of Plato **12**: 32b, 42
- Gérard, Liliane **4**: 40, **8**: 49; **28**: 51
- Gerathy, Peter **14**: 110
- Germain, Louise-Denise **3**: 6; **4**: 83
- Germany
 bookbinding **8**: 41-47; **21**: 61-68
 conservation **21**: 69-71, 72-77; **30**: 23-30
 Federation of German Bookbinding Guilds **8**: 41
- German springback structure **23**: 48-52
- Ghent, International Study Week 1981 **8**: 45, 47
- Gibbins, Robert **23**: 71
- Gilbert, Jonathan
Fore-edge Painting **17**: 10-16
- gilding
 edge **3**: 66-71
 machines **3**: 72-76
 oil **20**: 61
 water **20**: 60-1
- Gildmore machine **3**: 72, 74
- Gill, Eric **23**: 71
- Gillett, Charles **9**: 49-50, 53
- Gilroy, Nicole **29**: 101
The Repair and Rebinding of The Pilgrimage of Human Life at the Bodleian Library **29**: 17-26
- Ginn, Flora **8**: 67, 76; **12**: 4; **18**: 17; **21**: 109-110; **25**: 44; **29**: 5-12
 bindings:
Atlas of World War II **29**: 10
Credo **21**: 103, 108; **23**: 15
Crow (designed & forwarded by Sally Lou Smith) **24**: 52; **29**: 8
Edward Hornby's Last Bow **11**: 79b, 80
The Engravings of Eric Gill **27**: 66, 67; **29**: 8, 9
The Garden Party **9**: 44
Gardens and Friendship **19**: 83, 84
The Georgics **8**: 76
Lazarillo de Tormes **22**: 53, 55
Miscellaneous Poems **24**: 31
Recollections **17**: 55; **29**: 9
Serenity House **13**: 16, 23
Twelfth Night **23**: 59, 60; **24**: 32; **25**: 44, 59; **29**: 9
You Can Judge a Book by its Cover **17**: 55
- board construction **25**: 25
- DB Fellow biography 2005 **25**: 44
- endpaper construction **25**: 23
- leather joints, putting down **25**: 28
- rounding and backing **25**: 26
- spine linings **25**: 27
- Giordan, Anne
 bindings:
Green **22**: 32, 33
L'Infinito **19**: 99
- Giraldon, Adolphe **8**: 5
- Giuffrida-Ruggeri, Barbara **2**: 78; **3**: 83; **11**: 18; **13**: 27-29, 31
Book Conservation Workshop Manual Pt. 3, Endbands **2**: 29-39
Book Conservation Workshop Manual Pt. 4, The Repair of Parchment and Vellum in Manuscript Form **3**: 21-41
- Glaister, Don **7**: 17; **12**: 41; **16**: 6-7
 bindings:
Utah Reader **16**: 9
- Gloophlex **9**: 31
- glue see adhesives
- glycerine **9**: 31, 33
- goatskin **5**: 46-48
 cleaning **1**: 12
 native dyed **1**: 8
 Sokoto **1**: 58-62
 tanned **1**: 8, 58-62
- goldbeating **20**: 3-14, 58-60
- gold tooling, training **25**: 13
- Golden Cockerel Press **23**: 70-72
- Goldsmiths' Hall, London **1**: 48
- Gómez Herrara, R.
 bindings:
L'Infinito **19**: 98
- Gonet, Jean de **3**: 11-15; **4**: 16, 85; **8**: 23; **9**: 12, 14; **10**: 54; **12**: 46; **17**: 27-28, 30; **26**: 13, 39; **31**: 23
 bindings:
Collection blanche **3**: 13
Le dessein **3**: 13
Dessins et textes de Picabia III **26**: 39, 41
L'effroi, la joie **3**: 13
Essai sur les marionnettes **3**: 13
L'étoile au front **3**: 14
Il etait un petit pie **3**: 12
Ledentu la phare **3**: 12
Meidosems **3**: 13
Il modo de temperare la penna... **3**: 11
Muter Liber **3**: 14
Quand le bruit travaille **3**: 13
- Goss, Catherine
 bindings:
The Fall **15**: 20
- Gostling, K.C. **2**: 78; **8**: 84; **9**: 80
Bookworkers and Adhesives Pt 1 **8**: 37-40; Pt 2 **9**: 30-35
Cast Finishing Tools: a Recent Development **2**: 62
- Gott, Pamela **2**: 7
- Gould, Charles **25**: 12
- Gourley, Paula Marie **14**: 112; **16**: 14
 bindings:
Prototype Sunflower Journal **16**: 18

- Grastorf, Dennis 1: 48
 Grastorf, Marilyn 1: 48
 Graveson, Jude 17: 46
 bookworks:
 Message 17: 46, 50
 Gray, Edward W. 10: 15, 18, 29; 14: 50
 Greece, bookbinding in 18: 57-66
 Greenfield, Jane
 ABC of Bookbinding: A Unique Glossary ... for Collectors and Librarians (review) 22: 62
 Headbands, How to Work Them (review) 11: 96-97; (2nd ed. review) 6: 78-79
 Greenhill, Elizabeth 3: (v); 6: 79; 8: 24; 9: 56; 10: 23-24, 29; 11: 87-88; 14: 14, 72, 78; 17: 3-4; 27: 29-33; 28: 18, 22; 29: 8
 bindings:
 Art and Prudence 11: 34
 Book of Jonah 3: (iv); 9: 62
 British Art Since 1900 17: 6
 Chinoiserie 17: 6
 collection of bindings 7: 3-8
 Decorative Printed Maps 9: 61, 62; 27: 30
 The Defence of Poesie 17: 6
 Dialogue of Dogs 9: 62
 The Doves Bible 9: 62; 27: 30
 40 Dessins de Picasso... 14: 72
 Gloucester Civic Bible 27: 30
 Ippolito e Lionora 27: 30
 Lamia 17: 6
 The Little Passion 27: 32
 New English Bible 9: 62
 New English Testament 9: 62
 The Path to Peace 27: 31
 The Phaedo 20: 36, 40
 The Rothschild Rhodendrons 9: 62
 Seven Pillars of Wisdom 27: 31
 The Script of Humanism 7: 4
 Themes in Aquatint 17: 6
 Troilus and Criseyde 3: (iv)
 Typographic Book 6: 6; 9: 62; 17: 6; 27: 32
 Elizabeth Greenhill Bookbinder: Catalogue raisonné (review) 6: 77-78
 obituaries 27: 29-33
 Greenhill, Mina 7: 3
 Greenwood, Fiona
 Designer Bookbinders, Economist Building Exhibition 1995 (exhibition review) 15: 74-75
 Gregory, Brian
 bookworks:
 The Long Fall 17: 51
 Gregory, Nicole
 bindings:
 L'Infinito 19: 99
 Gregynog, University of Wales
 Fine Bookbinding and Five Contemporary Craftsmen (exhibition review) 2: 76-77
 Gregynog Press 7: 46-55, 54; 9: 56; 10: 60, 66; 14: 8-11, 13; 23: 71; 25: 12, 66; 26: 78
 bindings:
 Comus 14: 9
 Erewhon 2: 77; 14: 10, 76
 Fables of Esope 6: 50; 14: 11
 Lamentations of Jeremiah 14: 10
 Lovers of Teruel 14: 9
 Milton's Four Poems 14: 11
 Revelation of St. John the Divine 14: 9
 Shaw Gives Himself Away 2: 77; 6: 50; 14: 13
 The Singing Caravan 2: 77; 14: 13; 23: 14
 Star of Seville 14: 11
 Story of a Red-deer 14: 10, 76
 Two Old Men and Other Stories 2: 77
 Gretschnann, Tatjana 28: 82
 bindings:
 The Songlines 32: 54, 64
 Winter Evening 30: 66
 Grey, Jenni 4: 83; 8: 67, 70, 78; 12: 98; 13: 89; 14: 80; 17: 30-31, 21: 112; 24: 58; 25: 12, 45; 26: 81; 27: 34; 29: 27-42, 101
 bindings:
 100,000,000,000,000 Poems 26: 12
 The Abstract Garden 31: 73
 Altamira 19: 83, 86
 Bible 29: 34, 42
 The Bible to be read as Literature 26: 12
 Blackness 6: 3
 The Blind Assassin 21: 103-4, back cover; 26: 11; 29: 37
 The Book of Gospels 25: 45
 The Book of Job 29: 32-33, 79-80
 Brighton Bestiary 6: 3
 Butcher Boy 13: 16-17, 23
 The Canterbury Tales 26: 8
 Il Cantico delle Creature 24: 33
 Complete Works of Shakespeare 26: 8
 Les Douze 24: 58, 63
 Elegy Writtten in a Country Churchyard 30: 66
 English Embroidered Bindings 23: 59, 60
 The Essence of the Thing 26: 5
 The Eve of St Agnes 26: 12; 29: 34, 39
 The Expedition of Humphrey Clinker 26: 12
 Genesis 18: 25; 26: 13
 Gwendolin 32: 65
 The Holy Bible 20: 67, 71
 Holy Sonnets 10: 75, 76
 I remember... 24: 33, 76-78; 26: 12
 Jamrach's Menagerie 32: 80
 Japanese Stencil Cuts 29: 38, 42
 Jean de Gonet-Reliures 6: 9
 Lapse and Collapse 29: 30, 31, 42
 Lessons on Decorative Design 31: 73
 A Long Story 30: 67
 Love Among the Butterflies 6: 3, 8-9; 14: 79
 The Lover's Song Book 22: 53, 55
 Margaret Wells: A Selection of her Wood Engravings 32: 64
 Masks 28: 62; 29: 35

- Merrie England* 29: 29, 42
Motets 26: 9; 29: 30
The Odyssey 24: 63
On Beauty 26: front cover, 71, back cover; 29: 31
Our Fathers 20: 67, 71
Psalms 23 & 150 (2004) 24: 32
Psalms 23 & 150 (2005) 26: 9
Required Writing 8: 71; 9: 36, 37, 38
Rubaiyat of Omar Khayyam 28: 62
The Rune Poem 26: 9
Sonnets 19: 83, 84, 86; 26: 7 (1992, 1998, 2005)
Sonnets from the Portuguese 29: 35, 79
The Taming of the Shrew 27: 67; 29: 42
Time's Arrow 12: 4b, 18-22
A Typographical commonplace Book 29: 40, 42
Water 29: 40, 94
- bookworks:
Country Calendar 29: 42
Furtive Wall 4: 83
Uncoded 26: 10; 29: 39, 42
The Chosen Binding: This Solid Globe, a collection of pieces from Shakespeare, bound by Romilly Saumarez Smith 1996/7 26: 29
Design Basics 29: 27-42
design, best practice 29: 27-35
design, working methods 29: 36-42
DB Fellow biography 2005 25: 45
I remember... *The Journey from Book to Binding* 24: 76-78
longstitch structures 26: 13, 15-20
maquettes and prototypes 26: 9
Personal Choice: A Book Decorated with Gold 20: 32
Progress Making 26: 5-20
reviews 22: 63-64
stained glass work 26: 8, 9
- Groenendijk, Pau**
bindings:
Boek over het maken van boeken 7: 34
Gilbert and George, the Sculptors, Say 7: 35
- Grolier Guild 9: 56
Grolier, Jean 14: 85; 23: 44
bindings for:
Opera 23: 44
- Grosvenor, Sarah**
bindings:
Bookbinding Competition 1994 15: 71
- Grotenfelt, Antonia 22: 24
Gruel, Leon 3: 3
guarding 4: 66
guards
compensating 4: 72
free 1: 8
hook 4: 72
throw-out 4: 72
- Guild of Bookworkers 11: 70; 16: 3-20
Catalogue of a travelling exhibition 1986-87 (review) 8: 80-82
Exhibition 1988 (catalogue review) 9: 77
75th Anniversary Exhibition (catalogue review) 1: 70
- Standards and Specifications Governing all Works Submitted for Exhibition* (revised 1951) 2: 58
Guild of Contemporary Bookbinders 1: 45-46, 49; 2: 15; 8: 5, 21; 10: 13-30, 14: 19, 27, 29, 72, 75; 25: 12, 16
Guild of Women Binders 2: 78; 4: 9; 9: 60; 14: 7; 25: 11
bindings:
Poems from Shelley 14: 4
guillotine 4: 77
Gunner, Jean 4: 13
Gurney, Jill 15: 34-35
bindings:
The Fountains 15: 29, 34
Rime of the Ancient Mariner 15: 29, 35
Gutenberg Bible, digitization of 22: 42
Guyot, Don 7: 40; 12: 41
Gwasg Gregynog see Gregynog Press
Gwynn family 3: 66-71, 68
Gwynn, Charles 3: 69
Gwynn, Edwin 3: 69
Gwynn, Ernest Alfred 3: 69
Gwynn, Fred 3: 69, 8: 55-56, 58; 9: 53
Gwynn, G.W. & Son 3: 69
Gwynn, George W. 3: 69
Gwynn, John I 3: 67, 68, 69
Gwynn, John II 3: 70-71
- ## H
- H & M Handroller 3: 75
Haberditzl, Anna, *From Bookbinding, via Restoration, to Preservation* 21: 69-71
Hadjiyannaki, Maria 18: 66
bindings:
The Chart of Greek Typography 18: 63
33 Greek Recipes 18: 65
- Hädlac, Jiří** 2: 54; 8: 28, 84; 9: 13; 14: 77-78; 17: 32-33
Artist of the Book 8: 28-36
bindings:
The Den 8: 30, 32
For Whom the Bell Tolls 2: 55
In the Penal Colony 8: 30
Der Prozess 2: 55
Raven 8: 31, 32a, 34, 35; 14: 77
The Strange Case of Dr. Jekyll and Mr Hyde 8: 32a
Tract on the Mannequins 8: 32b, 33, 34
Tracy's Tiger 8: 32b
- bookworks:
Awakening of Gregory Samsa 2: 56
The Mechanical Horse 2: 56
- Hadrill, Rob 4: 83
Haffern, Gail 17: 45
bookworks:
D+G+Mandelbrot or Not 17: 50
- Hagué, Louis 25: 9
The Hague
Rijksmuseum Meermanno-Westreenianum 4: 4, 6

- Royal Library 4: 3-14; 12: 58-67
- Haigh, Simon** 14: 58; 21: 81, 110; 27: 11
 bindings:
Bookbinding Competition 1995 16: back cover
Britten's Aldeburgh 27: 11
The Norse Myths 21: 86
The Somme: An Eyewitness History 28: 82
- Haines, Betty M. 7: 91
Bookbinding Leather 7: 63-82
- Hakl, Vaclav 10: 8
- Haldane, Duncan, *Personal Choice: A Book Decorated with Gold* 20: 32, 37-8
- half binding 5: 46
- Haljasmäe, Rene** 23: 20
 bindings:
Days of Grace 23: 30
The Tenth Commandment 23: 30
- Hall, Colin 4: 83
- Ham, Eric 3: 74
- Hamilton, Colin 8: 26; 10: 46, 84; 11: 30; 14: 19, 50, 59; 22: 5-15; 25: 10; 27: 31, 55; 32: 39-44, 87
The Chosen Binding: The Dead bound by Trevor Jones 22: 16
The Cockerell Tradition and Joan Tebbutt 32: 39-44
- Hampstead Bindery 2: 78; 14: 7; 25: 11
- Hampstead Guild of Scribes and Bookbinders 10: 13; 25: 16
- Handley, John, *A Commission: the Client's Perspective ...* 18: 52-56
- Handling and display of books* 19: 12-38
The Handmade Book (review) 21: 119-120
- handscroll 7: 85
- Das Handwerk des Buchbinders in Vergangenheit und Gegenwart*, Vienna 1980 (exhibition) 8: 43
- Hanka, Ladislav R. 14: 109
- Hansen, Jens**
 bindings:
Illustre par quarante deux poètes 8: 46
Samledge Digte 8: 46
- Hanson, Carl 3: 69; 10: 60
- Harcourt Bindery 2: 59; 3: 73, 7; 13, 17
- Harcourt Edge Gilding Machine 3: 73
- Harding, Eric 2: 28
- Harding, John 2: 78
- Harjula, Mark 32: 41
- Harrison, Thomas 9: 56; 10: 13; 14: 7; 25: 29
- Harrods Ltd. 10: 18, 22, 29; 14: 72
- Harrop, Dorothy A. 1: 10, 47; 2: 16, 79; 5: 3-4, 61; 6: 80; 7: 48, 92-100; 8: 84; 9: 80; 10: 90; 11: 100; 12: 98-99; 13: 89; 14: 121; 27: 81; 28: 17-26, 83
Angela James and the Use of Colour 13: 3-7
The Anthony Dowd Collection of Fine Bindings 11: 28-35; 21: 78-87
Craft Binders at Work series 28: 18-26
The David Arrowsmith Collection of Fine Bindings 27: 5-14
- Designer Bookbinders Exhibition, Leighton House 1985 (review) 6: 8-10
The Elizabeth Greenhill Collection of Fine Bindings 7: 3-8
- From the Outside* 28: 17-26
- Influences* 14: 88-89
- The Keatley Trust Collection of Fine Bindings* 6: 48-55; 18: 20-26; 23: 11-15
- The Old Stile Press in the twentieth century, a Bibliography 1979-1999* (review) 21: 117
- Personal Choice: A Book Decorated with Gold* 20: 38, 40
 reviews: 2: 76-77; 5: 59-60; 7: 86-87; 8: 78; 9: 77-78; 11: 93-94, 97-98; 12: 94, 96-97; 13: 85-88; 14: 120; 15: 78-79; 16: 88-89; 17: 69-70; 19: 102, 103-104; 20: 77-8; 21: 115-6
- Three Binders of the Mid-Twentieth Century* 14: 8-18
- The Wardington Collection of Fine Bindings* 9: 60-67
- Hart, Miranda 31: 95
Bookbinding - a craft in crisis? Time to rethink training and invest in a national education strategy 31: 29-36
- Harthan, John P., *Bookbindings* (3rd ed. review) 5: 60
- Harthill, Louise**
 bindings and bookworks:
Macrame Sketchbook 15: 21
Didcot Power Station 15: 21
- Harviainen, Juhani**
 bindings:
Pecheur d'Islande 22: 24, 25
- Harwood, Marianne** 26: 72
The Bespoke Bindery 21: 20-30
 bindings:
A Book of Booksellers 26: 73
Devotions Upon Emergent Occasions 32: 54, back cover
- hassling technique 20: 62
- Hawke, Brian 4: 38
- Hayden, P.M. 2: 28
- Haynes, Ric**
 bookworks:
The Normal Sex 9: 15
Robot Royals 9: 5
Snake Dance Book Vol. II 9: 12
- Hazell Watson and Viney Ltd. 9: 55
- Heim, Edwin 4: 8; 7: 33; 12: 43
- Heller, Joshua 31: 26
- Henley, Anton**
 bindings:
Bookbinding Competition 1994 15: 71
Bookbinding Competition 1996 17: back cover
The Locks of the Oxford Canal 27: 5
- Henry, Paul**
 bindings:
The Songlines 32: 54
- Hering, Charles 25: 7
- Hershman, Lynn 13: 11
- Herubel, Maïlys 22: 31
- Hewit, J. & Sons 31: 29
- Hewitt, Graily 14: 13
- Hey, Margaret 1: 13
- Hickman, Trevor 21: 81
- Hicks, Chris 26: 72
 A Cross Section, Wood Engravings 22: 68
- Higgins, Dick 13: 10-11

- Hille, Jenny 31: 95
Headbands, How to Work Them (review) 6: 78-79; 2nd ed. (review) 11: 96-97
The Armenian Endband: History and Technique 31: 45-60
- Hiller, Barbara 12: 41
- Hiller, Susan 28: 9
- hingeless binding 13: 42
- hinges 9: 11, 18-19
- History of bookbinding* 18: 67-79
- History of Decorated Bookbinding in England* 12: 97 (review); 25: 13
- Hoare, Amelia
 bindings:
Design Diary 12: 29
- Hobson, Anthony 3: 79
Humanists and Bookbinders... (review) 11: 93-94
Renaissance Book Collecting: Jean Grolier and Diego Hurtado de Mendoza... (review) 20: 77-8
- Hobson, Geoffrey D. 2: 6; 3: 79; 14: 16
- Hobson, Kenneth 10: 18-19
- Hocks, Paula 12: 99
Artist's Books: Not Just a Bookish Art 12: 68-74
 bookworks:
A la Ciutat de Barcelona 12: 69
Ariadne's Thread 12: 72-73
A Barcelona Collection 12: 69
Book as Art III 12: 68
Cloudstone 12: 72
English Book 12: 72
Etruscan Lunches 12: 69, 70, 72
Fashion and Architecture 12: 72
Heads and Bodies 12: 68, 69, 72
Language of the Minotaur 12: 72, 73
Mirror / Mirror 12: 69
Morandi's Bottles 12: 73
Nuns on Horseback 12: 74
Perspectives 1985-86 12: 69, 70-71, 73
A Poet's View of Gaudi 12: 69
Stone Cloud 12: 72
- Hodek, Josef 10: 3-4
- Hodgson, John 26: 81
The John Rylands Library, Manchester 23: 40-47
 reviews 26: 75-77
- Hodny, Ladislav 2: 50, 54; 10: 6
- Hoffberg, Judith 13: 89
Learning to Read Art... 13: 9-15
- Hoffman, William 14: 112
- Holland, Kate 26: 72
 bindings:
A Book of Mediterranean Food and Other Writings 27: 80
And the Ass Saw the Angel 28: 63
Collected Stories of Nikolai Gogol 31: 74
Doctor Zhivago 30: 67
Elsie and the Child 31: 74
Hamlet, Prince of Denmark 28: 63
The Magic Duvet 29: 80
The Plays of Shakespeare in nine volumes 30: 67
Return of the Crayfish (A Ghost Story) 32: 66
The Rubaiyat of Omar Khayyam 29: 80-81
The Songlines 32: 54, 66
Sonnets from the Portuguese 28: 63
The Story of a Red Deer 32: 65
Through the Woods 27: 80, back cover
- Hollis, Thomas 25: 8
- hollow back 5: 53
- Holmes, Helen
 bindings:
Creative Photography 15: 20
- Honnelaître, Claude 4: 40, 84
 bindings:
La Méduse 3: 9
- Hood, Derek 26: 72
 bindings:
Alphabet 29: 81-82
A Book of Mediterranean Food and Other Writings 27: 68, 80, back cover
The Children's Book 30: 80
The Destruction of the Country House 27: 67
The Hawk in the Rain 28: 64
Hellmuth Weissenborn - Engraver 30: 68
Lolita 28: 64
Looks Like Nothing The Shadow Through Air 32: 68
The Lord of the Rings 32: 67
The Nonesuch Century 30: 68
The Poetical Works of John Milton 31: 75
Revolution in the Mind and Practice of the Human Race 29: 81
The Romantics in Wales 32: 67
Selected Poems of John Betjeman 26: 73
The Somme: An Eyewitness History 28: 65
Trainspotting 27: 68
Troubles 31: 75
- Hope, Thomas 25: 8
- Hordínski, Piotr 12: 58, 59
- Horst, Hans van der 7: 33
- Horstschulze, Mary 4: 8, 10, 12
- Horton, Carolyn 1: 47; 11: 73; 12: 41
- Hough, Christopher
 exhibition review 20: 79-80
 reviews: 17: 70-71
- Howell, David 29: 101
The Bodleian Library's Collections and Conservation 29: 13-16
- Howson, Herbert 14: 73
- Hübner, Per-Anders
 bindings:
Water 29: 96
- Hudson, Mike 15: 35-38
 bindings:
As Dead as the Proverbial 15: 37
Australia Dreaming 15: 38
Beowulf 15: 30, 36
Bound for the Goldfields 15: front cover, 37
The Cure 15: 38
I, Claudius 15: 37

Isle of Pines 15: 30
Journey Across Russia 15: 37
Sydney Nolan - Australia 15: 30
Van Diemen's Land Warriors 15: 30
Wayzgoose Journal 15: 38
Hue, Régine 22: 33
 bindings:
 Le Dessin Expliqué à Tous 19: 45
 Tancredi 19: 44, 45
 Hughes, Glyn Tegai 3: 83
 reviews: 3: 81-2
 Hughes, Graham 1: 48
 Hughes-Stanton, Blair 2: 77; 7: 50-51, 54; 12: 86; 14: 8, 10; 25: 12
 binding designs:
 Comus 14: 9
 Erehon 14: 10, 76
 Lamentations of Jeremiah 14: 10
 Lovers of Teruel 14: 9
 Milton's Four Poems 14: 11
 Revelation of St. John the Divine 14: 9
 Star of Seville 14: 11
 Hugnet, Georges 3: 6, 10
 Humphrey, Vicki 28: 83
 Book Conservation, Training and Public Programmes in the British Library Centre for Conservation 28: 27-34
 Hunt, Leigh, *A Jar of Honey from Mount Hybla* 25: 11
 Hunter, Constance 14: 112
 Hunter, H.L. and Whiley, C.
 The Craft of Goldbeating 20: 3-14
Hunter-Elsenbach, Annegret 12: 41, 44, 48-49, 50
 bindings:
 Das Märchen 12: 42
 La Princesse de Babilone 12: 42
 Rudolph Koch 12: 32b
Hurd, Timothy 17: 46, 49
 bindings and bookworks:
 Terra Nova Incognita 17: 47
 Recovery: Life in a Hellbox 17: 51
Hursti, Terhi
 bindings:
 Pink Dreams 22: 27
 Huser 3: 10

I
 Ikegami, Kōjirō, *Instructions from a Master Craftsman* (review) 7: 85
L'Illustration (publication) 3: 4
 Incline Press 25: 66; 26: 78
 incunabula bindings (in Estonia) 23: 17
 ink 2: 24-25
 Inky Parrot Press 25: 66; 26: 79
 inlaying 11: 47-53
 Institute of Conservation 31: 34
 Institute of Paper Conservation 7: 83-84

interleaving 1: 25
 Internationale Arbeitsgemeinschaft der Archiv-Bibliotheks und Graphik Restauratoren 4: 5
 Internationale Vereinigung Meister der Einbandkunst (exhibition) 2: 52
 Islamic manuscripts, rebinding 7: 83
 Istor Productions 7: 37, 43
 Italy, The First International Exhibition of Bookbinding as Art in (exhibition review) 19: 93-101

J

Jäckel, Carl, *The headband* 3: 42-58
 Jacobi, C.T. 8: 58
Jaegle, Martin 4: 8, 40
 bindings:
 Le Chef d'Oeuvre Inconnu 8: 42
 Jahrbuch für Einbandkunst 8: 41
 Les Métamorphoses d'Ovide 8: 42
 Milon 4: 9
 Jagiellonski Library, Cracow 12: 58-67
James, Angela 1: 54, 55, 57; 3: (vii); 7: 17; 8: 67, 75; 10: 90; 11: 48; 12: 99; 13: cover, 90; 14: 78; 21: 81, 110, 112; 24: 58; 25: 46; 26: 82; 27: 11; 28: 24; 31: 5-20, 95; 32: 87
 Angela James and the Use of Colour by D.A. Harrop 13: 3-7
 bindings:
 Agnes Miller Parker 13: 7
 Alice's Adventures in Wonderland 2: 77; 13: 8
 Amazon Parrots 13: 5; 14: 72
 The Art of Binding Books 13: 7; 15: 58; 21: 104
 The Art of Binding Books (2011) 32: 68
 Beatrice D'Este 29: 83
 Botanical and Zoological Drawings 6: 9
 Boxwood and Graver 2: 77
 Canterbury Tales 2: 73
 Il Cantico delle Creature di San Francesco di Assisi 22: 54
 Chaucer A.B.C. 6: 5
 A Child's Garden of Verse 13: 5; 14: 90; 15: 59
 Concorde World Atlas 9: 62
 A Cross Section of the Society of Wood Engravers... 11: 33
 De Deluvio Noe 13: 8; 15: 58
 Famished Road 12: 3-4, 4a
 Fine Books 13: 4
 Fingersmith 23: back cover
 A Flora 15: 58; 21: 86; 23: 46
 Frog Prince 13: 5; 15: 58
 Fruitist 13: 4
 The Ghost Road 25: 46
 The Girl Next Door 31: 76
 Guide to the Art of Wood Engraving 9: 62
 Hamlet 23: 59, 60
 Hand Press 13: 8; 15: 59

- An Herbarium for the Fair* 13: 4
Holy Bible: new international version 9: 62
The Inheritance of Loss 27: 78
An Intimate Landscape 3: (vi); 10: 49, 50
Kingdom of New Spain 3: (vi)
The Left-handed Punch 17: 53, 58
Legend of Sleepy Hollow 15: 58
Lennart Forsberg 29: 82
Love Poems of John Donne 15: 58
Makers Handbook 22: 54, 55
Mr. Chesterton Comes to Tea 6: 9; 8: 74; 10: 44b, 49, 51, 52; 13: 8
Mud Walls 11: 33
Of Gardens 13: 4; 24: 35
Oh I Do Like To Be 32: 69
Peake's Alice 24: 34, 79-82; 27: 11
Portable Pleasures 28: 66
Press 13: 5
Prothalamion 13: 4; 15: 58
Room 31: 90
Samuel Walters: Marine Artist 26: 59, 61
Society of Wood Engravers 13: 7
Song of the Scythe 10: 44b, 49, 50, 51
Sonnets from the Portuguese 28: 65
Stone Diaries 14: 68, 92-94; 15: 59
To the Lighthouse 24: 58, 64
Twelfth Night 13: 8
The Twilight Series: Twilight, New Moon, Eclipse, Breaking Dawn 30: 69
Wiltshire Village 31: 76
The Wondrous Transformation of Caterpillars 7: 8
The Wood Engravings of David Gentleman 27: 11, 69
The Cockerell Tradition (with James Brockman) 31: 5-20
The Cockerell Tradition and Joan Tebbutt (introduction) 32: 39
Containing Bindings 15: 51-59
 DB Fellow biography 2005 25: 46
Doors in Doors... 10: 49-50
The Handmade Book (review) 21: 119-120
How I do it: Sharpening 26: 43-45
Influences 14: 73-75
Peake's Alice (making of) 24: 79-82
- James, Christopher**
 bindings:
Bookbinding Competition 1994 15: 71
- James, Philip 10: 13; 25: 12
- Japan, bookbinding in 7: 85
- Japanese books, repair 7: 85
- Jeanne, André 9: 71; 20: 30, 50
- Jefferson, Mel**
 bindings:
Bestiary 14: 108
Bookbinding Competition 1994 15: back cover
- Jezowski, Jacob 12: 61
- Johansson, Sofia 27: 80
- John Rylands Library 23: 40-47
 Christie collection 23: 44
 Dowd collection 23: 46
- Islamic manuscripts 23: 42
 manuscript collection 23: 41-42
 modern bindings 23: 45-47
 Spencer collection 23: 42-44
 Kelmscott collection 23: 44
 Tregaskis collection 23: 45; 25: 9
 Tregaskis Centenary collection 23: 46; 25: 9
- Johnson, Arthur W.** 3: (i); 7: 88; 8: 21; 9: 47, 52; 10: 13-15, 18-19, 24, 29; 14: 27, 29, 75; 21: 81-82
Arthur William Johnson 1920-2004, Bernard C. Middleton 25: 15-18
- bindings:
Alice's Adventures in Wonderland 25: 14
Art Nouveau 7: 6; 21: 86
Crow 25: 17
Dialogues of Creatures 25: 14
Don Quixote 25: 14
Extinct Birds 25: 14
Goya 25: 16
The International Atlas 9: 64
Lady Chatterley's Lover 6: 52
Life and Works of Sir Christopher Wren... 11: 28
Life on Earth 25: 18
The Lore and Language of Schoolchildren 25: 16
Petite Encyclopédie de l'Art 11: 33
Picasso's Erotic Gravures 25: 14
The Song of Songs 9: 64, 25: 14
Time Was Away 10: 20
A Will to Survive 25: 17
Zuleika Dobson 6: 52
- Book Design* 25: 19-21
Practical Guide to Craft Bookbinding (review) 5: 56; 25: 18
The Repair of Cloth Bindings - A Manual (review) 23: 75-76; 25: 18
Thames & Hudson Manual of Bookbinding 5: 56; 25: 17
- Johnson, Paul** 13: 90; 30: 85
A Book of One's Own (review) 11: 94-95
- bookworks:
Dance Book 16: 58
The Floating Greenhouse 30: 19
Garden Vista 16: 59
Gazebo 30: 21
The Magic House 16: 58
Monastery Garden 30: 21
Nights in Florence 16: 59
The Secret Garden 16: 60
Tree House 30: 22
- Children Making Books* 13: 54-60
Hedi Kyle - Festschrift 2009, review 30: 82
Movable Books Without Folds 30: 13-22
The Movable, Three-dimensional, Multi-experimental Book 16: 58-60
- Johnson, Pauline, *Creative Bookbinding* (review) 11: 99
- Johnston, Edward 2: 4; 23: 69
- Johnstone, Roberta, *Fine Binding in Australia* 15: 23-42
- joints
 leather, putting down 25: 27-28

- open joint structure 16: 56-57
 sewn-in, leather 1: 8
- Jones, Peter R.** 17: 31; 21: 82, 110; 25: 47; 27: 82
Basic Woodworking Techniques: some advice on working wood for the bookbinder 19: 60-66
Binders' Tips 28: 48
 bindings:
AIDS Ikon 26: 64
Battle of the Nile 23: 59, 60; 25: 47
Berito Cereno 23: 15
 Bookbinding Competition 1994 15: back cover
Celebrations of Life 19: 85, 86
Cloud Atlas 25: 33
The Dark Room 22: 54, back cover
The Disappeared (with Lester Capon) 29: 91-92
Down the River 24: 36, 83-86
Dutch Windmills 21: 104
Fauna 14: 108
Fists 14: 108
Flora 14: 108
Follies 14: 108
Henry VI Part 1 28: 66, 67
In the Margins of a Shakespeare 15: 64-65, 66
The Industry of Souls 19: 85, 86
L'Infinito 19: 98
The Inward Laugh: Edward Bawden and his Circle 30: 69, 70
Le Labourd 17: 29
A Little Black Book 17: 7
The Moored Man (with Lester Capon) 30: 79
The Moor's Last Sigh 16: 72-73, 75
On Chesil Beach 28: 80
The Outing 20: 68, 74
Poet Assassinated 12: 81
Punctuation: A Printer's Study 31: 77
The Red Badge of Courage 20: 68, 74
Robin Tanner and The Old Stile Press 32: 70
The Sisters Brothers 32: 81
A (small) Book of Typographical Rules 32: 69
The Specialist 24: 35
The Story of Lucy Gault 23: back cover
The Testament of Cresseid 27: 39-44
Through the Woods 24: 36, 83-86; 26: 64
Tokyo Umbrella (with Lester Capon) 31: 88
Wolf Hall 30: 80
- DB Fellow biography 2005 25: 47
Influences 14: 79
Joint Venture: The Testament of Cresseid 27: 39-44
Sewing on Rods: A Non-intrusive Binding Technique 17: 5, 7-9
A Slight Departure from the Norm - Some practical aspects of designing a binding: Through the Woods and Down the River 24: 83-86
- Jones, Rhona 2: 16
- Jones, Simeon Glyn** 28: 82
 bindings:
Brush Up Your Shakespeare 31: 78
The Collected Stories of Nikolai Gogol 31: 77
- Don't Look Now and Other Stories* 29: back cover
The Hunting of the Snark 32: 54
The Songlines 32: 54, back cover
- Jones, Trevor** 1: 43; 2: 47, 54, 56; 3: (xvi); 4: 16, 26, 83, 85, 94; 5: 5, 61; 6: 3, 6, 80; 8: cover, 67, 71-72, 84; 9: 27; 10: 17, 90; 11: 48; 13: 90; 14: 75, 78, 121; 17: 31-32; 21: 82, 110, 112; 25: 16, 17; 27: 7, 59; 28: 23
 bindings:
An ABC Tour about France 27: 7
Addresses of H.M. Queen Elizabeth II... 13: 63, 71
The Adventures of Mr & Mrs Jim & Ron 8: 25; 22: 15
The Amazons 2: 77; 22: 15
Anna Livia Plurabelle 8: 24
Antiquities of the Common People 13: 61, 62
The Apocrypha 2: 77, 9: 64; 22: 15
Art of Binding Books 13: 66, 71-72; 18: 22
Benito Cereno 6: 50, 52; 10: 55
Birds Nesting 14: 74, 75; 22: 12, 14
Book of Jonah 3: (xvi)
The Book of Tobit 9: 64
Candide 17: 29; 27: 7
Cantica Canticori 21: 87
Il Cavaliere di Bronzo 13: 67, 83; 22: 12
Chamber Music 22: 12, 14
The Chester Play of the Deluge 14: 84, 85; 22: 8, 10
A Comedy of Terence called Andria 17: 53, 56, 58; 22: 13
C-S The Master Craftsman 22: 9, 10
The Dead 8: 26; 22: 9, 13
Death of a Salesman 18: 22-23; 23: 12
Designer Bookbinders Review 10 22: 8
Direadh I, II and III 2: 77; 22: 7, 8
La Divina Commedia 15: 65, 66
Engravings of David Jones 10: 83-84, 85; 22: 12, 14
Finnegan's Wake 10: 24; 13: 64
First Seven Days 10: 69, 70; 14: 89
Fragments from Work in Progress 22: 9, 10
From Stone to Thorn 3: (xvi); 6: 9; 22: 8, 10
Fungus and Curmudgeonly 6: 5
Genesis 2: 77; 6: 52, 54
The Hue and Cry: a Tale of the Times 23: 12; 24: 37
In Memoriam 10: 23
In Memoriam James Joyce 2: 73
L'Infinito 19: 85, 86-87
Introducing Bookbinding 8: 24, 24b, 71
The Kind of Poetry I Want 22: 12
Malleous Maleficarium 10: 21
Manuale Tipografico 22: 13
The Mask of Comus 23: 12; 24: 38
Nineteen Eighty-Four 6: 5, 8: 24a; 21: 106, 108; 23: 12; 24: 38
On Creation 22: 9, 10, 11
The Overcoat 22: 7
A Plague on your House 24: 39
Platinum Prints 22: 9, 13, 14, 55, 56
Poèmes de René Char 8: 24b; 22: 9, 11
Pomes Penyeach 12: 80; 13: 66, 71, 72; 22: 12
Popular Illusions 19: 85, 87; 22: 13

- Primrose Bank* **13**: 70
The Rime of the Ancient Mariner **22**: 11, 14
Saint Matheu **13**: 62; **27**: 7
Selected Lyrics of Hugh MacDiarmid **22**: 12
Seventeenth Century Lyrics **22**: 15
Shelley **8**: 20, 25; **22**: 9, 11
Songs from Shakespeare's Plays **16**: 75, 77-78; **22**: 13, 14
Stained Glass of the XIIth and XIIIth Centuries **10**: 19; **13**: 61
Stanley Morison... **9**: 40-41, XIII 63, 71; **27**: 7
Stone **9**: 40; **22**: 11
Tales Told of Shem and Shaun **22**: 9, 10
The Tempest **18**: 23, 89-90, 96
The Tragedie of Hamlet, Prince of Denmark **20**: 69, 72, 74
Twenty-Six Poems **16**: 75, 78; **18**: 23
Urne Buriall and The Garden of Cyrus **17**: 53, 56, 58; **18**: 23
Vathek **13**: 62
Venus Rising From the Sea **2**: 77; **22**: 7, 10, 15
A Visit to the Tower... **13**: 62
Winterfold **22**: 8
Books which we think you might enjoy binding: Twenty-eight years of bookbindings for a Scottish collection **22**: 5-15
Confessions of an Unrepentant Designer Bookbinder **8**: 19-27
Edgar Mansfield... **14**: 19-57
Extending the Options... **13**: 61-73
The Guild of Contemporary Bookbinders... **10**: 13-30
Horizons in Bookbinding - a personal reminiscence **4**: 36-40
Influences **14**: 75-76
Introduction to DB4 **3**: (i)
New Directions, or no Direction? **15**: 43-50
Personal Choice: A Book Decorated with Gold **20**: 40
 reviews: **5**: 56; **6**: 77-78
Jousset, Marie-Pia
 bindings:
L'anatomie de l'Homme **19**: 41-42
Joyce, James **9**: 4, 15
Judin, Nina **22**: 25
 bindings:
Salomon's Loveliest Song **22**: 25
Junnila-Savolainen, Riitta **22**: 24
 bindings:
Pecheur d'Islande **22**: 24
- K**
- Kaiser, Lesley** **17**: 45
 bookworks:
Discourse of Circles **17**: 50
Kähkönen, Tuula
 bindings:
Colourbook **22**: 28
 Kalfus, Karin (review), *Bookbinding: A step-by-step guide* **30**: 82
Kallio, Satu
 bindings:
My Crumbling World History **22**: 26
Kalthoeber, C.S. **2**: 78; **6**: 31; **14**: 85-88; **25**: 7
 bindings:
Pharsale de Lucain **14**: 86-87
 Kaminska, Anna **12**: 58
 Kamph, Jamie (review) **3**: 81-82
Kapitalbünde **12**: 66
Kappers-Van der Peet, Lotje Ariëns
 bindings:
Féeries **7**: 36
Bookbinding Societies No. 1: Nederlandse Handboekbinders en Boekbandontwerpersgroep **7**: 33-36
 Kaprow, Allan **13**: 10
 Karel, Vaclav **10**: 4
 Karlake, Constance **14**: 7
 Karlake, Frank **14**: 7; **25**: 11
 Karlake, Harold **14**: 7
 Katzenstein, Ursula **13**: 61, 68
 Kavin, Mel **1**: 48-49
 Keatley, John R. **6**: 48-55; **8**: 66; **23**: 11
The Kelmscott Chaucer: The Collector's Tale **23**: 6
 Keatley Trust Collection **6**: 48-55; **8**: 66-67, 76; **10**: 45, 55; **18**: 20-26; **23**: 11-15
 Kelly, Rod
The Kelmscott Chaucer: The Silversmith's Tale **23**: 9-10
Kelm, Daniel **2**: 79; **9**: 78; **12**: 40; **13**: 15; **14**: 110; **16**: 6
 bindings:
A Dog Story **16**: 9
 edge treatments **7**: 13-15
Some Experiments in Pigment Finishing **2**: 58-62
The Kelmscott Chaucer **23**: 5-10, 11
 Kelmscott Press **1**: 7; **23**: 44-45; **25**: 9
 Kemp Hall Bindery **14**: 73
 Kersten, Paul **4**: 10
Keus, Katinka **12**: 34; **30**: 85; **31**: 96
 bindings:
Elegy XIX To His Mistris Going To Bed **30**: 8
Die Historie van Hertoghe Godevaert van Boloen **19**: 40-41, 41
The Leiden Riddle **30**: 8
Oorlog, verzen in Staccato **7**: 34
 various **19**: 46
A Board Attachment, circa 1560 **17**: 17-18
Carton binding structure, workshop notes **30**: 9-12
Conservation of vellum bindings with Tyvek **31**: 61-62
Flexible Friends **30**: 5-12
 Kibe, Toru **7**: 85
 Kiefer, Anselm **12**: 95-96
Kiernan, Bernard **9**: 66; **10**: 23, 24
 bindings:
Confessions of an English Opium Eater **11**: 29
 Kiessig, Werner **2**: 54, 56; **4**: 38; **8**: 47

- King Edward and Queen Mary Binder, the **25**: 7
- King, Edmund M.B., *Victorian Decorated Trade Bindings 1830-1880: A Descriptive Bibliography* (review) **23**: 76
- King, Ron **1**: 49; **4**: 83, **9**: 17, 20
- King, Virginia **17**: 45
bookworks:
And know the place **17**: 50
- Kinzer, Deborah **7**: 85
- Kirby, D. **9**: 66
- Kirkpatrick, George **7**: 89; **11**: 90-91
bindings:
L'Infinito **19**: 101
- Kivihall, Pille **23**: 31
bindings:
If I must be at all... **23**: 31
The Pepper Smelling Books **23**: 31
- Knoderer, Daniel **2**: 54; **3**: cover, 83; **4**: 84; **7**: 13; **9**: 27
bindings:
Archaos **3**: 17
Chroniques des Astéroïdes **3**: 20
Colloque des Mouches **3**: 19
Hé! **3**: 20
Histoire de Minnie **3**: 18
Regards sur la Mer **3**: 18
Daniel Knoderer - French Book Artist **3**: 16-20
- Knoll, Jean **4**: 37-38, 40
- Knowles, Alison **13**: 10-11
bookworks:
Big Book **13**: 11
- Koch, Jeanette **24**: 58; **26**: 72; **27**: 82; **29**: 101
bindings:
An Alphabet in Praise of Frogs and Toads **29**: 83, 84
Another Nonsense Story (& Nonsense Cookery) **22**: 55, 56
Bestiary **24**: 41
Bookbinding Competition 1997 **18**: back cover
A Book of Mediterranean Food and Other Writings **27**: 70
The Collected Stories of Nicolai Gogol **32**: 70
Concise Treatise on the Art of Angling **19**: back cover
Cyrano de Bergerac **24**: 39; **29**: 63
A Dream of John Ball **31**: 78
The Famous Tragedy of the Rich Jew of Malta **31**: 79
Fishing Log **29**: 65
Le Grand Meaulnes **30**: 70
Journey to the Centre of the Earth **23**: 61, 62; **24**: 40; **29**: 65
The Jubilee Years **29**: 64, 65
London - Portrait of a City **28**: 67
London: A Short History **27**: 69, 80
Mediterranean Food **29**: 63, 64
Metamorphoses **24**: 41
The Pilgrim's Progress **26**: 62, 65
Poems of Richard Lovelace **24**: 58, 64
Selected Poems of John Betjeman **26**: 65
The Silk Road **24**: 40; **29**: 65
The Somme: An Eyewitness History **28**: 68
The Songlines **32**: 71
Urban Birds **30**: 71
The Chosen Binding: Bernard C. Middleton's Recollections - My Life in Bookbinding, bound by Sally Lou Smith **27**: 34-35
Image Making on Leather **29**: 63-66
interview with Lester Capon and Peter Jones on their collaborative project **27**: 39-44
reviews **21**: 118
- Kocman, Jiří Hynek **10**: 8
bindings:
Blacksmith's Book **10**: 9
- Kohn, Madeleine
bindings:
Suzanne et le Pacifique **23**: 14
- Kollewijn, Dieuwke **4**: 9, 13
- Kolovouris, Stephanos **18**: 59
bindings:
The Song of Songs **18**: 61
- Koninklijke Bibliotheek, The Hague **4**: 3-14; **12**: 58-67
- Korcarz, Sophie
bindings:
Green **22**: 33
- Kosuth, Joseph **13**: 12
- Koutsouradis, Antonis **18**: 66
bindings:
Hölberlin Patmos **18**: 64
- Kraków see Cracow
- Kriisa, Sirje **23**: 28, 29
bindings:
Days of Grace **23**: 29
- Krummel, D.W., *Knowledge and Conservation* **7**: 33
- Krynicka Maria **12**: 58, 60
- Kubias, Christiane **8**: 47
- Kubias, Käthe **8**: 47
- Kulche, August **4**: 37, 39-40; **8**: 45
- Külv, Ella **23**: 24
bindings:
Let's Go to a Great Party **23**: 21
- Kunikata-Cockram, Midori **21**: 112
bindings:
African Grey Parrots **30**: 71, 72
Behind the Scene **29**: 84
Il Cantico delle Creature di San Francesco di Assisi **22**: 55, 57
La Cigale et la Fourmi **27**: 71
Collected Poems of Andrew Young **24**: 42
Designs on the Dances of Vaslav Nijinsky **31**: 80
Down the River **26**: 66
The Farmer's Year **27**: 70
The Georgics of Vergil **30**: 72
Goblin Market **32**: 71
Goethe: Poems **28**: 68
La Jeune Fille Nue **31**: 79
Journey to the Centre of the Earth **23**: 61, 62
Life: A User's Manual **28**: 69
A Little Black Book **21**: 106, 108
On the Pavement **29**: 84
Phenomenon and Perpetual **20**: 67-68, 71

- Setsu Gekka (Snow Moon Flowers)* 24: 43
The Silk Road 24: 42
Twelfth Night 26: 62, 65
- Kurtz, John**
 bindings:
Bookbinding Competition 1994 15: 70
- Kurz, Gotthilf** 4: 37-38; 8: 44, 84
 bindings:
Les Fleurs du Mal 8: 44
Jesaja 8: 44
Bookbinding Societies No. 2, Meister der Einband Kunst, Germany 8: 41-47
- Kurz-Hasting 'Carat' Edge Gilder 3: 74-75
- Kusý, František** 9: 80
 bindings:
Lovcovy Zapisky 10: 8
Philip Smith and his Contribution to Bookbinding Art 9: 22-29
- Kyle, Hedi** 2: 54; 9: 16; 10: 31, 40; 11: 64, 67, 100; 12: 44, 46; 13: 15; 16: 11
 bookworks: 11: 68-77
A to Z 16: 15
Alphabet Panorama 11: 69
Anaphanda 11: 69
Flag Book 10: 31, 32
Flag Book A to Z 10: 32
Conservator and Book Artist... 11: 67-77
Hedi Kyle - Festschrift 2009, review by Paul Johnson 30: 82
- L**
- La Croix-Laval 3: 7
- Laakmann, Heinrich 23: 18
- laboratory control 2: 26
- Laboureur, J.E. 2: 51
- Lada-Mocarski, Polly 11: 72
- Lallier, Monique** 12: 41, 43, 46, 48-49; 16: 14, 16
 bindings:
L'Écorce et le Vent 12: 45, 48
Gulliver's Travels 12: 45, 48
The Knell of Cock Robin 16: 18
Scripta Naturae 14: 112
- Lamb, Malcolm J. 1: 73; 25: 6
The Hausa Tanners of Northern Nigeria... 1: 58-62
- lamination paper 4: 71
- Langlands, Ben 9: 16
- Lanning, David 31: 29
- Lanning, David, and McLean, William, and Barlee, Roger
The Manufacture of Leather 19: 48-59
- lap-back structure 13: 40-42
- Last, Arthur 8: 21; 9: 66; 10: 14, 16, 18, 24, 29
- Last, Christopher 9: 66
- Latham, John 9: 17
- Laurenchet, Jean-Paul 4: 84
- Laurens, Henri 9: 73
- laying press 1: 26-33
- Laxton, H.R. 9: 54
- Le Witt, Sol 13: 11
- Leah Wollenberg International Competition and Exhibition (review) 12: 92-93
- leather *see also under individual types*
 back-paring 26: 30-33
 bookbinding 7: 63-82
 chemical processing 7: 71, 73
 cleaning 1: 12
 cleaning and refurbishing bindings 28: 43-46
 conservation 4: 90-92, 7: 80-81
 consolidation 7: 81
 cuir-ciselé 3: 59-65
 deterioration 7: 73-76
 dressing 1: 13
 dyeing 13: 61-73; 29: 59-68
 dyeing and finishing 19: 56-59
 image making on 29: 59-68
 innovative techniques 26: 30-33
 joints, putting down 25: 27-28
 manufacture of 19: 48-59
 PIRA test 7: 76
 semi-aluminium 7: 79, 82
 storage 7: 73-76
 structure and behaviour 7: 63-71, 63-70, 72
 surface coatings 7: 80-81
 tannage and retannage 7: 76-79, 80-81
 tanning 19: 52-56
 tanning, preparation for 19: 48-52
 treatments 5: 54
 whittawed 5: 46
- leaves, blocked 1: 22
- Lederschnitt *see* cuir-ciselé
- ledgers 7: 85
- Lee, Arthur 25: 5
- Leeuwen, Jan Storm Van 3: 83; 4: 94; 7: 33; 12: 99; 25: 61; 32: 23-30
Between East and West... 12: 58-67
Modern Bookbinding in the Dutch Royal Library 4: 3-4; 7: 33; (review) 3: 79-80
- Legatoria Artistica 4: 8
- Legrain, Jacques-Antoine**
 bindings:
Les Pélican 4: 8
- Legrain, Pierre** 2: 51; 3: 4-6, 8-9; 4: 83; 8: 3-7; 9: 20, 24, 69
 bindings:
Trois poèmes de guerre 3: 4
- Lehis, Aino** 23: 27
 bindings:
 guest books 23: 20
- Leighton, Archibald 9: 31
- Leighton, Douglas 1: 5
- Leighton House, London (exhibitions) 8: 65-77; 9: 67; 10: 67-77
- Leighton, John 14: 3
- Leighton-Straker Bookbinding Co. Ltd. 1: 5

- Leighton's Courier (publication) 1: 5
- Leijonstedt, Mia 21: 112; 26: 72
 bindings:
Antony and Cleopatra 26: 62, 66
 Bookbinding Competition 1996 17: back cover
 Bookbinding Competition 1997 18: back cover
Graduale Aboense, 1397-1406 24: 43
Helene Schjerfbeck 26: 73
Journey to the Centre of the Earth 23: 62, 63
A Room of One's Own and other Essays 24: 44
Tales of an Irish Grandmother 21: 106, 108
Contemporary Bookbinding in Finland 22: 23-28
- Lemal, Tracy
 bookworks:
Metamorphosed Book: Animal Natural History 12: 32a
- Léotard, Geneviève 4: 83
- Lera, Daphne 4: 38; 15: 32-33
 bindings:
Australian and Young Australian of the Year Record Books 15: 32
The Fountains 15: 28
- Leroux, Georges 3: 8; 4: 12, 84; 8: 5
 bindings:
Le courtesan grotesque 3: 7
- Lesné, Mathurin-Marie 3: 3
- Lethaby, W.R. 1: 7
- Levy, Bruce R. 9: 78
- Lewis, Charles 6: 31-32; 23: 44; 25: 8
- Lewis, Roy Harley, *Fine Bookbinding in the Twentieth Century* (review) 5: 59-60
- Lewis, Sally
 bookworks:
Archaic Book: Hinged tablets 12: 32a
- Lhotka, Edward R., *ABC of Leather Bookbinding: A Manual for Traditional Bookbinding* (review) 26: 77
- Library of Congress, US 2: 11; 7: 38
 conservation 22: 37-48
 library style 1: 8
- Lichfield Gospel, the Book of Chad* 11: 86
- Liekens, Jacqueline 4: 84
- Lilly Library, Indiana 7: 38-39; 25: 12
- Linde, Andreas 25: 7-13
- Lindsay, Jen 6: 81; 8: 67, 69, 85 10: 90; 11: cover; 12: 99; 13: 29, 90; 26: 82; 27: 82; 28: 27-34, 83
 bindings:
Border Ballads 6: 9
Hamlet 10: 53
Iliad 11: 23b, 34
Majinin Laila's Poems 8: 69, 71
The Poems and Sonnets of William Shakespeare 17: 56-57, 59
Romeo and Juliet 9: 42-43
Shropshire Lad 6: 3-4, 9
The Development of the Codex in the Western World 8: 9-18
The Edfu Collection of Coptic Books 21: 31-51
Fine Bookbinding: a technical guide (review) 30: 83-84
How I do it: A multi-colour endband 27: 49-51
- A Limp Vellum Binding Sewn on Alum-tawed Thongs* 11: 3-19
Onlay Work 28: 27-34
 reviews 25: 61-64; 26: 74
Rough Edge Gilding 6: 34-40
The Tallone Hamlet 10: 52-54
Workshop Notes 12: 82-84; 13: 74-76
- Lippard, Lucy 13: 11
- Little Giddings Bindery 7: 11
- Liures et Reliures de Sün Evrard* (exhibition review) 16: 89-90
- Livres d'artiste see Artists' Books
- Lloyd, Trevor 31: 35
- Lobisch, Mechthild 4: 10-13, 39-40, 85; 8: 3-5, 7, 47; 9: 6, 14, 17, 19; 17: 70-71; 28: 83
 bindings:
Poema a fumeti 4: 12
Micheline de Bellefroid 1927-2008 28: 49-51
- Lobisch, Mechthild, and Wiedemeyer, Nina
Contemporary Bookbinding in Germany 21: 61-68
- Lobstein, Alain and Lobstein, Paul 4: 40
 bindings:
Plaine blanche 3: 8
- Lomax, Ken 7: 43
- London
 British Library 3: 79-80, (i); 4: 90
 British Library Centre for Conservation 28: 35-42; 31: 32
 T.J. Cobden Sanderson, *Bookbindings 1884-1893* (1984 exhibition review) 4: 85-86
 City and Guilds of London Institute 8: 51, 55, 57; 9: 53, 57; 25: 17
 Foyles Art Gallery 10: 14-19, 21-23, 25; 14: 19, 27
 Goldsmiths' Hall 1: 48
 LCC Central School of Arts and Crafts 1: 7; 2: 3-4; 8: 52-53; 9: 55; 12: 86
 Leighton House, Holland Park (exhibitions) 8: 65-77; 9: 67; 10: 67-77
 see also Designer Bookbinders exhibitions.
 London College of Printing 25: 17
 Public Record Office 7: 83
 Royal College of Art 1: 7
 School of Printing 9: 54
 Tate Gallery 1: 48
 University College, School of Librarianship and Archives 1: 7
 Victoria and Albert Museum 3: (i)
 A Hundred Years of British Bookbinding 1884-1984 (exhibition) 3: (i)
- London Consolidated Society of Journeyman Bookbinders 1: 4
- London Societies of Journeymen Bookbinders 8: 53-54
- Loney, Alan 12: 86
- longstitch structures 26: 15-20
- Loosly, Thomas R. 6: 41
- Lubansky, Mindell 9: 78
- Lubbock, William 2: 78; 6: 31
- Lubett, Denise 3: (vii); 4: 9, 11, 18-19, 39; 6: 39; 8: 67, 69; 14: 78; 21: 82; 27: 11; 28: 23, 34

bindings:

At the Gate 8: 68
Augustino da Siena's Writing Book 14: 90
Candide 10: 73
The Closed Door 5: 25
Complete Atlas of the British Isles 9: 62
Journey to Armenia 27: 11
Leaves of Grass 6: 5
A Nip in the Air 21: 82
Sometimes a Poet Sang 3: (vi)
To the River Kwai 10: 82-83
Travels in Beloochistan 6: 5
Tulips and Tulipomania 6: 5
Voice of the Prophets 3: (vi)

reviews: 16: 89-90

Lucas, Anton 12: 43

Lucien-Martin, Pierre 8: 5; 9: 20, 69

M

McCallum, Morag

bindings:

Bookbinding Competition 1994 15: 70

MacCance, William 2: 77; 6: 50; 7: 50; 14: 8, 10

binding designs:

Fables of Esope 14: 10, 11

Singing Caravan 14: 11

McCann, Ruth

bindings:

The Collected Stories of Nikolai Gogol 31: back cover

McCarney, Scott 11: 64

McCarthy, Muriel, *Personal Choice: A Book Decorated with Gold* 20: 40, 43

McClafferty, Seamus see Miklaf, Yehuda

McColl, D.S. 14: 7; 25: 11

MacColl, Elizabeth 14: 7; 25: 11

bindings:

Arts and Crafts 14: 5

The Tale of King Florus and the Fair Jehane 23: 43, 46

McCune, Emma

bookworks:

Archaic Book: Zig-Zag 12: 31

Obituary, Ivor Robinson 14: 122

Macdonald, Annie S. 9: 60

McEwan, Tom

bindings:

The Collected Stories of Nikolai Gogol 31: back cover

Droll Tales - The Second Decade 31: 81

Le Grand Meaulnes 30: back cover

My Life of Revolt 32: 73

McGrath, Jeanette 11: 73-74

Maciej of Mazovia 12: 60

McKay, Barry (ed.) 11: 100

Marbling Methods and Receipts from Four Centuries...

(review) 11: 92-93

reviews 11: 95-96

McKitterick, David 8: 83

McLean, Ruari, *Victorian Publishers, Bookbindings in Paper* (review) 3: 78

McLean, William, and Barlee, Roger, and Lanning, David, *The Manufacture of Leather* 19: 48-59

McLeish, Charles, Jnr. 14: 6, 7; 25: 9

McLeish, Charles, Snr. 14: 6-7, 14; 25: 9

McLeish, Peter 1: 7; 2: 4; 8: 57; 11: 82, 87; 14: 6-7, 13, 15, 76

McLeod, Tara 17: 49

bookworks:

The Gallipoli Poems 17: 51

Hot Acrobats 17: 51

Rattus Rattus 17: 49

McNicol, June 15: 26-27

bindings:

A Christmas Carol 15: 27

Aboriginality 15: 28

Book of Remembrance 15: 27

Modern Sculpture 15: 26

The Pilgrim's Progress 15: 28

McParland, Maighread 2: 79

Book Conservation Workshop Manual Pt. 2 2: 17-28

Maggs, Bryan D. 1: 73; 3: (x); 7: 7; 8: 67, 76; 10: 23; 14: 78; 25: 6

bindings:

Ecclesiastes 1: 72

Odyssey 3: (xi)

Of the Just Shaping of Letters 21: 107, 108

Seven Pillars of Wisdom 3: (xi)

Topiary 18: 24-25

The White Llama 9: 66

Personal Choice: A Book Decorated with Gold 20: 43

reviews: 1: 70

Maggs, Ed (review), *Beautiful Bookbindings: A Thousand Years of the Bookbinder's Art* 31: 92-93

Magnus (publication) 1: 47

Maki, Kaori

bindings:

À Outrance 30: 73

A Book of Mediterranean Food and Other Writings 27: 80, back cover

The Collected Stories of Nikolai Gogol 31: 80

Don't Look Now and Other Stories 29: 85

Fables Choiesies 32: 72

Farmhouse Cookery 28: back cover

Masking Terror: How women contain violence in Southern Sri Lanka 29: 85

Over the Reefs 30: 73

The Somme: An Eyewitness History 28: back cover

Through the Woods 30: back cover

Turn over Darling 32: 72

Malkin, Glenn

bindings:

The Songlines 32: 54, back cover

Man Booker Prize Shortlist bindings see Booker Prize bindings

Manchester, John Rylands Library 23: 40-47

- Mänd, Lennart** 23: 28, 30
 bindings:
Nagu härjale punane kärbseseen 23: 21
 'Manhattaning' (endbands) 32: 45-46
- Mansfield, Edgar** 1: 45-47; 2: 47, 58-59; 3: 65, 79 (i); 4: 6, 11, 36, 5: 9; 6: 50; 7: cover; 19-32; 92; 8: 5, 21-23, 41; 9: 20, 23-24; 10: 13-18, 21, 23, 25, 29, 76; 11: 29, 89; 12: 86; 14: 3, 8, 14, 15, 19-65, 34, 43, 70, 75, 76, 78, 84; 15: 45-46; 25: 12, 16; 26: 30; 27: 11; 28: 18
 bindings:
L'Ame et la Danse... 14: 25
Behold This Dreamer 26: 31
The Canterville Ghost 7: 23
The Canticle of the Rose 14: 47; 23: 13
Le Chant des Morts 14: 44
Country Matters 14: 33, 34
Country of the Blind 10: 15
Cyder Feast 7: 3, 6; 14: 28; 18: 22
Down the River 14: 48
Eclogues of Virgil 14: 39
11.2.80 8: 22, 24a
Eternal Smile 14: 37
Five Poems 6: 6; 14: 28; 18: 22
Les Fleurs du Mal 7: 30; 14: 44, 55; 27: 11
Forsythe Saga 14: 35; 23: 13
Four Hedges 11: 29
Garden Party 14: 25
Genesis 14: 52
Golden Asse... 14: 44
Homeric Ode to Aphrodite 14: 28
Japanese Fairy Tales 14: 49
Life of Captain James Cook 14: 43, 56
Mask of the Red Death 14: 25
Moby Dick 14: 20
The Picture of Dorian Gray 14: 25
Sea Around Us 14: 21
Seasons 7: 24; 14: 35
Ship of Death 14: 39
Shorelands Summer Diary 11: 29; 14: 34; 23: 43, 46
Sleep Walkers 14: 39
Stuff and Nonsense and so on 9: 66
Through the Woods 7: 27; 10: 15; 14: cover, 19, 20, 24, 31, 42, 44, 72, 75, 76; 18: 22
Together and Alone 25: 10
Under the Sea Wind 6: 6; 18: 22
- binding designs:
Twenty-three designs executed by J. Brockman 14: 18, 58-65
A Bookbinding Discussed (design for The Rime of the Ancient Mariner with Ivor Robinson) 7: 19-32, 20, 22, 26, 29
 designs 14: 34, 40, 43, 52, 54, 58-63
 'induced grain' leather technique 26: 30, 31
 obituary 16: 93
 painting 14: 22
 pottery 14: 22
 sculpture 14: 21, 45, 54
- Manson, Sarah and Cave, Roderick, *A History of the Golden Cockerel Press* (review) 23: 70-72
- manuscripts
 Islamic, rebinding 7: 83
 pulling 3: 22-26
 repair 3: 21-41
- Marbles, Max 4: 40
- Mare, André 3: 5, 9
- Margetts, Martina (ed.), *International Crafts* (review) 11: 98
Tregaskis Centenary Exhibition 1994/1995 (exhibition review) 15: 72-73
- Maria Jose Illanese, P.**
 bindings:
L'Infinito 19: 98
- Maria Luisa Monreal, H.**
 bindings:
L'Infinito 19: 98
- Maril 9: 26; 27: 59
- Marinetti, Filippo Tommaso 9: 4
- Marker, Chris 28: 16
- Marks, P.J.M.
Beautiful Bookbindings: A Thousand Years of the Bookbinder's Art (review) 31: 92-93
The British Library Guide to Bookbinding: history and techniques (review) 19: 102
- Maronopoulou, Fotini** 18: 59
 bindings:
Poems 18: 63
With grey and greyish 18: 64
- Marples, Elizabeth**
 bindings:
The Prophet 1: 71
The Psalms of David 9: 62
- Married Metal Press, *Billy Budd, Sailor* 9: 77-78
- Martin, Alison** 14: 116
 bindings:
Bookbinding Competition 1994 15: 70
The History of England 15: 60
- Martin, Pierre-Lucien** 3: 8; 4: 7
 bindings:
Lettera amorosa 3: 7
- Marty, R. 3: 7
- Maser, Frederick E. 4: 86-87
- Mason, John 10: 13; 14: 32
- Master Bookbinders' Association 9: 49
- Masters, Richard and Tomlinson, William, *Bookcloth: 1823-1980* (review) 19: 102-103
- Mathieu, Monique 3: 8, 65; 4: 84; 8: 5-6
- Matrix: a Review for Printers and Bibliophiles* (review) 3: 80-81
- Matsuno, Yuko** 26: 72
 bindings:
Blank Book 29: 86
A Book of Mediterranean Food and Other Writings 27: 71
The Brontë Ballet Book 28: 70
Don't Look Now and Other Stories 29: 86
Le Grand Meaulnes 30: 73
Manon Lescaut 26: 62, 66

- Selected Poems of Samuel Taylor Coleridge* 26: 67
The Somme: An Eyewitness History 28: 69, back cover
- Matthews, William** 2: 4; 5: 46; 7: 3, 6; 9: 53, 55; 10: 13, 16, 18, 24, 25, 76; 11: 34, 81, 85, 87; 12: 86; 14: 3, 13-15, 23, 27, 30-32, 76-77; 18: 4; 21: 82; 28: 18
 bindings:
Anthony Gardner to Dorothy Harrop... 14: 12
Essays of Francis, Lord Verulam 14: 9, 15
The Nonesuch Bible 9: 64
Old Cottages and Farmhouses in Surrey 14: 15
Parables from the Gospels 9: 64, 65
Poems (Rossetti) 14: 76
Seven Pillars of Wisdom 27: 17
Song to David 14: 9, 14, 72; 20: 43, 44
The Tragical Historie of Hamlet 25: 10
William Gilpin 14: 15
- Mayayo Formiga, Pablo**
 bindings:
L'Infinito 19: 101
- Mayer, Lucinda**
 bindings:
Horror Movies 15: 20
- Maynard, Robert A.** 7: 46-50; 14: 8
- Meads, C.R.** 10: 23
- Mearne, Samuel** 2: 78; 9: 60; 14: 70; 25: 9
 bindings:
Book of Common Prayer 20: 47, 50
- Meister der Einbandkunst** 8: 41-47; 12: 30
- Menalda, Elizabeth, *My Career as a Handbookbinder*** 7: 33
- Menhart, Oldrich** 2: 51
- Menon, Sarah**
 bindings:
Wild Knitting 15: 20
- Mensing, Anton W.M.** 4: 6
- Mercher, H.** 3: 6; 4: 83
- Mercier, Jacques** 27: 22-27
- Merenda, Jaroslav** 2: 47, 50, 54
 bindings: 2: 47
Drei Märchen 2: 53
- Merian, Sylvie L.** 31: 96
The Armenian Endband: History and Technique 31: 45-60
- Mets, Mall**
 bindings:
Diary 1973 23: 25
- Metské Museum, Frantiskovy Lázně**
 Bookbinding exhibition 2: 52-54
- Meunier, Charles** 2: 3, 5, 8
- Meuser, Caspar**
 bindings:
Five Religious Tracts 9: 7
- Meynell, V. (ed.), *The Best of Friends*** 1: 10
- Michaux, Henri**
 bindings:
Saisir 3: 64
- Michel, Marius** 8: 5, 7
 bindings:
Chronique du temps qui fut la Jacquerie 3: 4
- Middleton, Bernard** 1: 43, 73; 2: 63; 3: 83, (x); 4: 11; 5: 3, 61; 6: 9; 7: 33, 40-41, 43, 83, 87-88; 8: 21, 67, 69; 10: 13-16, 18, 21, 24-25, 29, 75; 11: 82, 86, 100; 13: 90; 14: 3, 14, 19, 27, 37, 50, 78, 121; 18: cover, 6; 21: 109-110; 23: 14; 25: 6, 48; 27: 59; 28: 21; 29: 6
- Arthur William Johnson 1920-2004** 25: 15-18
 bindings:
All Things Bright and Beautiful 9: 64
Anna Livia Plurabelle 2: 72; 6: 52
L'Art dans la Decoration 10: 19
Bibliography of The Grabhorn Press 18: 9
Bibliopola 18: 18
Bindings of Tomorrow 10: 14
Bog Poems 18: 8
The Crafts in Britain in the Twentieth Century 22: 57, 58
The Four Gospels 3: (xi)
Galileo 3: (xi)
Georgics 6: 52; 18: 24
History of Abstract Painting 18: 9
History of English Craft Bookbinding Technique 6: 6, 8; 68; 18: 9, 18
A History of the Old English Letter Foundries 25: 48
Leather in Life, Art and Industry 18: 8
Lichfield Cathedral Appeal 1986-1989 18: 18
The New Testament 24: 44
The Nonesuch Century 21: 107, 108
Old Papermaking 18: 18
The Oxford Lectern Bible 18: 8
Paper 24: 45
Printing of Today 10: 19
Recollections: My Life in Bookbinding 24: 45
The Times Atlas of the Oceans 18: 9
Wallpapers... 11: 30; 18: 8
- A Century of Development in Restoration Binding** 14: 66-69
- DB Fellow biography 2005** 25: 48
- Elizabeth Greenhill at Ninety** 17: 3-4
- Elizabeth Greenhill obituary** 27: 32
- The Gwynn Family** 3: 66-71
- History of English Craft Bookbinding Technique** 2: 59, 7: 18, 88; 23: 48; 28: 21
- Influences** 14: 76-77
- Introduction to Vol. I** 1: 4
- Personal Choice: A Book Decorated with Gold** 20: 43
- Recollections of a Life in Bookbinding** 18: 3-19
- The Restoration of Leather Bindings** (revised ed., 1983, review) 4: 92
- Roger Powell...** 11: 87-89
- reviews** 1: 68; 5: 57; 13: 84-85; 15: 77-78; 19: 102-103, 21: 114-5; 22: 61; 23: 76
- Middleton, Dora** 25: 6
- Middleton, Regent Marcus Geoffrey** 18: 3-4
- Miguet, Colette and Miguet, Jean-Paul**
 bindings:
Le jour des temps 3: 8
- Mikael, Daniel Seife** 27: 22-27
- Miklaf, Yehuda** 12: 41, 43, 46, 49
 bindings:

The Picture of Dorian Gray 12: 45
Ulysses 12: 45
 millboard, history of 22: 18
Milroy, Jack
 bookworks:
The Lure of the Lepidopterist 27: 13
 miniature bookbinding, making equipment for 23: 53-55
 Minimalism 9: 4
Minsky, Richard 9: 27; 11: 72
 bindings:
Birds of America 7: 13
Minter, William 9: 78; 14: 112; 16: 11
 bindings:
The Mind and the Works of the Mind 16: 15
Missal of Henry of Chichester 23: 41
Mitchell, John 17: 46; 27: 12
 bindings:
Ancient Water 17: 46
Parzifal and the Holy Grail 27: 12
The Craftsman's Guide to Edge Decoration (review) 13: 88
A Craftsman's Guide to Gold Finishing (review) 15: 77
 Mitchell, William 2: 6; 14: 16
 Mitchener, Gladys 14: 70
 Miura, Einen, *The Art of Marbled Paper...* (review) 11: 95-96
Miura, Kerstin Tini
 bindings:
The Complete Poems of Thomas Hardy 7: 15
Daphnis et Chloe 7: 15, 17
Divina Commedia 7: 15, 17
My World of Bibliophile Binding 2: 58, 7: 15; (review) 1: 68-69; (2nd ed. review) 5: 57-59
 Modern British Bookbinding exhibition, Bibliotheca Wittockiana, Brussels 5: 5; 6: 3-7 (review)
 Moeller, Jerzy 12: 60
 Mogg, Sir William Rees 6: 8
 Moll, Will van 32: 47
Monstrorum Historia 23: 45
 Moore, Pamela 14: 112
 Morrell, W.T. and Co. 3: 69; 8: 54, 57-58; 9: 66; 14: 3, 7, 13-14; 28: 17
 Morris, Henry 3: 82
 Morris, Talwin 19: 3-11
 Morris, William 1: 6-7; 9: 23; 25: 9
 bindings:
Kelmscott Chaucer 25: 9
 mould 1: 23; 7: 83
 moulding leather 23: 27
 Mount Angel Abbey 7: 41-43
Moustaka, Eugenia 18: 66
 bindings:
Dolls and Games 18: 63
Maurice Ravel Le Basque 18: 64
Mowery, John Franklin 9: 78; 14: 110; 16: 12
 bindings:
County Survey 14: 111
The Well at the World's End 16: 12
 multi-media texts 9: 16

Munari, Bruno, *Indecipherable Scripts of Unknown People* 9: 20
Murat, Marcelle
 bindings:
Yellow 22: 32, 33
Murray, Eleanor
 bindings:
Bookbinding Competition 1994 15: 70
 Museo Internacional de Electrografia 12: 73
 Museum of Fine Art, Stubenring 8: 43
 Myers, Robin 25: 5

N

Nash, Donald R. 14: 110
 Nash, Paul 2: 77; 6: 50
 binding designs:
Shaw Gives Himself Away 14: 11, 13
Urne Buriall 23: 46
 National Conference of Book Arts 11: 75, 77
 National Library of Wales, Aberystwyth 3: 69; 10: 60-66
 Natterer, Susanne 14: 116
 'Naval Binder' 14: 70
 Nederlandse Handboekbinders en Boekbandontwerpersgroep 7: 33-36
The New Bookbinder
 Editorial committee 5: 3-4
 history of 25: 5
The New Bookbinder at Twenty-five 25: 5
 New York
 Center for Book Arts 9: 5, 11: 72
 Pierpont Morgan Library 1: 48-49
 New Zealand
 Association of Book Crafts, Auckland 25: 18
 bookbinding 17: 42-51
 Book Arts Society 12: 86
Newton, Pat
 bookworks:
Bookwork from Found Materials 12: 31
Bookwork to a Given Theme 12: 31
Metamorphosed Book 12: 31
 Nichols & Collins 9: 31
 Nicholson, Graham 5: 3-4; 7: 92; 11: 100
 3e Biennale Européenne de la Reliure d'Art en Pays Basque 1995 (exhibition review) 15: 75-76
 reviews 7: 87-88; 11: 92-93, 96-99
 nipping press 1: 33-36; 4: 42
Nishio, Aya
 bindings:
The Fine Art of Food 22: back cover
 Nixon, Howard M. 1: 47-48; 2: 6, 16; 3: 79; 9: 56; 11: 86; 14: 16; 25: 9, 12, 13; 28: 17
British Bookbindings: Presented by Kenneth H. Oldaker to the Chapter Library of Westminster Abbey (review) 2: 78
The History of Decorated Bookbinding in England (review)

12: 97
Noble, Don 7: 12-13
Noir, A.
bindings:
Brown 22: 31
non-adhesive bindings 11: 59, 63, 64
Northern Centre for Book Arts 31: 26
Norwich, John Julius, Viscount 8: 65
Norwood, Mary 27: 80
Nott, William 25: 7, 9
Nottingham, Pamela 25: 17
Nouvelles Rencontres Artistiques 9: 5
Nussio-Rennie, Silvia 14: 112

O

O'Brien, Michael 17: 48
bindings:
Albion 17: 48
Book of Nature 17: 50
L'Infinito 19: 98
O'Connor, Gemma 2: 79
bindings:
Poor Young People 23: 15
Ivor Robinson: A Retrospective 2: 68-71
Odell-Foster, Dee 3: (viii); 4: 40, 83; 8: 67, 75; 9: 17, 27;
10: 54; 25: 12
bindings:
Adventures of a Black Girl in her Search for God 6: 4, 9
Autobiography 6: 4
Motes 18: 25-26
Silicone Experience 3: (viii)
Twenty-five Nudes 2: 72; 3: (viii)
bookworks:
Famine 27: 13
Llasa I 8: 74
Llasa II 9: 43-44
Song of Songs 17: 57, 59, 60
Trap 10: 67
Ogden, Barclay 7: 38
oil of wintergreen 9: 31
Old School Press 25: 67; 26: 80
Old Stile Press 25: 68; 26: 80
The Old Stile Press in the twentieth century, a Bibliography
1979-1999 (review) 21: 117
Oldham, Jan Merrill and Smith, Merrily (eds.), *The Library*
Preservation Program (review) 6: 74-76
Oliver, Nicky
bindings:
The Collected Stories of Nikolai Gogol 31: back cover
Don't Look Now and Other Stories 29: back cover
Le Grand Meaulnes 30: back cover
Selected Poems of Samuel Taylor Coleridge 31: 81
The Third Man 32: 73
Olšák, Jaroslav 2: 49, 51, 54; 9: 22; 10: 8
Olsen, Ole 7: 33

One Time Press 25: 68; 26: 80
Ong, Walter J., *Writing Restructures Thought* 9: 19
onlaying 13: 22-26
back-pared onlays 24: 68-70
Onlay Work, Jen Lindsay 28: 27-34
Op Art 9: 4
Open and Closed Book (exhibition) 9: 18
Oregon Historical Society 7: 40, 45
Organisatie van Fabrikanten van Graphische Eindprodukten
4: 5
orihon 7: 85
Otabind structure 32: 22
Ovenden, Richard 29: 101
The 2009 Designer Bookbinders International
Competition, in association with the Bodleian Library
29: 93-96
Oxford
Bodleian Library 7: 84; 29: 17-26
The Bodleian Library's Collections and Conservation 29:
12-16
Polytechnic 12: 26-33
Oxford Bookbindings 1550-1640 (review) 21: 115-6

P

Padeloup, M.-A. 9: 60
Painter, Colin 12: 27
Palladium 7: 13
Papall, William 3: 67
paper
analysis 2: 17-19
beating 2: 22-23
bleaching 2: 23
blocked 4: 75
buffering 2: 26; 4: 67
conservation 2: 17-28, 7: 83-84
deacidification 4: 65-66, 7: 83
decorated 8: 43
decoration 30: 47-50
discolouration 7: 83
dry cleaning 4: 70
edges 4: 76-77
environmental control 2: 28
fibre analysis 7: 83
foxing 4: 68
gilt 4: 75
hand-made 4: 72-73
history 2: 19-24
Japanese 4: 73-74, 7: 85
laboratory control 2: 26
lamination 4: 71
machine-made 4: 73-74
manipulation 30: 31-38
marbled 1: 7, 4: 75, 7: 87-88
mending 4: 66-67
oil removal 4: 68

- pH factor **2**: 26
 pulping **2**: 19-20
 rust **4**: 68
 sizing **2**: 21-22
 stain removal **4**: 66
 strengthening **22**: 37-38
 washing **4**: 64-65, 69-70
- paper bindings **3**: 78
- Paper and Book Intensive (PBI) **11**: 73
- papyrus **8**: 10-12, 14-16
- parchment **5**: 47, **8**: 12-14
 cleaning **1**: 12
 manufacture **6**: 41-47
 repair **3**: 21-41
- Paris
 Bibliothèque Nationale **3**: 14
 Centre Georges Pompidou **9**: 5, 12
 Claude Guérin Gallery **3**: 11-15
 Hotel de Sens, Bibliothèque Forney, Exposition International 1984 **4**: 26, 83-84
Parisian Psalter of Joan of Navarre **23**: 41
- Parker, Charlotte **10**: 16
- Parsons, Anne (review) **23**: 73
- paste *see* adhesives
- pasteboard, history of **22**: 18
- pastiglia **20**: 62
- Patri, Stella **1**: 47; **11**: 88
- Patterson, Diana, *The Canadian Bookbinders' and Artists' Guild* **12**: 40-50, 99-100
- Pattinson, Alice **14**: 8
- Patune, Minni **23**: 25
- Payne, Roger **6**: 31; **9**: 60; **23**: 44; **25**: 9, 11, 13
 bindings:
Aeschylus **23**: 44
- Payne, Thomas **25**: 9
- Pearson, David **25**: 62
English Bookbinding Styles 1450-1800: A Handbook
 (review) **26**: 75-77
 'For the Love of the Binding': studies in bookbinding history presented to Mirjam Foot (review) **21**: 114-115
Oxford Bookbindings 1550-1640 (review) **21**: 115-116
Personal Choice: A Book Decorated with Gold **20**: 43, 45, 49
- Pearson, John **8**: 67, 70; **10**: 90
 bindings:
Amazons **11**: 32
Cave Birds **9**: 38-39, 42
Geoffrey Chaucer: the Prologue **11**: 23b, 31
Leon Underwood: his wood engravings **8**: 72
Lost and Found **11**: 78, 79
Magic Horse... **11**: 32
Narcissus **18**: 24
T.E. Lawrence, Book Designer **11**: 33
Wood Engravings by Gertrude Hermes **11**: 31
Object - a Book and Binding **10**: 44b, 54-59, 68
- Peller, Hugo **4**: 84, **7**: 44; **22**: 24
- Pensky-Adam, Heinke **2**: 54
- Penton, David **26**: 72
- bindings:
Don't Look Now and Other Stories **29**: back cover
- Pepys, Samuel **25**: 7, 11
- perfect binding **9**: 34
- Perry, Dave
 bindings:
A Book of Mediterranean Food and Other Writings **27**: 80, back cover
- Persian gilded binding **23**: 43
- perspex **1**: 56-57
- Pertak, Emil **10**: 5
- Pestival **30**: 51-54
- Petersen, Heinz, *Bucheinbände* **9**: 18
- Petherbridge, Guy **7**: 84
- Petitjean, Françoise **22**: 29
- Petrus Lombardus Super Psalmos* **23**: 43
- Pettit, Roy and Skilton, Brian, *Bookbinding Finishing Tools: Their Engraving and Manufacture* **20**: 19-29
- pH factor **2**: 26; **4**: 65, 67
- Philadelphia University of the Arts **11**: 74
- Phillips, Tom **4**: 38, 83; **9**: 5, 17; **13**: 15; **25**: 29
 bindings and bookworks:
A Humument **9**: 18
- Phillips-Johnson, Grace **25**: 11
- photographing bookbindings **17**: 19-26
see also scanning
- Picasso, Pablo **9**: 73
- Pichl, Horst
 bindings:
Drei Märchen **8**: 44
- Pickwood, Nicholas **2**: 79; **4**: 94; **7**: 84, 89; **11**: 91; **12**: 41; **25**: 62
Powell Multiscient **2**: 3-16
 reviews **4**: 90-91
- Picques, Claude de **14**: 85
- pierced-vellum bindings **24**: 71-72
- Pierpont Morgan Library, New York **1**: 48-49
- pigment finishing **2**: 58-62
 tooling **2**: 58-62
- pigskin **5**: 48
 alum tawed **1**: 8
The Pilgrimage of Human Life, repair and rebinding **29**: 17-26
- Pinney, Mark
 reviews: **18**: 102; **19**: 104-106
Pioneers of Modern Craft (review) **18**: 102
- Pirozynski, Jan **11**: 59
- Planche, Jean de **25**: 7-13
- Pleger, John J., *Bookbinding* **2**: 59
 ploughs **1**: 36-38; **4**: 58, 59, 60, 77
- Plumley, Bruce B. **25**: 49
 bindings:
The Bible **25**: 49
 DB Fellow biography 2005 **25**: 49
- Plumley, Bruce C. **3**: (ix); **21**: 82
 bindings:
Borealis **23**: 62, 64
Flowers in Heraldry **3**: (ix)

- Four Fables* 21: 82
Sometimes a Poet Sang 5: 26
- Plummer, John 1: 73, 9: 65
 reviews 1: 67
- pneumatic tooling ram 1: 8
- Pohlman, Friedhelm 15: 25-26
 bindings:
As Dead as the Proverbial 15: 26
King Orfeo 15: 28
Old Australian Ways 15: 26
- Poland, bookbinding in 12: 58-67
- polishing irons, stainless steel 1: 8
- Pollard, Graham 2: 6, 30-31; 14: 16
- Pollard, M, *A Dictionary of Members of the Dublin Book Trade 1550-1800* (review) 21: 118
- polyvinyl acetate 8: 37; 9: 33-34
 reversible 9: 34
- Pope, Janine 29: 101
Image Making on Leather 29: 66-68
- Porter, Bern 13: 10-11
- Potter, Esther 25: 63
- Potterton, Homan 2: 28
- Poulet, Mireille 22: 33
- Poussier, Pierre 12: 43
- Powell, David 7: 89; 11: 90, 91
- Powell, Edgar 2: 3
- Powell, Rita (née Harvey) 2: 14; 11: 83, 87-88; 14: 16
- Powell, Roger** 1: 7, 14, 41, 43, 46; 2: cover, 3-16, 8; 3: 71; 6: 50; 7: 84, 89; 8: 83; 9: 67; 10: 13, 18, 23, 24, 29; 11: 81-83, 84, 85, 86, 87-88, 89, 90-91; 13: 39; 14: 14, 15-18, 50, 76, 84; 19: 104-106; 21: 83; 27: 15, 16; 28: 19
Bibliogica Volume 14, Roger Powell: The Compleat Binder (review) 19: 104-106
 bindings:
Apocrypha 14: 17
Art of the Book 2: 9
Bibliopola 14: 17
Bindings in Cambridge Libraries 27: 15
Book of Armagh 2: 4; 14: 16
Book of Common Prayer 2: 5
Book of Dimma 2: 14; 14: 16
Book of Durrow 2: 12, 14; 14: 16
Book of Kells 2: 7, 12, 14 14: 15-16, 18
La Divina Comedia 2: 11
English Blind-Stamped Bindings and Blind Panels of English Binders 27: 15
Feliaciano Alphabetum Romanorum 14: cover
Four Lectures 14: 17
Golden Asse of Lucius Apuleius 2: 8
Hamlet 2: 9; 14: 17
History of Coastal Command 2: 7
Holy Bible (Bruce Rogers) 2: 8
Hugh the Drover 2: 4
Jerusalem 2: 11, 13
Kelmscott Chaucer 2: 9-10
L'Odyssée 14: 12
One Hundred Books Famous in Science 2: 11
Punch and Judy 21: 82
- Saint Chad Gospels* 2: 12, 14; 14: 16
Seven Pillars of Wisdom 14: 12
Shorter Oxford English Dictionary 2: 6
Troilus and Cressida 2: 8
The Relics of Saint Cuthbert 14: 16
 signatures 2: 15-16
- Poydenot, Jacqueline**
 bindings:
White 22: 30, 31
- Prescote Gallery, Cropredy, Ivor Robinson Retrospective Exhibition 1981 2: 68-71
- preservation see conservation
- presses 1: 33-36; 2: 40-46; 43-45; 4: 41-56, 42-48
- Preston, Ralph 3: 67-68
- Price, Alfred 10: 16
- Prideaux, Sarah** 14: 7; 25: 11
 bindings:
Rubaiyat of Omar Khayyam 14: 5
- Prince, Clare** 13: 90; 14: 116; 27: 12; 32: 87
 bindings:
 Bookbinding Competition 1997 18: back cover
Bestiary 14: 108
Fifty Folio Epigrams 27: 12
Mistress Masham's Repose 13: 67, 81, 82
 Micheline de Bellefroid 1927-2008 (catalogue review) 32: 84
- Princeton University, Fine Bindings: Gothic to Modern (exhibition) 3: 81
- Printed Matter (bookshop), New York City 13: 13
- Professional Picture Framers of America 7: 41
- Prouvé, V. 3: 6
- Les Pseumes de David*, conservation of 26: 26-28
- Public Record Office, London 7: 83
- pugillaria 8: 12
- pulling 1: 21
- Purves, Libby 26: 5
- PVA 8: 37; 9: 33-34
 reversible 9: 34
- Pye, Sybil** 3: (i); 8: 6; 9: 23, 67; 14: 7; 25: 12
 bindings:
Anacreon 11: 32, 33
Symposium 14: 5
- Pyle, Janet**
 bookworks:
Seven Books of Zeren 13: 14
- Pyramid Atlantic, Washington DC 9: 5

Q

- Quaritch, Bernard 25: 9
- quarter binding 5: 46
- 'Queen's Binder A' 14: 70-71; 25: 8
 bindings:
The Ancient Ecclesiastical Histories (1650) 25: 8
- 'Queen's Binder B' 14: 70-71
 bindings:

Antiquitates Christianae 20: 38, 39, 40
'Queen's Binder D' 25: 8
bindings:
The Ancient Ecclesiastical Histories (1650) 25: 8

R

Radermacher Schorer Collection 4: 6
Rajakangas, Tarja
bindings:
Ruoktu Väimmus 22: 25
Ramage, John & Co. 2: 78; 14: 3
Ramsay, Eleanore E. 14: 110
bindings:
Scripta Naturae 14: 108
Ramsden, Charles, *London Bookbinders 1780-1840* (review of 1987 repr.) 8: 78
Ramsey, Eleanore Edwards 16: 13
bindings:
Ukiyo-E 16: 18
Randall, Lesley
bookworks:
Archaic Book: Zig-Zag 12: 31
Rannamets, Jane 23: 31
Raparlier 3: 5
Rash, Donald
bindings:
L'Infinito 19: 101
Raw, Kristine
bindings:
Trees of Flowers 15: 20
Reason, Sarah
bindings:
Implicit Meanings 15: 21
rebacking 11: 36-46
Redlake Press 25: 68
Reedijk, C. 12: 58
Reemets, Elgi
bindings:
Journey to Lapland 23: 20
visitor's book 23: 21
Rees, Eiluned 10: 91
The National Library of Wales Binding and Conservation Section 10: 60-66
Reese, Jane 4: 40
Regemorter, Berthe van 2: 6; 11: 86; 14: 16
Reimer-Epp, Heidi and Reimer, Mary
The Encyclopedia of Papermaking and Bookbinding (review) 23: 73-75
Reimo, Helda
bindings:
Kalevala 23: 24
Reindorff, Adele 23: 22, 24
moulded and incised covers 23: 24
Reindorff, Günther 23: 19
Renaissance Book Collecting: Jean Grolier and Diego

Hurtado de Mendoza... (review) 20: 77-8
Renetzki, Claudia
bindings:
Black 22: 31
repair 4: 66-67
manuscripts 3: 21-41
paper 4: 72-73; 32: 31-32
also see conservation
resale royalties 27: 18-20
restoration 14: 66-69; 18: 67-79; 21: 69-71, 72-77
also see conservation
Retchōsō 7: 85-86
Rezný, Pavel 9: 22
Review of the exhibition... at the Mestské Museum... 1982
2: 54
Rhodes, Dennis E. (ed.), *Bookbindings & Other Bibliophily: Essays in Honour of Anthony Hobson* (review) 15: 78-79
Richards, Shelley 28: 82
Richardson, J.C. 10: 15; 14: 70
Richenbach, Johann 23: 42
bindings:
Apocalypsis Sancti Johannis 23: 42
Richmond, Pamela
bindings:
Bookbinding Competition 1994 15: back cover
A Book of Mediterranean Food 28: 70
Le Grand Meaulnes 30: 74
Meeting and Passing: sixteen poems by Edward Thomas and Robert Frost 27: 12
A Ring of Bells 30: 74
A Shropshire Lad 32: 54, back cover
The Somme: An Eyewitness History 28: 71
Summoned by Bells 29: 87
Ricketts, Charles 14: 7; 25: 11
binding designs: 14: 5
Beyond the Threshold (1929) 25: 10
Riddell, J.R. 9: 50, 53-54
Riemersma, Ella 16: 82-87; 17: 40-41
Rijksmuseum, Amsterdam 10: 24
Rijksmuseum Meermanno-Westreenianum, Den Haag 4: 4, 6
Riley, Dominic 26: 72, 82
bindings:
Anatomy 24: 47
Answer in the Affirmative / The Oldest Man 24: 46
A Book of Mediterranean Food and Other Writings 27: 72, 80
Dubliners 28: 71
The Finkler Question 31: 91
Journey to the Centre of the Earth 23: 62, 64; 24: 46
The Mayor of Casterbridge 30: 74-75
The Natural History of Selborne 32: 74
Selected Poems, S.T. Coleridge 25: back cover
The Silk Road 24: 47
Some Birds and Beasts and their Feasts 28: back cover
The Somme: An Eyewitness History 28: back cover
The Waste Land 29: 87
The Wonderful Wizard of Oz 31: 82
How I do it: Leather spined drop-back boxes 26: 51-56

- RIPE: Tracey Rowledge, James Evans and Shelly Goldsmith (exhibition review) 20: 79-80
- Rivière, Robert & Son 1: 7; 3: 69; 4: 9; 8: 55; 9: 60; 14: 3-4, 7, 8, 66
- Roberts, Matt T. and Etherington, Don, *Bookbinding and the Conservation of Books...* (review) 2: 75-76
- Robinson, Ivor 1: 47; 2: 68-71, 79; 3: (viii); 4: 11, 16, 37-38, 40, 85; 5: 3, 59, 61; 6: 32, 80; 7: 4-5, 92; 8: 23, 25, 67, 69, 77, 85; 9: 20; 10: 18, 19, 21, 27, 29, 30, 54, 91; 11: 48, 91; 12: 100; 14: 3, 32, 40, 51, 72, 73; 16: 21-40, cover; 21: 83, 110; 26: 6; 27: 12, 34; 28: 20
- bindings:
- Agamemnon* 2: 69; 16: 37, 39; 20: 32, 35
 - Alice in Wonderland* 26: 62, 67
 - Anatomy of the Horse* 2: 70
 - The Apocalypse* 16: 33
 - Arbre Patriarche* 16: 36; 27: 12
 - As The Story Was Told* 16: 39
 - Augustus John* 11: 29
 - Birds of America* 9: 64
 - The Book of Jonah* 8: 43
 - Came to Oxford* 16: 32
 - Cantique Damovr Divin* 10: 21
 - Chagall's Illustrations to the Bible* 16: 36
 - Dawn, Noon and Night* 7: 4
 - De Rerum Natura* 11: 78, 79a
 - Dédale* 16: 37
 - Dialogues* 16: 32
 - The Eclogues of Vergil* 22: 57; 23: 13
 - Émaux et Camées* 11: 78, 79a
 - The Engravings of David Jones* 16: 37
 - Extracts of Letters from Michel Seuphor to Natalie d'Arbeloff* 23: 13
 - Genesis* 6: 52; 18: 20
 - Hamlet* 8: 67; 18: 20
 - Hassan* 16: 24
 - Hemsoborna* 16: 32
 - History of the Peloponesian War* 8: 42
 - Holy Communion...* 10: 20
 - Holy Gospel...* 6: 52
 - The Iliad* 2: 68; 16: 37
 - Imitation of Christ* 18: 21
 - Jerusalem* 16: 33
 - Jonah* 3: (ix)
 - King Lear* 14: cover, 118; 16: 39; 18: 21; 25: 59
 - Lamentations of Jeremiah* 3: (ix); 6: 52-53
 - A Letter from Artemiza in Towne to Chloë in the Country* 22: 57, 58
 - A Letter to Dr. Burnet ...* 17: 55, 57
 - The Lyrics of Hugh MacDiarmid* 16: 24
 - Macbeth* 16: 32
 - Memorial Book, Sarum St. Francis* 16: 32
 - The Most Noble Travels of Marco Polo* 2: 71
 - The Mother's Birds* 16: 37
 - Natural History of Selborne* 2: 71
 - Nils Holgeressons Underbara Resa Genom Sverige* 16: 32
 - Odyssey of Homer* 12: 77
 - On a Raised Beach* 16: 36
 - Oresteia* 10: 80
 - The Pilgrims Progress* 16: 37
 - Poetry of Hagiwara Sakutarō* 14: 81
 - Purgatory* 16: 36
 - Range of Poems* 2: 70; 16: 33
 - The Raven* 16: 36
 - Rime of the Ancient Mariner* 6: 52-53; 16: 33
 - Samuel Palmer's Sketch Book* 16: 24
 - Satire Against Mankind* 2: 71
 - Seven Pillars of Wisdom* 16: 33
 - Seven Words From The Cross* 16: 36
 - Shakespeare's Sonnets* 14: 71
 - Six Idyllia* 7: 5; 18: 21
 - These Women All* 7: 5
 - Tiriel: facsimile and transcript* 23: 13
 - Vergili Georgica* 20: 48, 50
 - Vision and Prayer* 18: 21
 - The Waste Land* 1: 71; 14: 72
 - The Wreck of the Deutschland* 16: 33; 18: 21
- board construction 25: 25
- A Bookbinding Discussed* (Essays of Ralph Waldo Emerson with Jeff Clements) 6: 11-26
- A Bookbinding Discussed* (design for *The Rime of the Ancient Mariner* with Edgar Mansfield) 7: 19-32
- A Bookbinding Discussed* (Tales of Mystery and Imagination with Faith Shannon) 5: 6-19
- Bookworks at Oxford* 12: 26-33
- Emma McCune - obituary* 14: 122
- endpaper construction 25: 24
- Influences* 14: 70-71
- Introducing Bookbinding* (review) 5: 57
- Ivor Robinson, Bookbinder* 16: 21
- The Kelmscott Chaucer: A new binding for the Keatley Trust Collection* by James Brockman and Rod Kelly 23: 5-10, 5
- leather joints, putting down 25: 28
- Leighton House Exhibition...* 1989 10: 67-77
- Personal Choice: A Book Decorated with Gold* 20: 49-50
- Prescote Gallery, Cropredy, Retrospective Exhibition 1981 2: 68-71
- A Response to Four Hypotheses* 16: 26-29
- reviews 2: 74-75; 8: 78-80; 12: 95-96
- rounding and backing 25: 26
- spine linings 25: 27
- Twenty-one Case-Bindings and Five Experimental Books* 15: 18-22
- Robinson, Tessa**
- bindings:
- Diane Arbus* 15: 20
- rods, binding on 17: 5, 7-9
- Rogers, Richard 9: 12
- Roininen, Juhani** 22: 23
- bindings:
- Fourteen Finnish Poets and Artists* 22: 28
 - Poems of Eeva Kilpi* 22: 24
- Rolo, Jane 4: 94
- exhibition review 4: 82-83

- Rönkkö, Tarja
 bindings:
Dreams 22: 27
- Rooke, Noel 14: 13-14
Douglas Cockerell - Obituary 1: 10
- Rookledge, Gavin
 bindings:
The Heart of the Humument 25: 30
- Root, William & Son 14: 3
- Ross, Ian 10: 23-24, 29
- Rot, Diter see Roth, Dieter
- Rota, Anthony 3: 83
 DB and the Bookshop (exhibition review) 3: 77
- Roth, Dieter 13: 10
- Rouault, Georges 9: 73
- rounding and backing 25: 26
- Rousseau, Florent 22: 31
- Rousset-Allouman, Nicole, *A Meeting Place for Artists and Public* 9: 20
- Rowledge, Tracey**
 bindings:
Augie Wren's Christmas Story 17: 60, 62
 Bookbinding Competition 1995 16: inside back cover, back cover
 Bookbinding Competition 1996 17: back cover
 Bookbinding Competition 1997 18: back cover
Four Quartets 20: 49-50, front cover
Konin 16: 72, 74
Ulysses 16: 72, 74
I Walk the Line (interview with Ivor Robinson) 16: 30-40
 RIPE (exhibition review) 20: 79-80
- Roy, Simone B. 12: 43
Kurz-Hasting 'Carat' Edge Gilder 3: 74-75
- Royal College of Art, London 1: 7
- Royal Library, The Hague 4: 3-14; 12: 58-67
- Royer, Marie-Odile 4: 84
- Ruban P. 3: 3
- Ruiz Larrera, Ana 22: 31
- Ruscha, Ed 13: 10-12, 15
Books 13: 14
- Rushe, Kathryn** 26: 72
 bindings:
Sir Patrick Spens & Other Ballads 31: 82
- Russell, Anthony**
 bindings:
Country Camera 15: 20
- rust 4: 68
- Rutherston, Jane 26: 21-23, 24, 82
- Rylands, Enriqueta Augustina 23: 40; 25: 9
- salt paper 24: 75
- Salvodelli, P.A. 14: 7
- Sanders, Pauline**
 bindings:
The Fall of the House of Usher 7: 34
- Sandford, Christopher 23: 71
- Sandford, William 3: 68
- Sangorski, Francis 1: 9, 8: 54
- Sangorski & Sutcliffe** 1: 7; 7: 13; 9: 66; 14: 4, 7; 25: 11; 28: 17
 bindings:
Annabel Lee 14: 4
Dessins et Croquis... de Raoul Dufy 11: 29
Great Omar 25: 11
Mission to Earth... 9: 65, 66
Oxford Coronation Bible 23: 14
The Ruba'iyat of Umar Khayyam 20: 32, 36, 37-38
Urne Buriall 23: 46
- Sansom, B.J. 9: 48, 54
- Santacroce**
 bindings:
L'Infinito 19: 101
- Sarum Missal* (Rouen, 1497) 7: 11
- Sauer, Lori** 21: 112; 25: 50; 29: 101
Binders' Tips 28: 48
 bindings and artist's books:
Asta Mangal Paper 20: 72
 Bookbinding Competition 1994 15: 71
The Canterbury Tales: The Prologue 27: 72
Centenary Year Book 18: 91, 96
Cyrano de Bergerac 24: 48
Dr Jekyll and Mr Hyde 24: 49
embrace your inner philistine 31: 83
Fifty Folio Epigrams 18: 90-91
The Four Gospels 22: 59; 24: 48
The Glass Room 30: 81
Isamo Noguchi 18 Drawings 18 Photographs 28: 72
It's My Business 31: 83
Last Gods 26: 63, 67
The Life and Chapters of Sundry Goodly Sayings and the Teachings of Brother Giles 30: 75
Lords of the Atlas 22: 58, 59
Master Georgie 32: 75
Never Let Me Go 26: 71, back cover
One Hundred Proverbs from the Japanese 19: 85, 87-88, 89
On the Choice of a Mistress and Other Satires and Hoaxes of Dr. Benjamin Franklin 32: 74
Oryx and Crake 24: 91; 25: 50
Prayers Written at Vailima 26: 67, 68
Shaman: Anthropomorphic Figures in North American Rock Art 30: 75-76
The Table That Fred Built 20: 72-3, 74
Travels with a Donkey in the Cevennes 19: 88, 89
Urban Birds 21: 107
 DB Fellow biography 2005 25: 50
Personal Choice: A Book Decorated with Gold 20: 50
Stub Bindings, Workshop Notes 29: 55-58

S

- S.M.S. 13: 12
- Sakata, Eiko 26: 72
- Sala, Rafael, *Marcas de Fuego* 7: 10
- Salo, Toivo 22: 24, 25

- Saumarez Smith, Romilly 4: 18, 83; 7: 33; 8: 23, 67, 69; 10: 54; 13: 91; 14: 72; 15: 49; 17: 31; 21: 83; 27: 13; 28: 25
 bindings:
Beside the Ocean of Time 16: 51
Charlene Garry - A Celebration 17: 60-61, 62
The Complaint or Night Thoughts on Life Death and Immortality 19: 39, 40, 41
Daughters of the House 13: 19, 20, 23
A group of cloth bindings ... 18: 91-92
King Henry the Fifth 18: 92
Parzival and the Holy Grail 18: 92, 97
Predators In My Garden 14: 118
Site Readings 23: 63, 64
Stanbrook Abbey Press 16: 51
Symposium of Plato 10: 70, 71; 23: 14; 25: 59
That Which Appears 27: 13
This Solid Globe 17: 60, 62; (*The Chosen Binding*) 6: 29
You Can Judge a Book by its Cover 17: 61, 62
 open joint structure 26: 42
 Open Joint Structure: Workshop Notes 16: 56-57
 Sauty, Alfred de 2: 78; 14: 3, 7; 25: 11
 bindings:
Indian Fairy Tales 23: 43
London Lyrics 14: 5
Verses by Christina Rossetti 25: 11
 Sawyer, Lord (Tom) 31: 26
 Scales binder, the
 bindings:
St Augustine's Epistola ad Beatum Cyrillum 23: 42, 44
 scanning bookbindings 23: 33-26
 Schamroth, Helen 17: 47
 bookworks:
River of Consciousness 17: 50
 Schmidt-Künsemüller, F.A., *Corpus der gotischen Lederschnittbände...* 3: 59, 61, 65
 Schmiel, François-Louis 3: 6; 12: 48
 bindings:
Les Climats 9: 76
Salonique 20: 42, 43
 Schneemann, Carolee 13: 10
 Scholl, Sonnfriede 12: 41
 bindings:
Kafka und Prag 8: 41
Skizzen aus dem Ballettsaal 8: 41
 School of Printing, London 9: 54
 Schrijen, P.H.J.M., *Professionalism in Bookbinding* 7: 33
 Schroeder, Germaine 4: 83
 Scripta manent exhibitions, Estonia 1995 and 2000 23: 28-29, 31-32
 Sears, William 3: 69
 Séguy 3: 5
 Sellars, David 3: (xii); 4: cover, 40, 83-85, 94; 5: 61; 7: 17, 33; 8: 67, 72; 9: 6, 27; 10: 54; 12: 33, 41, 44; 13: 90; 21: 83, 110-111; 24: 58; 25: 51; 26: 7; 27: 6-7; 28: 26; 31: 23
 bindings:
The Aleph and other stories 27: 6
Almanach du Printemps Bavaois 27: 6
Anna Livia Plurabelle 2: 72; 4: 22
The Apocrypha 7: 7, 8; 18: 24
The Art and Beauties of Florence 18: 92-94, 97
Atonement 22: back cover
Beware of the Dog 31: 84
Bloomsday 3: (xiii); 4: 23; 6: 6, 8
Border Ballads 17: 59, 67-68
Britten's Aldeburgh 25: 51; 27: 7
Coming Back to Me 29: 88
Defeat into Victory 22: 59; 24: 58, 65
Divine Comedy 14: 81, 82; 18: 24
Eight Poems 17: 59, 67-68
The English Patient 13: 17, 18, 19, 23
The Finger Prayer Book 9: 41
Football Against the Enemy 15: 61-62, 62
The Four Gospels 4: 27
Four Lectures by T.J. Cobden-Sanderson 4: 25
Garden Poems 17: 59, 67-68
The Garden & Other Poems 24: 49
The Good Doctor 24: 91
Harold Larwood 30: 76
I Ching 4: 20
In a Strange Room 31: 91
In The Margins of a Shakespeare 16: 71-72, 74; 24: 50
L'Infinito 19: 101
King Edward VII Prayerbook 4: 19
King Henry the Fifth 16: 71-72, 74
Knowledge of Angels 15: 61-62, 66
The Lady of Shallot 17: 59, 67-68
A Life Too Short 32: 75
The Marriage of Heaven and Hell & Songs of Innocence and Experience 24: 66
Miscellaneous Poems 10: 55
Miscellaneous Poems by Andrew Marvell 4: 27; 6: 52
Les Misérables 6: 6
Oracle Bones and Scholars' Stones with Jill Sellars 30: 76-77
The Pied Piper of Hamelin 23: 62, 64; 27: 7
Poems by Catullus 24: 58, 65
Provided You Don't Kiss Me 28: 73
Quartered 18: 92-93
The Rings of Saturn 32: 76
The Romantics in Wales 31: 84
Saki: seven stories 27: 7
The School for Scandal 28: 73
Seabiscuit 22: 58, 59
Sea of Poppies 29: 99
The Seasons 6: 52
The Secret River 27: 78, 79
S. Foster Damon's Poems 8: 73
Taliesin and the Mockers 29: 88
The Temple 3: (xiii)
Three Poems 21: 87; 23: 13; 24: 50
Unforgivable Blackness: The Rise and Fall of Jack Johnson 27: 73
The Wasteland 18: 23-24
The Chosen Binding: Lyonesse, Sylvia Plath, bound by

- Sally Lou Smith, 1980 **21**: 19
 DB Fellow biography 2005 **25**: 51
 Interview with Philip Smith **4**: 15-27
 The State of the Artist's Book in Britain Today **16**: 41-50, 52
 reviews **5**: 57-59; **21**: 117; **23**: 76-77
 Tight back, cut flush structure **22**: 35-36
- Sellars, Diana **4**: 83
- Sellars, Jill
 bindings:
Oracle Bones and Scholars' Stones with David Sellars **30**: 76-77
- Seppälä, Seppo **22**: 27
- Serjeant, Beth **17**: 49
 bookworks:
Honing **17**: 51
Ourselves **17**: 51
- Seth, Albert **14**: 14, 32
- Settle, Elkanah
 bindings:
Carmen Irencium (1707) **25**: 8
- 75 jaar boekbindkunst (exhibition) **4**: 5, 10
- sewing **1**: 55; **4**: 66, 80; **5**: 27-35
 single hinge **6**: 28
 two-up **5**: 33
- sewing frame, single-post **1**: 50
- sgraffito **20**: 62
- Shannon, Faith **3**: (xii); **4**: 37, 39, 83; **5**: cover, 61; **8**: 85; **10**: 23, 29, 75; **12**: 87; **14**: 51, 73-75, 21: 113; **25**: 52; **26**: 11; **27**: 82; **28**: 24
 bindings:
Alice in Wonderland **3**: (xiii); **5**: 12; **6**: 4
Alice Through the Looking Glass **5**: 12, 17
An Album: a selection of bindings from 1982-1998 **19**: 85, 88-89
The Book of Job **25**: 52
Florilegium **23**: 63, 65
For the Use of Ladies **6**: 9
From A Satyric Country **17**: 61, 62, 63
Fruitist **14**: 73, 74, 75
The Garden Party **5**: 17-18
The Gathering **28**: 80
The Genus Crocus **2**: 77
Irish Bookbindings 1600-1800 **3**: (xiii); **5**: 7-8, 17
A Keepsake **12**: 76
The Mice Who Lived in a Shoe **2**: 77
Portrait of an Artist **5**: 9-10
Presences of Nature **11**: 33
Printing and the Mind of Man **2**: 77
Robinson Crusoe **18**: 94-95, 97
Scar Tissue **14**: 68, 94, 95
Seven Pillars of Wisdom **15**: 62, 63, 64
Sierpapier marmert-, brocaat-en sitspapier in Nederland **24**: 51
Sonnets From the Portugese **5**: 12
STONE: Basalt **27**: 55
STONE: Mossy Phyllite **27**: 55
STONE: Folding Uphrusts **27**: 56
- STONE: Waterfall* **27**: 56
Tales of Mystery and Imagination **5**: 8, 10, 13-16, 17-19
Times Atlas of the Moon **2**: 77, **9**: 62
The Tulip **31**: 85
Urne Buriall and the Garden of Cyrus **23**: 13
A Bookbinding Discussed (Tales of Mystery and Imagination with Ivor Robinson) **5**: 6-19
 DB Fellow biography 2005 **25**: 52
 Leighton House Exhibition 1987 **8**: 65-77
 New Zealand Workshop and Lecture Tour 1992 **12**: 85-89
Paper Pleasures (reviewed by Ivor Robinson) **8**: 78-80
STONE: Ten Bindings, The pros and cons of a long commitment **27**: 55-56
- shaped books **9**: 7-8
- Share, Susan **10**: 40
 bookworks:
Unfolded World **10**: 33
- Sharpe, John L.
Bibliogica Volume 14, Roger Powell: The Compleat Binder (review) **19**: 104-106
- sharpening knives and blades **26**: 43-45
- Shaw, Alison **25**: 5
- Shaw, Christopher **25**: 53
 bindings:
The Abstract Garden **32**: 76
The Accidental **26**: 71, back cover
Alice's Adventures in Wonderland **32**: 77
All the Snarks **30**: 77
 Bookbinding Competition 1994 **15**: back cover
 Bookbinding Competition 1995 **16**: back cover
 Bookbinding Competition 1996 **17**: back cover
 Bookbinding Competition 1997 **18**: back cover
The Book of Ruth **31**: 86
Complete Nonsense **25**: 53
Don Quixote de la Mancha **28**: 74
The Golden Ram: A Narrative History of the Clothworkers' Company 1528-1958 **31**: 85
Gulliver's Travels **27**: 73, 74
Lamia and Other Poems **26**: 68
Master Pip **28**: 81
More Scraps & Watteau Revisited **29**: 89
Printing and the Mind of Man **18**: 95, 96, 97
The Quickening Maze **30**: 81
Richard Shirley Smith: A Selection of Wood Engravings 1960-1977 **27**: 73
The Scrapbook Drawings of Ronald Searle **28**: 74
The Silk Road **24**: 51; **25**: 59
The Sundering Flood **30**: 77
Symposium of Plato **26**: 63, 68
The Thames: A Set of Etchings **29**: 89
- DB Fellow biography 2005 **25**: 53
- Shaw, Desmond **2**: 77; **32**: 41
- Shaw, G.B. **1**: 8
- sheepskin **5**: 48
 cleaning, **1**: 12
- Shellabear, Jane
 bindings:
The Lofoten Islands **15**: 21

- Shenton, Helen 7: 89
- Shep, Sydney 17: 46, 49
 bindings:
In a Garden of Old Delights 17: 51
Terra Nova Incognita 17: 47
 bookworks:
Recovery: Life in a Hellbox 17: 51
Contemporary Bookmaking in New Zealand 17: 42-51
- Shepherd, Rob 32: 7
- Shepherds Bookbinders 32: 7
- Sieber, Christine
 bindings:
Water 29: 96
- Silinger, Karel 10: 3-4
 bindings:
Don Francisco de Goya 10: 4a
- Simelevich, David 7: 33
 bindings:
Anaïs Nin: The Four-chambered Heart 7: 33
- Simon-Belin, Nicole 4: 8
- Simple Paper Repairs, Ann Tomalak 32: 31-38
- single hinge binding 6: 27-29
- Single Section Bradel Binding, Ingela Dierick 32: 47-53
- Sinioglou, Amaryllis 18: 66
 bindings:
An engraving 18: 64
Without title 18: 63
- sizing 4: 66, 71
- Skelton, Clare 8: 67, 76; 21: 83
 bindings:
The Lad Philisides 21: 87
- Skilton, Brian and Pettit, Roy, *Bookbinding Finishing Tools: Their Engraving and Manufacture* 20: 19-29
- slipcasses see containers
- Smail, J.S. 9: 50, 54
- Small Press Book Reviews 25: 65-69
- Smeers, Freddy 2: 51
- Smith, Anthony 9: 7, 9
On Audio and Visual Technologies 9: 18
- Smith, Dorothy 1: 45
Roger Powell - Celebration of a Life... 1991 11: 90-91
- Smith, H.Llewellyn 8: 51
- Smith, Keith A. 10: 31, 40; 11: 72, 100; 13: 15
 bookworks:
Bobby 11: 59
Book No. 91 11: 60
Book No. 102 11: 61
Non-Adhesive Binding 11: 63, 64
Out of Sight 11: 63
Patterned Apart 11: 59, 60
Scott's Birthday Book 11: 58
Structure of the Visual Book 11: 55, 57
Quick Leather Bindings (review) 23: 76-77
Smith's Sewing Single Sheets, Vol. IV, Non-adhesive Binding (review) 22: 63-64
Syntactical Pages 11: 54-66
- Smith, Penelope
 bindings:
Forms & Patterns in Nature 15: 20
- Smith, Peter (Restoration and Reproduction) Ltd. 2: 62-63
- Smith, Philip 1: 9, 40, 50, 74; 2: 47, 52, 54-56; 3: 19, (xiv); 4: 9, 39, 83; 5: 3-4, 59; 6: 6, 49; 7: 5, 13, 37, 44, 89, 92; 8: 4, 67, 72, 85; 9: cover, 80; 10: 6, 23, 24, 27, 29, 55, 91; 11: 48, 82, 88, 100; 12: 11, 41, 44, 47, 48, 74, 100; 13: 91; 14: 78, 121; 15: 46-47, 49; 17: 36-37; 21: 83, 111, 112; 24: 68; 25: 6, 12, 54; 26: 82; 27: 13, 82; 28: 21, 26; 29: 33
Alternative Book Structures 13: 39-42
An Autobiography of Indebtedness 1: 39-51
Awareness the Creator of Everything 24: 87-89
A Basic Binding Method 10: 78-79
 bindings:
Alice Through the Looking Glass 6: 52
Astonishing Splashes of Colour 24: 91
A book of colour and sayings 24: 52
Book of Common Prayer 10: 23
Bruce Rogers' Bible 7: 14
Cambridge Lectern Bible 23: 63, 65
Il Cantico delle Creature 24: 53, 88; 25: 54
Comus 6: 52, 54
Contemplations 8: 72-73; 27: 13
Dante's Inferno 20: 73, 75, 76, 21: 95, 96; 26: 31
De Humani Corporis Fabrica 1: 46, 50; 6: 4, 52; 14: cover; 21: 91, 93
El Greco 13: 39
English Binding Before 1500 1: 42
Eye of the Storm 6: 9-10, 9: 29
A Fine Balance 17: 61, 63, 64
Finnegans Wake 9: 20d, 29; 22: 58, 60; 24: 53, 88
Four Gospels 9: 18, 20c, 10: 72, 73; 14: 81, 82; 21: 98, 99
Four Quartets 6: 52-53; 24: 54, 88
Fungus and Curmudgeonly 4: 82, 6: 4-5, 9: 17, 29
Gormenghast in 3 volumes 30: 78
Gormenghast vol ii 26: 69
Hamlet 9: 20d, 29; 14: back cover; 24: 87; 26: 31, 63, 68
Heart of Humument 11: 79b, 80
Hotel World 22: back cover
The Humane Condition 6: 9, 9: 20a, 29
L'Infinito 19: 88, 89-91; 26: 33
In the Country of Men 27: 79
Island Race 10: 24
King Lear 1: 47; 5: 60; 9: 24, 28, 29; 14: 72, 88, 89; 24: 89; 27: 75
Loom of Art 13: 39
Lord of the Rings 3: (xv), 9: 29; 21: 91; 26: 32
Lord of the Rings (book wall) 1: 47, 50; 4: 18; 6: 32; 14: 82, 83; 26: 30
Macbeth 9: 29; 21: 91, 93; 24: 87, 88; 26: 31
Moby Dick 9: 18, 27, 29; 16: 73, 75, 76-77; 21: 95, 97; 26: 32
New English Testament 9: 64
New Testament and Psalms II with hands 9: 28-29; 18: 25
Non-Duality As It Is: as seen by Philip Smith 28: 75

- Oresteian Trilogy* 21: 91
Redundancy of Courage 12: 4a, 4b, 9-18
Remembering Babylon 14: 68, 97, 98, 99
Rime of the Ancient Mariner 21: 95
Romaunt of the Rose 3: (xv)
Scop Hwilium Sang 7: 45; 11: 23b, 30; 26: 31
The Secret Scripture 29: 99
The Sense of an Ending 32: 81
Shall I Die, Shall I Fly 10: 85, 86
The Silmarillion 1: 47; 4: 11; 6: 4; 7: 14; 9: 20d, 29
Six Fairy Tales 18: 97, 98-99; 24: 54, 87
Sonnets of W. Shakespeare 9: 29; 15: 66, 68
The Swiss Watch 26: 30, 32
The Tempest 26: 31, 32; 27: 74
Titus Groan 29: 89-90
Ulysses 5: 26, 7: 15, 17; 9: 29; 26: 32; 26: 33
Unseen Warfare 7: 5-6
Visual and Verbal Contemplations 10: 73-75, 76
The Waste Land 8: 45; 9: 20c, 25, 28
Where God Is Love Is 9: 63-64
The Works of Philip Smith with Visual Metaphors 28: 75, 76
Writings from the Philokalia 1: 44
The Book: Art & Object (review) 3: 78-79
Book-walls 9: 24
Bookbinding Competition 1993 14: 113-117
Books at Auction: some issues connected with resale royalties 27: 18-19
DB Fellow biography 2005 25: 54
edge treatments 7: 14, 15, 17
Four Levels of Book Art Making 21: 88-100
Five Flavours of Bookbinding 17: 27-39
The First International Exhibition of Bookbinding as Art in Italy (exhibition review) 19: 93-101
Influences 14: 83-84
Innovations with Leather 26: 30-33
 back-paring for *The Tempest* 26: 31
 feathered onlay paring 26: 31
Interview with David Sellars 4: 15-27
The Lord of the Rings and other Bindings 1: 47
maril 26: 33
The New Bookbinding: leading edges 9: 75-77
New Directions in Bookbinding 1: 47, 49, 52; 2: 47-48; 3: 18; 4: 18
Personal Choice: A Book Decorated with Gold 20: 50
Philip Smith and his Contribution to Bookbinding Art by F. Kusý 9: 22-29
reviews 1: 68; 6: 79; 7: 85-86; 8: 80-82; 9: 75-77; 11: 94-95; 13: 88; 19: 93-101
‘yokes’ with ‘quarter-joints’ structure 26: 33
Variable book-stacks 9: 20a
- Smith, Rona**
bindings:
 Bookbinding Competition 1994 15: 70
 Bestiary 14: 108, 117
 The Wood Engravings of David Gentleman 22: 68
- Smith, Sally Lou** 2: 77; 3: (xiv); 4: 84-85; 6: 9; 7: 4-5; 8: 67, 76; 10: 23, 27, 29; 11: 48; 12: 41, 44, 99; 13: 91; 14: 49; 21: 3-18, 113; 24: 58, 68; 25: 5; 26: 7; 27: 13, 16, 34-35; 28: 18, 22; 29: 8
- bindings:
 Adieu aux Halles 6: 5; 21: 12
 The Beaux Stratagem 7: 4; 18: 25
 Birthday of the Infanta 6: 5
 Books of Hours 21: 14
 The Canterbury Tales 27: 16
 A Child's Garden of Verse 21: 14
 Crossing the River 14: 68, 95, 96
 Crow (completed by Flora Ginn) 24: 52
 La Descente du Styx 21: 14
 Drawings by Russell Flint 27: 16
 The Elvenden Estate 21: 11
 England's Helicon 10: 24
 Engravings of David Jones 3: (xv)
 The Flying Dutchman 18: 25
 The Forest 21: 8
 Gerard Manley Hopkins 21: 8
 Giacomo Joyce 2: 73
 The Gift of the Magi 18: 97, 99
 Le Grand Testament 21: 13
 Grimm's Fairy Tales 7: 5; 21: 15
 A History of the Gregynog Press 21: 10
 In Every Face I Meet 16: 75, 78-79
 L'Infinito 19: 88, 91-92
 The Little Passion 18: 25
 Lyonesse 11: 30; 21: 19
 Macbeth 21: 17
 Man in a Metal Cage 8: 75
 Master Georgie 19: 91, 92
 Messer Pietro Mio 21: 15
 On Creation 13: 79
 Poems by William Shakespeare 3: (xv); 10: 81
 Recollections 17: 63, 65; 27: 34-35 (*Chosen Binding*)
 The Rime of the Ancient Mariner 21: 13, 15
 Siegfried Charoux 21: 16
 Sierpapier in Nederland 21: 16; 27: 13
 Sonnets by William Shakespeare 9: 42
 The Song of Songs 9: 62
 The Still Centre 21: 6
 Symposium 21: 15
 Term 13: 25
 The Times Atlas of Past Worlds 21: front cover
 Two Lives 12: 4b, 22-25
 Volpone 21: 14
 The Wasteland 7: 5; 12: 78; 21: 11, 14
 Wrenching Times 16: 75, 79; 27: 13
- board construction 25: 25
“crumpled onlay” technique 26: 30
endpaper construction 25: 24
imaginary conversation with, by Jeff Clements 27: 36-38
leather joints, putting down 25: 28
Onlays... 13: 22-26
rounding and backing 25: 26
- Smith, Wendy**
bindings:
 Le Grand Meaulnes 32: 54

- Smith, W.H. & Son bindery 1: 7, 10; 9: 55; 14: 6, 7
Smith's Sewing Single Sheets, Vol. IV, Non-adhesive Binding
 (review) 22: 63-64
- Sobota, Jan 2: 47-50, 52-54, 56; 9: 27; 10: cover, 91; 14:
 109, 110; 16: 11, 63-64; 17: 32
 bindings:
Apple Tree Festooned with Cobwebs 2: 56
Certuv Kamen 10: 11
County Survey 16: 24, 62-63
Dante's Inferno 10: 12
La Divina Commedia 16: 24, 61-62
Gargantua and Pantegruel 10: 4a
Jablon Se Strunami Pavucin 10: 10
Kytice 10: 4b
Malostranke Povidky 2: 49
The Man With the Cowboy Heart 2: 51
The Old Book 16: 24, 63-64
Rimska Lyrika 10: 4b
Sir Gawain and the Green Knight 10: 12
Sny 2: 52
The Story of Cinderella 2: 56
Theophylactus the Bulgar 16: 15
Thyl Ulenspiegel 10: 4a
Vita Karoli Quarti 10: 4a, 6
The Willing Castaway 2: 50
- book sculptures:
High Relief Pike 14: 108, 110
One newest..., One oldest..., One longest... 16: 61-64
Reflections of a Book Artist 10: 3-12
- Sobota, Jarmila (Sobotova, Jarmila) 16: 11; 17: 32
 bindings:
Postovni Dvur 16: 15
Scripta Naturae 14: 111
- Sobota, Radek 2: 54
- Societies and organizations**
 Book Arts Society, New Zealand 12: 86
 Canadian Bookbinders' and Artists' Guild 12: 40-50, 99-
 100
 Chambre Syndicale de la Reliure 4: 83
 Federation of German Bookbinding Guilds 8: 41
 London Consolidated Society of Journeyman Bookbinders
 1: 4
 London Societies of Journeymen Bookbinders 8: 53-54
 Nouvelles Rencontres Artistiques 9: 5
 Société des Artistes décorateurs 3: 4
 Société de la Reliure Originale 3: 4-5, 7; 8: 5; 9: 74
 Society of Arts Committee on Leather Reform 1: 8
 Society of Bookbinders and Restorers 2: 62
 Society of Bookbinders 31: 34
 Society of Estonian Designer Bookbinders 23: 29
 Society of Bookbinders Certificate of Competence Scheme
 31: 34
 Society of Bookbinders and Designer Bookbinders joint
 workshops 31: 35
 Sokoto tanned goatskins 1: 58-62
 solar panels 1: 56
 solvents 1: 25
 'Sombre Binder' 14: 70
- Something Else Press 13: 10, 11, 12
- Song, Haein
 bindings:
The Trial 32: 77
- Sonntag, Carl 4: 10, 8: 41
- Sonnichsen, Joanne 14: 111
 bindings:
Black 22: 31
 conservation box 19: 44
- Sotheran 25: 11
- Spawn, Willman 4: 86; 11: 73
- Spiegel, Fritz (ed.) *Dead Funny...* 9: 8
- Spike**
 bindings:
Le Grand Meaulnes 30: back cover
- spine 5: 53
 damage 1: 20
 imitation 9: 9
 linings 25: 27
 linings, preservation 1: 18-19
 mounting 1: 20
 removal 1: 17-20
 tin 9: 4
 spirit leather dyes 13: 61-73
- Spitler, Priscilla 4: 37; 12: 73; 14: 112
On Tour 2000: Designer Bookbinders in North America
 (exhibition review) 21: 109-113
- Spitzmueller, Pamela 11: 64, 73; 16: 8
 bindings:
Off White Book 16: 10
Scripta Naturae 14: 111
- The Springback: account book binding* 23: 48-52
- Spurr, Chris 26: 34
- Stables, Robert 1: 74
Stables Braces... 1: 63-66
- Stackpole, Julie B. 9: 78
- Staggemeier and Welcher 25: 7, 8
- Stahly, C. 3: 6
- stain removal 4: 66
- Stancer, Rebecca**
 bookworks:
Archaic Book: Tablets 12: 30
- Standford, Penny 27: 80
- Standing Press 1: 33-36
- starches
 corn 9: 32
 physical properties 9: 32-33
- Stationers' Company/Printing Industry Technical Board
 examinations 9: 53, 57
- Steel, Robert 14: 70
- Steiner, Elizabeth 17: 46-47
 bindings:
Moeraki Boulders 17: 47
- Stemmler, Josef 1: 47
- Stephan, Barbara B. 7: 85
- Sterlini, Philippa, ACR 30: 85
- Sterlini, Philippa, ACR, and Charles, Vanessa, ACR, *The*
Linnaean Correspondence Project 30: 39-46

Stevens, David 3: (xvi); 8: 67; 14: 78
 bindings:
American Sheaves and English Seed Corn 9: 65
Salambo 10: 68, 69
Under the Frog 14: 68, 99-100

Stevens, G.B. 10: 15, 18; 14: 50

Stewart, Susan 28: 6

Stiros, Kostas 18: 66
 bindings:
The Chart of Greek Typography 18: 63
Cité Corsaire 18: 65

stitching 5: 30-33

Stock, Wayne 15: 33-34
 bindings:
The Fatal Shore 15: 33
The Glasshouse 15: 29
The Heretic 15: 29
The Iron Wolf 15: 33
Where Are They 15: 33

Stockham, Penelope
 bookworks:
Love Poems of Adrienne Rich 15: 21

Stolot Franzicek 12: 58, 59

Stone, Reynolds 2: 16

Stonehouse Bindery 3: 81

Stonehouse, J.H. 14: 3; 25: 11

Stoneyhurst Gospels 2: 14; 11: 86, 89

strop, making a 26: 43-45

structures see Bindings and book structures

Stuart, James and Revett, Nicholas, *Antiquities of Athens* 25: 8

Stubenring, Museum of Fine Art 8: 43

Studies in the History of Bookbinding (review) 13: 87-88

The Studio (journal) 25: 11

Suffolk, Margaret 14: 78
 bindings:
Flowers drawn from Nature 9: 60, 61
The Western Type Book 9: 61

Summers, Wayne
 bindings:
Babel 15: 20

Suor-Caugant, Phet Cheng
 bindings:
Black 22: 31

Surrealism 9: 3-4

Sutcliffe, George 1: 7, 9; 8: 54; 9: 48, 53

Sutherland bindings 14: 3

Suude, Naima 23: 26

Svoboda, Jindrich 2: 49-51, 54; 9: 22; 10: 6

Swartzburg, Susan Garretson (ed.), *Conservation in the Library...* (review) 4: 88-89

Symonds, A.J.A. 9: 56

Szirmai, Jan A. 3: 84; 4: 12-13, 84; 8: 45; 9: 17-18; 12: 48; 32: 22
The Archaeology of Bookbinding and Book Restoration 18: 67-79
 bindings:
Schwarze Spinne 4: 12

Cuir-ciselé: Experiments with an Ancient Technique 3: 59-65
 reviews 3: 78-79

T

tablet books 8: 12

Tabram, Rebecca 26: 72

Taddeo, Paolo
 bindings:
Seven Pillars of Wisdom 32: 54

Tait, Robin 4: 38; 15: 38-39
 bindings:
The Body of God 15: 39
Epithalamion 15: 30
The Four Gospels of the Lord Jesus Christ 15: 39
Les Fleurs du Mal 15: 30

Takimura, Kaori 26: 72

Tale of King Florus and the Fair Jehane 25: 9

Talheimer, L. 3: 6

Tanis, James 4: 86

tape
 linen 5: 29
 pressure-sensitive 1: 24-25
 sewing 5: 30

Taral, Alain 26: 39-41
 bindings:
Billet de Lemane, Antoine, Prêtre, Représentant du Peuple au Citoyen 19: 41
Blue 22: 30, 31
Le Ciel être la Terre 23: 38
La Galerie des femmes 23: 38
Histoire charmante de l'adolescente sucre d'amour 23: 38
Le Jardin des Roses 23: 37
Lettre au Roi par Monsieur de Calonne 19: 41
Lisières du devenir 26: 39, 41
Maurin des Maures 23: 38
Microcosmos 23: 39
Le murmure 23: 39
Nachtflugge 23: 38
Petites Trilogies 23: 38
Les quinze joyes de mariage 23: 39
Taos pour Bella 23: 38
Water 29: front cover, 93
The Wooden Bindings of Alain Taral 23: 37-39

Taska, Eduard 23: 18-24
 bindings:
Estonia 23: 19
La Femme de Trente Ans 23: 22
M.P. Botkine Collection 23: 20
 various bindings 23: 20

Tate Gallery, London 1: 48

Taterka, Elsa 14: 26

Taylor, Alec
The Alec Taylor Collection of commissioned bindings 24:

- 58, 59-66; 31: 26
- Taylor, Don** 12: 41-42
 bindings:
Atlas of Tlön 12: 45
Ethics from Sinai 12: 46
Scenic Wonders of Tlön 12: 46
- Taylor, Harold and Ethelwynne 23: 70
- Taylor, John Russell
Containers by Bookbinders (exhibition review, *The Times*, 1984) 4: 21
- Tchékéroul, Vladimir 8: 48-49; 9: 14; 28: 48
- Tebbutt, Joan Rix 1: 8, 10; 6: 6, 49, 51; 7: 4; 8: 76; 10: 21; 14: 73, 78; 28: 20; 31: 6, 13; 32: 39-44
 binding designs:
Shakespeare 10: 20
Poems of Bishop Henry King 25: 13
- Technical Instruction Act 1893* 8: 51
- Teddlie, Horace, *The Teddlie Edge Gilder* 3: 75-76
- Temmes, Elina** 22: 26
 bookworks:
 album, a lacebinding 22: 28
 woven notebooks 22: 28
- Tenaxatex (adhesive) 9: 35
- Tenaxis (paste) 9: 35
- Tenschert, Heubert 4: 10
- Tern Press 25: 69
- Tetrad Press 9: 20
- Thamm, Willy
 recipes 3: 40
- Thielen, Pierre**
 bindings:
Hinter Gittern II & III 7: 35
- Thiersch, Frieda 4: 10
- Third Triennale of Artistic Bookbinding, Karlovy Vary (Carlsbad) 1979 9: 23; 10: 7
- Thistlethwaite, Elizabeth**
 bindings:
 Bookbinding Competition 1994 15: back cover
Parsival and the Holy Grail 19: 88, 92
- Thomas, Julian** 10: 64, 65, 91; 21: 83-4, 113; 25: 55; 27: 8
Binders' Tips 28: 48
 bindings:
Air Space 28: 77
Bards and Princes 18: 99-100
 Bookbinding Competition 1994 15: back cover
 Bookbinding Competition 1995 16: back cover
Breakfast on Pluto 19: 88, 92
Cité Corsaire 18: 100-101; 27: 8
The Devil in Scotland 21: 87
The Garden and Other Poems 23: 63, 65
Giraldus Cambrensis 11: 32
Half Blood Blues 32: 82
The Master 25: 33
The Natural History of Selborne 21: 84
Pennant and his Welsh Landscapes 28: 77
The Plays of Euripides (2 vols) 24: 55
The Poems of Taliesin 25: 55
The Poetical Works of John Wilmot, Earl of Rochester 27: 75
Pryderi 22: 58, 60; 24: 56; 27: 8
Recollections 18: 97, 101
Reynolds Stone Engravings 10: 65
Sundrie Pieces 26: 63, 69; 27: 8
Unless 23: back cover
Y Mabinogion 31: 86
 DB Fellow biography 2005 25: 55
The National Library of Wales Binding and Conservation Section 10: 60-66
- Thompson, Fiona 12: 85, 87
- Thompson, Jack C. 7: 92
Conservator's Progress 7: 37-45
- Thompson Conservation Laboratory 7: 37-45
- thongs
 alum-tawed 11: 3-19
 vegetable tanned leather 4: 81
 vellum 4: 81
 whittawed 5: 27
- Thornton, Ann** 14: 117; 21: 84; 25: 56
 bindings:
Antigone 24: 57
Kropotkin Escapes 32: 78
Shakespeare's Sonnets 24: 56
Symposium of Plato 25: 56
 DB Fellow biography 2005 25: 56
- Tidcombe, Marianne 1: 74; 2: 79; 3: 84; 4: 94; 5: 81; 11: 89; 12: 100, 14: 122; 25: 6, 13; 26: 34; 27: 82
British Bookbinding at the Beginning of the Twentieth Century 14: 3-7
The Bookbindings of T.J. Cobden-Sanderson (review) 4: 87-88
The Cockerell Tradition 1: 6-10
The Doves Bindery (review) 12: 94
The Doves Press (review) 23: 68-70
Elizabeth Greenhill obituary 27: 29-33
Fine Words - Fine Books (review) 12: 90-93
The New Bookbinder at Twenty-five 25: 5
 reviews: 2: 75-76; 3: 78; 4: 85-86; 6: 76-77; 23: 72-73
Women Bookbinders 1880-1920 (review) 17: 69-70
Women Bookbinders before the First World War (review) 25: 63
- ties 5: 53
- tight back 5: 53
 pulling 1: 16
- tight back, cut flush structure 22: 35
- tissue, repair 4: 73; 32: 31-32
- Tokacs, Cris Clair 14: 112
- Tomalak Ann 32: 87
Simple Paper Repairs 32: 31-38
- Tomlinson, Audrey**
 bindings:
Suns & moons... 11: 23b, 34
- Tomlinson, William and Masters, Richard, *Bookcloth: 1823-1980* (review) 19: 102-103
- Tomorrow's Past 30: 8
- tongue-in-slot 4: 24; 13: 39

Tonkin, John 15: 27, 32
 bindings:
A Colonist's Voyage to New Zealand 15: 27
The Grub in the Wood of Time 15: 28
My Country 15: 28
A New Geography 15: 32
 tooling ram, pneumatic 1: 8, 9
 tools, finishing 1: 8; 2: 62-63; 20: 19-29
 tortoiseshell book cover, conservation 26: 26-28
 Toulet, Jean 3: 84; 4: 39, 9: 12, 68, 71, 74
Hand Bookbinding in France: Bookbinding in the XXth Century 3: 3-10
Jean de Gonet... 3: 11-15
Tout, Ann 13: 91; 26: 72
 bindings and bookworks:
 Bookbinding Competition 1994 15: 71
 Bookbinding Competition 1996 17: back cover
 Bookbinding Competition 1997 18: back cover
Fifty Folio Epigrams 18: 101, back cover
Metamorphoses 17: 64, 65
Norse Myths 13: 67, 77-78
Sleeping Beauty 32: 78
The Somme: An Eyewitness History 28: back cover
Influences 14: 80-81
 Tout, Sam 14: 7
 Tout & Coward 14: 3
 Town, Laurence 10: 18, 29
 Tozer, Albert 3: 70
 Tozer, Samuel 3: 68-70
 Traas, Co. 7: 33
Trade Bookbinding in the British Isles 1660-1800, Stuart Bennett (review) 25: 60
 training, bookbinding 8: 48-64; 9: 46-59; 12: 26-33; 31: 29-36
 Trantz 3: 10
 Tregaskis International Bookbinding Exhibition (London 1894) 25: 9
 Tregaskis Centenary Exhibition 1994/1995 15: 72-73; 16: 88-89; 25: 9
 Tregaskis collection 23: 45
 Tregaskis, James and Mary Lee 23: 44-45; 25: 9
 3e Biennale Européenne de la Reliure d'Art en Pays Basque 1995 (exhibition review) 15: 75-76
Tucker, Kate
 bindings:
An Ella Wheeler Wilcox Treasury 15: 20
 Turner, Decherd 1: 49; 4: 18-19
Twiggs, Louise
 bindings:
What the Butler Saw 15: 21
 Twinrocker Paper Mill 7: 38, 42, 44
Two Centuries of Bookbinding (exhibition) 12: 40
Tyrie, Helen
 bindings:
Songs and Drawings of Bob Dylan 15: 20
 Tyson, Ian 9: 17, 20
 Tyvek, use in conservation 31: 61-62
 Tzanetadou, Evangelia 18: 59

bindings:
Coeurs à prendre 18: 61
Contemporary Bookbinding in Greece 18: 57-66

U

Uleman, Mihkel 23: 18
 bindings:
 various 23: 20
 Umeñi a Remesla 2: 56-57, 9: 23
Undusk, Maarja
The Art of Bookbinding in Estonia 23: 16-32
 bindings:
Diary of a Woman in Love 23: 21
 Unger, Carl 23: 18
 Union Centrale des Arts Décoratifs-exposition (1923) 8: 5
 United States of America
 bookbinding 4: 86-87
 Library of Congress 2: 11; 7: 38
 Lilly Library, Indiana 7: 38-39
 University of the Arts, Philadelphia 11: 74
 University College London, School of Librarianship and Archives 1: 7
 University of Wales, Gregynog, Fine Bookbinding and Five Contemporary Craftsmen (exhibition review) 2: 76-77
 Uzanne, O. 3: 3

V

Vachal, Josef 10: 3, 5
 bindings:
Mor V Korcule 10: 5
Vainiomäki, Katri
 bindings:
Kuoren alla (Under the Bark) 22: 25
Valassis, Dionyssis 18: 59
 bindings:
Dirge for ... 18: 62
Stones, Repetitions, Bars 18: 60
Vanarsky, Jack 9: 16
 bookworks:
Undulating Books 9: 4
 van West, J.K. 28: 48
 Vater, Heinz 4: 40
 Vaughan, Alex J. 9: 52, 55; 10: 13; 23: 48; 25: 16
Veazey, Alison
 bookworks:
Archaic Book: Zig-Zag: Intimates 12: 32a
 Velde, Henri van der 8: 48
Vellonen, Senja 22: 26
 bindings:
Ruusujen aika (The Time of Roses) 22: 28
Ruusujuhla (Rose Festival) 22: 28
 vellucent bindings 14: 3

vellum **1**: 8; **5**: 47, **7**: 9
 cleaning **1**: 12
 cleaning and refurbishing bindings **28**: 45-46
 coloured **6**: 45-46
 humidification **3**: 31-33
 limp **5**: 46; **11**: 3-19; **13**: 27-38
 manufacture **6**: 41-47
 over boards **13**: 43-53
 repair **3**: 21-41
 semi-limp **5**: 46
 transparent **6**: 46-47
 Vendel, Corrie van de **12**: 98
Presenting Don Quichotte **12**: 34-38, 39
 Vercheval, Thérèse
 bindings:
Black **22**: 33
 Verheyen, Peter D. **14**: 112
 Verheyen, Peter D. & Conn, Donia, *The Springback: account book binding* **23**: 48-52
 Vernier, Renaud **4**: 84
 bindings:
Laisses **3**: 9
 Vever, H. **3**: 7
 Victoria and Albert Museum, London **3**: (i)
 A Hundred Years of British Bookbinding 1884-1984 (exhibition) **3**: (i)
 book conservation **26**: 21-23
Conservation Journal **26**: 21-23
Victorian Decorated Trade Bindings 1830-1880: A Descriptive Bibliography (review) **23**: 76
 Vidler, Karen **26**: 26, 82
 Vignon, Jacky
 bindings:
Orange **22**: 30, 31
 Villon, François **9**: 73
 Visscher, W.P. **6**: 81
Trends in Vellum and Parchment Making Past and Present **6**: 41-47
 Vlachou, Vassiliki **18**: 66
 bindings:
Apocalypse **18**: 65
 Vladyka, Vaclav **10**: 5
 Vogel, Paul **26**: 51
 volumen **8**: 10-13, 16
 Von Clemm, Lisa **7**: 17; **25**: 29
 bindings:
Poems (Strachan) **7**: 8
Von Taschenbuch bis Raumbuch (exhibition catalogue review) **17**: 70-71
 Voss, Esta **23**: 27
 Vostell, Wolf **13**: 10
 Vrijberger, Jacob **12**: 65
 Vrtilék, Jan **2**: 50, 52, 54; **10**: 6, 8
 bindings:
Michelangelo **2**: 53
Slovenske Povesti **2**: 51
Stredne Slovensko **10**: 7
 Vyskočil, Josef **2**: 49-51, 54; **9**: 22; **10**: 8

W

Wagner, Hugo **8**: 41
 Wait, Laura **16**: 13-14
 bindings:
Retablo **16**: 14, 18
 Waite, C. **10**: 18
 Walenty, Master, of Pilzno **12**: 61, 62
 bindings:
Franciscus de Platea's Opus **12**: 61
Russian design cross binding **12**: 62
 Wales
 National Library of **3**: 69; **10**: 60-66
 Arts Council **2**: 76-77
 Walker, Emery **8**: 57; **23**: 68-70
 Walther, Henry **25**: 7
 Wanley, Humphrey **25**: 8
Wanradt-Koell Catechism **23**: 16, 17
 The Wardington Collection **9**: 60-67; **10**: 76-77; **25**: 12
 Wardington, Lord **9**: 60-67
Influences **14**: 78-79
 Ward-Sale, Rachel **25**: 30, 57; **27**: 13; **29**: 38
 bindings:
Antigone **29**: 91
Cave Birds **25**: back cover; **27**: 13
Le Cinquième Élément **28**: 78
Darkmans **28**: 81
Flowers of August **28**: 78
The Hundredth Story of A. E. Coppard **31**: 87
Icarus **25**: 57
Impressions **26**: 63, 70
The Little Stranger **30**: 81
A Long Story **27**: 13
Of Gardens **27**: 76
Rue Gambay **32**: 79
Sculptured Garland **6**: 3, 10
Seaport **29**: 90
Sea, Sky and Dawn **26**: 70
Snowdrops **32**: 82
Through the Woods **31**: 87
Tittivulus **27**: 76
The Tragical History of Dr Faustus **30**: 79
 DB Fellow biography 2005 **25**: 57
 washi **7**: 86
 Washington, DC, Pyramid Atlantic **9**: 5
 watermarks **4**: 73-74
 Waters, Peter **1**: 43, 45-47, 50; **2**: 7, 11, 14-15; **7**: 3-4; **9**: 67; **10**: 13, 18, 23-24; **11**: 88, 100; **13**: 39; **14**: 14-16, 18, 50, 84; **15**: 46; **25**: 12; **27**: 30; **28**: 19
 bindings:
Bindings in Cambridge Libraries **27**: 15
Chinese Calligraphy and Painting... **2**: 9
English Binding Before 1500 **10**: 14; **14**: 83; **15**: 46
English Blind-stamped Bindings **7**: 4; **18**: 25; **27**: 15
King Lear **2**: 9-10

The Song of Roland 2: 9
The Preservation of Library and Archive Material in the Digital Age 22: 37-48
Some personal reminiscences of Roger Powell 11: 81-87
Waters, Sheila (née Salt) 2: 8-10, 15-16; 7: 4; 11: 83, 85, 88; 14: 15-16, 18; 27: 15
Watson, John
bindings:
C. Julii Caesaris Commentaria 20: 40, 41, 43
Waugh, Elizabeth
bindings:
North American Indian Masks 15: 21
wax tablets 8: 12, 16
Wedelicki, Piotr 12: 64
Weiersmüller, Peter 2: 54; 4: 12; 9: 27
bindings:
Der Ohrenzeuge 7: 13
Weiner, Lawrence 13: 11
Wells, Sally 14: 117
Welton, Peter 12: 27, 32
West Dean College 11: 89-91
West, Benjamin 25: 63
Wetzel, Jude 17: 47, 48
bindings:
Continuum 17: 49
Kua Huna Te Paua 17: 48
Whiley, C., and Hunter, H.L., *The Craft of Goldbeating* 20: 3-14
White, F. & Son 3: 72
Whiteway, Mariko 28: 28
Whitinton, Robert
bindings:
Epigrams 25: 7
Whittington Press 3: 80-81
Whole Booke of Psalmes 1633 14: 90
W.H. Smith Bindery 23: 45
bindings:
Tutte le Opere di Dante Alighieri 23: 45
Wiedemeyer, Nina and Lobisch, Mechthild, *Contemporary Bookbinding in Germany* 21: 61-8
Wilcox, Michael 12: 40-41, 43-44, 47-48, 50; 25: 12; 26: 33
bindings:
A Coat of Many Colours 12: 32b
Mark Twain 12: 43
Wild, Emma 17: 46
bindings:
Wild West The Gift 17: 46
Wilgenkamp, Marja
bindings:
Water 29: 94
Willcocks, Simon
bookworks:
A re-statement of The Book 15: 21
Williams Adhesives Ltd. 8: 37; 9: 33-34
Williams, Kyffin 2: 77
Willmer, Margaret 28: 82
Wilson, Susan Spring 3: (vii); 12: 41
bindings:

The Fire that Consumes 3: (vi)
Winstanley, Alan 9: 66
Winstanley, Mark 25: 17; 27: 22-27; 31: 35
Wittcock, Michel 5: 5
Wollenberg, Leah 12: 92-93
Women Bookbinders 1880-1920 (review) 17: 69-70
Womersley, Edward 8: 21; 10: 16, 18, 25, 29; 21: 84
bindings:
Scottish Crafts 10: 16
The Wormsley Library: a personal selection by Sir Paul Getty (review) 19: 103-104
Wood, Alan 21: 84
bindings:
Agnes Miller Parker: Wood Engravings... 21: 87
Wrenching Times 21: 87
Wood, F.L. 9: 66; 14: 78
Wood, Frances 25: 29
woodworking techniques 19: 60-66
wooden bindings 23: 37-39
Woolnough, T.C. & Son 3: 72
Woolrich, Sophia 14: 8
World Crafts Council Congress, Vienna 1980 8: 43
Wotton, Thomas 25: 7
Would, E.J. 14: 4
Wyvern Bindery, London 31: 35

Y

Yahooda, Verdi 6: 10
Yamamoto, Atsuko 4: 40
yapp edges 5: 4, 6
Yardley, Desmond H.J. 4: 6, 11; 10: 16, 29; 14: 14, 78; 28: 20
bindings:
Edinburgh... 10: 17
The Typographic Arts 4: 7, 9: 66
York, Institute of Craft Education 25: 17
Yoseloff, Thomas 23: 71
yotsumi toji binding 7: 86
Young, Laura 11: 70
Bookbinding and Conservation by Hand... (review) 2: 74-75
Young, Sin Kim
bindings:
The Silk Road 24: 91

Z

Zaansch Bord paper 30: 6-7
Zaehnsdorf 2: 78; 4: 9; 6: 30; 7: 13, 86-87; 9: 60; 11: 88; 14: 3, 7, 66; 28: 17
Zaehnsdorf, Ernest Joseph Watts 7: 87
Zaehnsdorf, Joseph 7: 86-87
Zaehnsdorf, Joseph William 7: 87; 8: 54-55; 14: 3

The Art of Bookbinding 7: 87
Zeitlin, Jake 1: 49

Zwinogrodzka, Ewa 12: 58, 59